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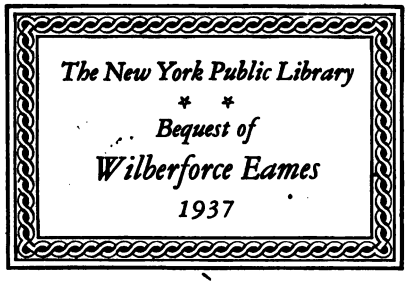
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FRANCE FOR THE PURPOSE

Second edition.

Collation: The same as the first edition.

QUARLES, FRANCIS.—Hadaſſa: or the Hiſtory of Qveene Ester: With Meditations thereupon, Diuine and Morall. [Two lines from Horat. Ode. 6.] By Fra. Qvarles.

At London, Imprinted for Richard Moore, and are to be ſold at his ſhop in Saint Dunstans Church-yard, in Fleetſtreet, 1621.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

The only separate edition of this work.

Collation: Title with printer's device, A1 (verso a large woodcut of the royal arms). Dedication to King James, A2 (verso blank). Preface, A3–A4 (verso blank). Introduction, B1–C1 recto. Argument, C1 verso–C2 (verso Invocation, three stanzas). Poem, C3–N2 (verso blank) in fours. No pagination.

QUARLES, FRANCIS.—Iob Militant: with Meditations divine and morall. [Two lines from Horace.] By Fra. Qvarles.

London, Printed by Felix Kyngston for George Winder, and are to bee ſold at his Shop in Saint Dunſtons Churchyard in Fleetſtreet. 1624.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First and only separate edition.

Collation: Preliminary blank leaf, A1. Title with printer's device, A2 (verso blank). Dedication in verse to Prince Charles, A3. Preface, A4–B1 (verso blank). Proposition, B2. "Generall Argvment," B3 (verso blank). Invocation to God, in verse, B4. Text, C1–P2 in fours. No pagination.

QUARLES, FRANCIS.—Sions Elegies. Wept

By Ieremie the Prophet, And Periphras'd By Fra. Qvarles.

London Printed by W. Stansby for Thomas Dewe, and are to bee ſold at his ſhoppe in Saint Dunſtanes Church-yard. 1625.

(I.) Sions Elegies. VVept by Jeremie the Prophet: And Periphras'd by Fra. Qvarles.

London. Printed by W. Stansby for Thomas Dewe, and are to be ſold at his ſhop in Saint Dunſtanes Church-yard. 1624.

(II.) Sions Sonets. Sung By Solomon the King, And Periphras'd by Fra. Qvarles.

[Same imprint as I.]

4to, two works in one volume, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First editions, and the only separate edition of the "Sonets." "Sions Elegies" contains the titles of 1624 and 1625. Apparently but one other perfect copy of this work is recorded.

Collation: I. Title dated 1625, in an elaborate woodcut border, one leaf (verso blank). Original title, dated 1624, A1 (verso blank). Dedication to the Earl of Pembroke, A2 (verso blank). "To the Reader," A3–A4 (verso petition to Christ). Text, B1–H2 (verso blank) in fours. No pagination.

II. Preliminary blank leaf, A1. Title in woodcut border, A2 (verso blank). Dedication to "Iames, Marqves Hamleton," A3. "To the Reader," A4 (verso "An Epithalme"). Text, B1–F4 (verso blank) in fours. No pagination.

QUARLES, Francis.—(I). Argalvs and Parthenia Newly peruſed perfected and Written by Fra: Quarles. Luſit Anacreon

London Printed for Iohn Marriott in S[t] Dunſtons Church:yard fleetſtreet. [1628]

(II.) Divine Fancies: Digeſted into Epigrammes, Meditations, and Observations. By Fra: Quarles. London: Printed by M. F. for Iohn Marriot, and are to be ſold at his Shop in St. Dunſtans Churchyard in Fleetſtreet. 1636.

4to, two works in one volume, contemporary brown morocco, gilt back and sides, with ornaments and the initials M. C. [Mary Curteyne], gauffred gilt edges.

The date on the title of "Argalus and Parthenia" has been erased, but as the address to the reader is dated "Dublin this 4 of March. 1628," this edition is probably the second, described by Lowndes as without date except that of the address, and containing a frontispiece engraved by Cecill and 153 pages.

This copy contains (inserted) the engraved title of the edition of 1726, and an inserted leaf of dedication preceding A3, "To the Vertvous and Religiovs Gentlewoman Miſtris Mary Curteyne, and Daughter to the late deceaſed, Right worſhipfull Sir William Curteyne," ten lines of verse, signed "Yours to be commanded W. G." A note in French on the fly-leaf assigns the authorship of this dedication to Walther George, who had this copy bound for Mary Curteyne and marked with her initials.

Third edition of the "Divine Fancies."

Collation: "The minde of the Frontſpiece," verso of first leaf (recto blank). Frontispiece-title engraved by T. Cecill in architectural design: "Argalvs and Parthenia," is on the pediment which has an arched top; "The Argument of ꝯ Hiſtory" is on the frieze, and between the pillars, and half concealed by a curtain, is the Argument itself; the Author's name is in a tablet on the pedestal, A1 (verso blank). Dedication to Lord Rich, A2 (verso blank). [W. G. to Miſtris Mary Curteyne, inserted leaf (verso blank).] "To the Reader," dated Dublin, 4 March, 1628, A3. Text, A4–V4 (verso blank) in fours. Pages 1–152, last leaf unnumbered.

II. Preliminary blank leaf, A1. Title with ornamental band

By Ieremie the Prophet, And Periphras'd By Fra. Qvarles.

London Printed by W. Stansby for Thomas Dewe, and are to bee ſold at his ſhoppe in Saint Dunſtanes Church-yard. 1625.

(I.) Sions Elegies. VVept by Jeremie the Prophet: And Periphras'd by Fra. Qvarles.

London. Printed by W. Stansby for Thomas Dewe, and are to be ſold at his ſhop in Saint Dunſtanes Church-yard. 1624.

(II.) Sions Sonets. Sung By Solomon the King, And Periphras'd by Fra. Qvarles.

[Same imprint as I.]

4to, two works in one volume, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First editions, and the only separate edition of the "Sonets." "Sions Elegies" contains the titles of 1624 and 1625. Apparently but one other perfect copy of this work is recorded.

Collation: I. Title dated 1625, in an elaborate woodcut border, one leaf (verso blank). Original title, dated 1624, A1 (verso blank). Dedication to the Earl of Pembroke, A2 (verso blank). "To the Reader," A3–A4 (verso petition to Christ). Text, B1–H2 (verso blank) in fours. No pagination.

II. Preliminary blank leaf, A1. Title in woodcut border, A2 (verso blank). Dedication to "Iames, Marqves Hamleton," A3. "To the Reader," A4 (verso "An Epithalme"). Text, B1–F4 (verso blank) in fours. No pagination.

QUARLES, Francis.—(I). Argalvs and Parthenia Newly peruſed perfected and Written by Fra: Quarles. Luſit Anacreon

London Printed for Iohn Marriott in S[t] Dunſtons Church:yard fleetſtreet. [1628]

be ſold at his Shop in Saint Dunſtans Churchyard in Fleetſtreet. 1630.

8vo, brown levant morocco, rich gilt back and sides, gilt edges, in brown morocco case, by Meunier.

First collected edition.

Collation : "The Minde of the Frontiſpice," eight lines in verse, A1 verso (recto blank). Emblematical frontispiece-title engraved by T. Cecill and dated 1630, representing a man standing on a skull and directed by one angel to hell, by another to heaven, symbolized by a crown in the clouds, one leaf (verso blank). Printed title as above, A2 (verso blank). Dedication to King Charles, A3. To the Reader, A4. "Proposition of this firſt Worke," A5. Introduction, A6–A7 (verso supplication "To the Most High"). Title of "A Feast for Wormes," A8 (verso blank). Text, B1–E5 verso in eights. "The generall uſe of this Hiſtory," E5 verso–E7. "A Hymne to God," E8. "Eleven Pious Meditations," F1–F4. Title of "Pentelogia," with device, F5 (verso blank). Text, F6–G1 (verso blank). Title of "Hadaſſa," G2 (verso blank). Preface, G3–G4. Introduction, G5–G8. "To the Highest," H1. "Historie of Ester," H2–M4. Title of "Iob Militant," M5 (verso blank). "Proposition of the Worke," M6. Supplication "To the Great Tetragramaton, Lord Paramount of Heaven and Earth," M7. Text, M8–S5. Title of "Sions Sonets. Sung By Solomon the King," S6 (verso blank). "To the Readers," S7 (verso "An Epithalme to the Bridegroome"). Text, S8–X4. Title of "Sions Elegies. Wept By Jeremie the Prophet," X5 (verso blank). "To the Reader," X6–X7. Text, X8–Z8 and Aa1–Aa8 (verso blank). Title, "An Alphabet of Elegies," Bb1 (verso blank). "Readers," Bb2 (verso blank). Text, Bb3–Bb8 (verso "His Epitaphe"). Pages 1–386.

QUARLES, Francis.—Divine Poems: Containing

The Hiſtory of { Ionah. / Ester. / Iob. / Sampson.

Sions { Sonets. / Elegies.

above the imprint, A2 (verso blank). Dedication to Prince Charles, A3–A4 (verso blank). "Epistle Commendatory" to the Countess of Dorset, B1–B2 (verso blank). "To the Readers," B3. "Ad Lectores," B4 (verso "To God"). Text in four books, C1–Z4 and Aa1–Ee3 in fours. Pages 1–206. Ee4 blank.

QUARLES, FRANCIS.—Argalvs, and Parthenia. Written by Fra. Quarles. The laſt Edition Corrected, Amended, And Illustrated with 30. Figures Relating to the Story.

London, Printed by W. W. for Humphrey Moſeley, and are to be ſold at his ſhop at the Prince's Armes in St Paul's Church-yard. 1656.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Presumably the sixth edition and interesting on account of the quaint copper-plate engravings. Portrait of Quarles, at the age of 52, by Cross, engraved title and 29 plates unsigned. The title is probably by Cross, the illustrations by at least two hands, plates 3 and 7 differing materially from the rest.

Collation: Printed title, A1 (verso "Minde of the Frontiſpice"). Engraved title, A2 (verso blank). Dedication to Lord Rich, A3 (verso blank). "To the Reader," A4. Text, B1–Y3 in fours. Pages 1–166.

QUARLES, FRANCIS.

Divine Poems: Containing

The Hiſtory of { Ionah. / Ester. / Iob.

Sions { Sonets. / Elegies.

An Elegie on Dr. Ailmer, not formerly printed. Written by Fra. Qvarles.

London, Printed for Iohn Marriott, and are to

Collation: The same as the second edition, (1633) through "His Epitaph," Kk6, p. 502, except that the engraved title here is dated 1643, and the printed titles 1642. Title of "An Elegie vpon the reverend, learned, and my honoured Friend, Doctor Wilson," etc., Kk7 (verso Dedication to Robert Cæsar). Elegie, Kk8–Ll1. Title of "Mildreiados," Ll2 (verso Latin quotation). Dedication to Sir William Luckyn, Ll3. Elegie, Ll4–Ll8 (verso blank) ending with "Her Epitaph" on Ll8 recto. Pages 1–520, last leaf unnumbered.

QUARLES, FRANCIS.—Divine Poems, containing

The Hiſtory of { Jonah, Eſter, Job, Sampſon.

Together with

Sions { Sonnets. Elegies.

Written and Augmented By Fr. Quarles. Now Illuſtrated with Sculptures to the ſeveral Hiſtories, not in the former Editions.

London, Printed for Tho. Sawbridge, at the Three Flower de Luces in Little Britain. 1674.

8vo, brown levant morocco, gilt edges, by The Club Bindery.

Presumably the ninth edition. Frontispiece-title dated 1669, portrait, and six plates, each in four compartments.

Collation: Engraved title dated 1669, A1 (verso "The Mind of the Frontiſpiece"). Printed title, as above, A2 (verso blank). Dedication to King Charles, A3. To the Reader, A4. Propoſition, A5. Introduction, A6–A7 (verso "To the Moſt High"). Half-title of "A Feaſt for Worms," A8 (verso blank). Text, B1–E4 in eights. "The general uſe of this Hiſtory," E5–E6. "A Hymn to God," E7. "Eleven Pious Meditations," E8–F3. "Pentelogia," F4 (verso blank)–F7. "Hadaſſa," F8 (verso blank)–L8.

"Job Militant," M1 (verso blank)–R5. "History of Sampſon," R6 (verso blank)–Z8 and Aa1–Aa4 recto. "Sions Sonets," Aa4 verso–Cc6. "Sions Elegies," Cc7 (verso blank)–Ff6 recto. "An Alphabet of Elegies," Ff6 verso–Gg3. "His Epitaph," Gg4 recto. Elegy upon Dr. Wilson, Gg4 verso–Gg6. "Mildreiados," Gg7–Hh4 (verso "Her Epitaph"). Pages 1–471, last page unnumbered.

QUARLES, FRANCIS.—Divine Poems, Containing

The History of { Jonah, Esther, Job, Sampson.

Together with

Sion's { Sonnets, Elegies,

Written and Augmented By Francis Quarles. The Fourth Edition. Now Illuſtrated with Sculptures to the ſeveral Hiſtories, not in the former Editions.

London: Printed for George Sawbridge, at the Three Flower-de-Luces in Little Britain, 1714.

12mo, brown levant morocco, scroll and arabesque decoration on back and sides, doubled with vellum, vellum guards, gilt edges.

Although the title-page says "The Fourth Edition," this is the fourth illustrated edition, presumably the sixth edition of the revised poems, and the twelfth, dating from the first publication in 1630.

Portrait, engraved title, undated, and six plates, each of them in four compartments.

Collation: Printed title, A1 (verso blank). Dedication to King Charles, A2. "To the Reader," A3. "Propoſition of this firſt Work," A4. "Introduction," A5–A6 (verso supplication "To the Moſt High"). "Feaſt for Worms," etc., A7–D2 in twelves. "Pentelogia," D3–D5. Half-title of "Hadaſſa,"

D6 (verso blank). Preface, D7–D8. Introduction, D9–D12 (verso "To the Highest"). "Hiſtory of Queen Eſther," E1–G8 (verso half-title of "Job Militant"). "Propoſition of the Work," G9. Supplication "To the Great Tetragrammaton, Lord Paramount of Heaven and Earth," G10. "Job Militant," G11–L2. To the Reader, L2 verso–L3. History of Sampson, L3 verso–P4. Half-title, "Sions Sonets: Sung By Solomon the King," P5 (verso "To the Readers"). Text, P6–Q11 (verso half-title, "Sions Elegies, Wept by Jeremiah the Prophet"). To the Reader, Q12–R1. Text, R2–S7 (verso "An Alphabet of Elegiees"). "Readers," S8. Text, S8 verso–S12 (verso "His Epitaph"). Elegy on Dr. Wilson, T1–T2 recto. "Mildreiados," T2 verso–T6 (verso "Her Epitaph"). Pages 1–431, last page unnumbered.

QUARLES, FRANCIS.—Emblemes By Fra: Quarles.

London Printed by G. M. and Sold at Iohn Marriots ſhope in S^{t} Dunstons Church yard fleet-street. 1635.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Engraved title and seventy-eight copper-plate illustrations by Marshall (39), W. Simpson, Vaughan and Payne.

Much of this work is borrowed from the Emblems of Hermannus Hugo, many of whose are taken from Andrew Alciatus.

Collation: Frontispiece-title engraved by Marshall, representing two angels holding a crown over a flaming heart suspended among clouds and containing a globe crossed by a ribbon bearing part of the title, "Emblemes," A1 (verso prose quotation in Latin). Dedication to Edw. Benlowes, A2. "To the Reader," A3 (verso Commendatory verses by Richard Love). Verses in Latin by E. Benlowes, A4 (verso engraving). Text, A5–V8 (verso blank) in eights. Pages 1–307.

QUARLES, FRANCIS.—Emblemes By Fra: Quarles.

London. Printed by I. D. for Francis Eglesfeild, and are to be ſold at the ſigne of the Marigold in S^{t} Pauls Church-yard. 1639.

8vo, original calf binding, gilt sides.

Second edition, much rarer than the first. The present copy is one of only three known. This edition appears to be unknown to bibliographers, who mention the edition of 1643 as the second of the "Emblems." Engraved title to the Emblems, and seventy-eight engravings by Wm. Marshall and W. Simpson, also an engraved title to "Hieroglyphics," and fifteen engravings by Marshall.

Collation: Of the Emblems, the same as the first edition, except that there are 311 pages instead of 307; the last signature V8 is the same. X1 blank. "Minde of the Frontiſpeece" and "Imprimatur," X2 (recto blank). Engraved title, "Hieroglyphikes of the life of Man. London, Printed by Iohn Dawſon, for Francis Eglesfield, and are to be ſold by him at the ſigne of the Marigold in Pauls Church-yard. 1639." X3 (verso blank). Dedication to the Countess of Dorset, X4. "To the Reader," X5 (verso engraving, "Sine Lumine inane"). Hieroglyphics, X6–Z8 and Aa1–Bb3 (verso blank) in eights. Pages 1–381. Bb4 blank.

QUARLES, Francis.—Emblemes By Fra: Quarles.

London Printed for G. W. & F. E. &c and are to be ſold at the Crowne, and at the Marigold in S^{t} Paules Churchyard 1669.

8vo, red morocco, gilt back, side borders, gilt edges.

Engraved title and seventy-eight illustrations, followed by a second engraved title, "Hieroglyphikes of the Life of Man," and fifteen plates by W. Marshall.

Collation: The same as the edition of 1639, excepting that there is no blank leaf X1, the "Imprimatur" is not on the page with the "Minde of the Frontiſpeece" (X2 verso), and the second title has no imprint. V8 verso, which is blank, is numbered 312, and has a running-title.

QUARLES, FRANCIS.—Emblems, by Fra. Quarles; with the Hieroglyphicks: all the cuts Being newly Illuſtrated.

London, Printed for M. G.[illyflower] and W. F.[reeman] and are to be ſold by Roger Clavel at the Peacock in Fleetſtreet and Andrew Bell at the Croſs-Keys in the Poultrey. 1696.

8vo, brown morocco, gilt back and sides, gilt edges, by Clarke & Bedford.

Frontispiece and ninety-four copper-plate engravings by P. Holmes, Van Hove, etc.

Collation: Engraved title of the same general design as that by Marshall for the first edition, but not identical, one leaf (verso Latin quotation). Printed title as above with printer's ornament, A1 (verso blank). Dedication to Edw. Benlowes, A2. "To the Reader," A3 (verso commendatory verses by Richard Love). Verses in Latin by E. Benlowes, A4 (verso engraving). Emblems, A5–U7 in eights. Engraved title "Hieroglyphikes. of the life of Man Fra: Quarles" and "The mind of the Frontiſpiece" (two lines), U8 (verso blank). Dedication to Mary, Countess of Dorset, X1. "To the Reader," X2 (verso engraving, "Sine Lumine inane"). Hieroglyphics, X3–Z8 and Aa1–Aa8 (verso "Books printed"). Pages 1–381, last page unnumbered. The illustration to the first canticle of Book V. is numbered xvi. instead of i. and xiv. is numbered xv.

QUARLES, FRANCIS. — Divine Fancies: Digeſted into Epigrammes, Meditations, and Observations. By Fra: Quarles.

London: Printed by M. F. for Iohn Marriot, and are to be ſold at his Shop in S[t] Dunſtans Churchyard in Fleetſtreet. 1636.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition.

Collation: Title with band above the imprint, A2 (verso blank). Dedication to Prince Charles, A3–A4 (verso blank).

THE LOYALL CONVERT

VIRG.

Improbus hæc tam culta novalia miles habebit?
Barbarus has ſegetes?

HOM.

Οὐκ ἀγαθὸν πολυκοιρανίη, εἷς κοίρανος ἔστω,
εἷς βασιλεύς.

OXFORD,
Printed by LEONARD LICHFIELD,
Printer to the University. 1643.

"Epistle Recommendatory" to the Countess of Dorset, B1–B2 (verso blank). "To the Readers," B3. "Ad Lectores," B4 (verso "To God"). Text in four books, C1–Z4 and Aa1–Ee3 in fours. Pages 1–206. Ee4 blank.

QUARLES, FRANCIS.—Enchyridion Containing

Infti-tuti-ons. { Divine { Contemplative / Practicall, } / Morall. { Ethycall. / Oeconomicall. / Politicall. }

Written by Fra. Qvarles.

Printed at London by T. Cotes, for G. Hutton in Turne-Stile-Alley in Holbourne, 1641.

12mo, red levant morocco, gilt back, sides in gold and mosaic tooled to a "Cottage" pattern, gilt edges, by Rivière.

First edition of the two parts. The first book was published in 1640.

Collation: Title, *1 (verso blank). Dedication to Prince Charles, *2–*4. To the Reader, *5–*8 (verso blank). Tables, A1–A12. First Century, B1–F9 in twelves. Half-title, "Second Booke," F10 (verso blank). Dedication to Mrs. Elizabeth Usher, F11–F12. Text, B1–P3 (verso blank). No pagination. P4 blank.

QUARLES, FRANCIS.—The Loyall Convert. [Two lines from Virgil and two from Homer.]

Oxford, Printed by Leonard Lichfield, Printer to the Univerſity. 1643.

4to, brown levant morocco, center ornaments on the sides, by Rivière.

First edition. As the earliest edition on record is dated 1644, the present copy is perhaps unique.

This work, often erroneously called "The Royal Convert," is a pamphlet justifying the employment of Roman Catholics in the royal army. The suggestion so excited the indignation of Parliament, that the author's entire property, including books of rare manuscripts, was confiscated, and he was denounced as a papist. During his final illness, which was occasioned by this fierce aspersion, he proclaimed himself a follower of "the true protestant religion." The apparently seditious character of the pamphlet would account for its rarity.

Collation: Title with ornament, one leaf (verso blank). "To the honeſt hearted Reader," one leaf. Text, B1–D2 (verso "Poſtſcript") in fours. Pages 1–19, last page unnumbered.

QUARLES, FRANCIS.—The Shepheards Oracle: delivered in an Eglogue. Virg. - - u Pan curat oves oviumq́ magiſtros.

Printed in the Yeare, 1644.

4to, citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition. This work forms the eleventh Eclogue of the edition published in 1646.

Collation: Title, A1 (verso "To the Readers"). Poem, A2–B4 in fours, ending with "A word more to the Reader." Pages 1–14.

QUARLES, FRANCIS.—The Shepheards Oracles: delivered in certain Eglogues. By Fra: Quarles.

London, Printed by M. F. for John Marriot and Richard Marriot, and are to be ſold at their ſhop in S. Dunſtans Church-yard Fleetſtreet, under the Dyall. 1646.

4to, red levant morocco, gilt back, side panels and ornaments, gilt edges, by The Club Bindery.

Second edition of the eleventh Eglogue, which was first published in 1644 as "The Shepheard's Oracle." One of two editions published in 1646, with a frontispiece by Marshall, representing Charles I. as Defender of the Faith.

Collation: Frontispiece-title, A1 (verso blank). Printed title, as above, A2 (verso blank). "To the Reader," A3–A4. Text in eleven Eglogues, B1–T4 (verso blank) in fours. R4 verso blank. Pages 1–143.

QUARLES, FRANCIS.—Solomons Recantation, entituled Ecclesiastes, paraphrased. VVith a Soliloquie or Meditation upon every Chapter. Very Seaſonable and Vſefull for theſe Times. By Francis Quarles. Opus poſthumum. Never before Imprinted. With a short relation of his Life and Death. O curas hominum! O quantum eſt in rebus inane!

London, Printed by M. F. for Richard Royſton, and are to be ſold at his ſhop at the Signe of the Angel in Ivie-Lane. 1645.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition, with portrait of Quarles by Marshall. The Life was written by "his sorrowful Widow," Ursula Quarles.

Collation: Title, A1 (verso blank). Life, ending with a letter from Nehemiah Rogers, dated Sept. 12, 1644, A2–A4. Poem, B1–I,3 verso in fours. Latin and English elegies on the death of Quarles, I,3 verso–I,4. Pages 1–62, last leaf unnumbered.

QUARLES, FRANCIS.—The Virgin Widow. A Comedie. VVritten by Fra: Quarles. [Two lines in Latin from Claudian.]

London, Printed for R. Royston, at the Angel in Ivie-lane. M DC XLIX.

4to, dark brown calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). "The Stationer to the Reader," signed R. R., one leaf (verso "The Actors Names"). Text, B1–K4 in fours. Pages 1–72.

QUARLES, FRANCIS.—The Virgin Widow. A Comedie. Written by Fra. Quarles. [Two lines from Claudian.] The ſecond Edition.

London, Printed for R. Royston at the Angel in Ivie-lane. 1656.

4to, blue levant morocco, gilt fillets, gilt edges, by The Club Bindery.

Second edition.

Collation: Title with printer's ornament, A1 (verso blank). The Stationer to the Reader, A2 (verso Actors Names). Text, A3–I,3 (verso blank) in fours. Pages 1–63.

QUARLES, JOHN.—Regale Lectum Miſeriæ: or, a Kingly Bed of Miserie In which is contained, A Dreame: with An Elegy upon the Martyrdome of Charls, late King of England, of bleſſed Memory: and Another upon the Right Honourable the Lord Capel. With A curſe againſt the Enemies of Peace, and the Authors Farewell to England. By John Quarles.

Printed in the Year, 1658.

8vo, blue levant morocco, gilt back, gilt edges, by David.

Third edition. Portrait by Faithorne.

Collation: Title, one leaf (verso blank). Dedication to the Princess Elizabeth, two leaves, verso of the second blank. To the Reader, one leaf. Text, B1–F4 in eights. Pages 1–71, last page unnumbered.

QUARLES, JOHN.—The Citizens Flight With

their Re-call; To which is added Englands Tears and Englands Comforts By John Quarles.
London, Printed in the Year, 1665.

4to, calf, blind-tooled, gilt edges, by Rivière.

Collation: Title with ornament above the imprint, A1 (verso blank). Text, A2–D4 in fours. Pages 1–32.

QUEEN.—The Queen, or the Excellency of her Sex. An Excellent old Play. Found out by a Perſon of Honour, and given to the Publiſher, Alexander Goughe. [Four lines in Greek, from Hesiod, and four in Latin.]
London, Printed by T. N. for Thomas Heath, in Ruſſel Street, Neer the Piazza of Covent-Garden, 1653.

4to, green levant morocco, gilt back, gilt edges, by David.
First edition.

Collation: Title, A1 (verso blank). Dedication to Lady Catherine Mohun, signed Alexander Goughe, A2. Verses to Goughe, A3–A4 (verso "Perſons"). Text, B1–F4 (verso blank) in fours. No pagination. Printed in double columns.

R. J.—The Diſplaying of an horrible ſecte of groſſe and wicked Heretiques, naming themſelues the Familie of Loue, with the liues of their Authours, and what doctrine they teach in corners. Newely ſet foorth by I. R. 1578. ¶ Wherevnto is annexed a confeſſion of certain Articles, which was made by two of the Familie of Loue, being examined before a Juſtice of peace, the 28. of May 1561. touching their errours taught amongeſt them at their aſſemblies.

¶ Imprinted at London for George Biſhop.

8vo, blue levant morocco, gilt back, side panels, gilt edges, by David.

Black-letter.

Collation : Title in a broad border of printer's ornaments, A1 (verso blank). Preface, A2–A7. "Stephan Bateman to the gentle Reader," A7 verso–B1 (verso blank). Text, B2–K3 in eights. B4 misprinted D4. No pagination.

R., W.—The Christmas Ordinary, a Private Show; Wherein is expreſſed the Jovial Freedom of that Feſtival. As it was Acted at a Gentleman's Houſe among other Revels. By W. R. Maſter of Arts. [Two lines from Martial.]

London, Printed for James Courtney, at the Golden Horſe-ſhoe, on Saffron Hill, 1682.

4to, red levant morocco, gilt back, gilt top, by Alfred Matthews.

From the collection of J. Payne Collier, with his autograph.

Collation: Title, A1 (verso blank). Preface, A2–A3 (verso "Dramatis Perſonæ"). Argument, A4 (verso Prologue). Text, B1–D3 in fours. Pages 1–22

RADCLIFFE, ALEXANDER.—Ovid Traveſtie, a Burlesque upon Ovid's Epiſtles. The Second Edition, Enlarged with Ten Epiſtles never before Printed. By Alexander Radcliffe, of Gray's-Inn, Gent.

London, Printed for Jacob Tonſon, at the Judge's-Head in Chancery-Lane, near Fleet-ſtreet. MDCLXXXI.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Collation: Title, A1 (verso blank). Dedication to Robert Fairbeard, A2. "To the Reader," A3–A4. Table, A5 (verso blank). Text, B1–I,7 in eights. "Books publiſhed," etc., I,8 (verso blank). Pages 1–126, last leaf unnumbered.

RADCLIFFE, ALEXANDER.—The Ramble: an anti-heroick poem. Together with Some Terreſtrial Hymns and Carnal Ejaculations. By Alexander Radcliffe, of Greys Inn, Eſq.—Semel inſanivimus omnes.

London, Printed for the Author, and are to be ſold by Walter Davis in Amen Corner. 1682.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title, A2 (verso blank). Dedication to James Lord Anneſly, A3. Author to the Reader, A4–A5. "Booksellers Preface to the Cuſtomers," A6–A7. Contents, A7 verso–A8 (verso blank). Poems, B1–I,8 in eights. Pages 1–128.

RALEIGH, Sir Walter.—The Discoverie of the large, rich, and bevvtifvl empyre of Gviana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Prouinces of Emeria, Arromaia, Amapaia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595. by Sir W. Ralegh Knight, Captaine of her Maiefties Guard, Lo. Warden of the Stanneries, and her Highneſſe Lieutenant generall of the Countie of Cornewall.

Imprinted at London by Robert Robinſon, 1596.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Pratt.

One of two editions published in 1596.

Raleigh's object in writing this work was to induce Queen Elizabeth to send a force to take possession of Guiana. Shakespeare evidently obtained his knowledge of the "still vexed Bermoothes" from this book.

Collation: Title with a broad band above the imprint, A1 (verso blank). Dedication "To the right honorable my ſingular good Lord and kinſman, Charles Howard, knight of the Garter. . . . And to the Right Honorable Sr Robert Cecyll Knight," A2–A4 and ¶1. To the Reader, ¶2–¶4. Text, B1–P4 in fours. Pages 1–112.

RALEIGH, Sir Walter.—A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, aſwell in his Voyage, as in, and ſithence his Returne; And of the true motiues and inducements which occaſioned His Maieſtie to Proceed in doing Iuſtice vpon him, as hath bene done.

London, Printed by Bonham Norton and Iohn

Bill, Printers to the Kings most Excellent Maieſtie. M.DC.XVIII.

4to, red levant morocco, gilt back, border of fillets on the sides, uncut edges, in brown morocco case, by David.

First edition.

Collation : Preliminary blank leaf marked "A." Title with ornament, A2 (verso royal coat of arms). Text, A1 (repeated)–H4 (verso blank) in fours, ending with the colophon. Versos of A4 and F2 blank. Pages 1–63.

RALEIGH, SIR WALTER.—To day a man, To morrow none: Or, Sir Walter Ravvleighs Farewell to his Lady, The night before hee was beheaded: Together with his advice concerning Her, and her Sonne.

London, Printed for R. H. 1644.

4to, red levant morocco, gilt back, gilt edges, by Alfred Matthews.

First edition.

Collation : Title in a narrow border with printer's ornament, A1 (verso blank). Text, A2–A4. Pages 1–6.

RALEIGH, SIR WALTER.—Judicious and Select Eſſayes and Observations. By that Renowned and Learned Knight. Sir Walter Raleigh. Upon The firſt Invention of Shipping. The Miſery of Invaſive Warre. The Navy Royall and Sea-Service. With his Apologie for his voyage to Guiana. [Two lines from Horace.]

London, Printed by T. W. for Humphrey Moſeley and are to be Sold at the Princes Armes in St. Pauls Church-yard. 1650.

8vo, red levant morocco, gilt edges, by The Club Bindery.

First edition. Portrait engraved by Robert Vaughan.

Collation: Title in ornamental border, one leaf (verso blank). Dedication to Carew Raleigh by Humphrey Moseley, A1. To the Reader, A2–A4. First Discourse, A1, repeated–C5 in eights. Pages 1–42. Title of Second Discourse, C6 (verso blank). Text, C7–G7 (verso blank). G8 blank. Pages 1–4 only numbered. Title of "Excellent Observations and Notes," A1 (verso blank). Text, A2–A4 and B1–D4. Pages 1–46. Title of "Apologie," A1 (verso blank). Text, A2–E4 (verso blank). Pages 1–69. A3 misprinted A2.

RALEIGH, SIR WALTER.—Maxims of State. Written by Sir Walter Raleigh. Whereunto is added His Instructions to his Sonne; and The Son's Advice to his Aged Father.

London, Printed by W. Bentley, and are to be ſold by W. Shears, at the ſign of the Bible, over againſt the North door of Pauls. 1651.

12mo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait of Raleigh.

Collation: Preliminary blank leaf marked A. Portrait of Raleigh, A2 (recto blank). Title in a narrow border, A3 (verso blank). Contents, A4–A5. Table, A6. Text, B1–E3 in twelves. Pages 1–78. D9 verso blank. E4 blank. Title, "Sir Walter Raleigh's Instructions to his Son; And to Poſteritie. The fourth Edition, Corrected and enlarged according to the Authour's own Copy," 1650, E5 (verso blank). Text, E6–F7. Pages 1–28. F8 blank. Title "The dutiful Advice of a loving Sonne, to his aged Father," 1650, F9 (verso blank). Text, F10–G5 (verso blank). Pages 1–15.

RALEIGH, SIR WALTER. — The Cabinet-Council: Containing the Cheif Arts of Empire, And Myſteries of State; diſcabineted In Political and Polemical Aphoriſms, grounded on Authority, and Experience; And illuſtrated with the choiceſt Examples and Hiſtorical Obſervations. By the Ever-renowned Knight, Sir Walter Ra-

leigh, Publiſhed By John Milton, Eſq; Quis Martem tunicâ tectum Adamantinâ digne ſcripſerit?

London, Printed by Tho. Newcomb for Tho. Johnſon at the ſign of the Key in St. Pauls Churchyard, near the Weſt-end. 1658.

8vo, brown levant morocco, gilt back and side ornaments, gilt edges, by Rivière.

Portrait of Raleigh by Vaughan.

Collation: Title, A1 (verso blank). To the Reader, A2. Contents, A3–A4. Text, B1–O4 (verso blank). in eights. Pages 1–199.

RALEIGH, Sir Walter.—The Poems of Sir Walter Raleigh: now first collected. With a biographical & critical introduction: by Sir Egerton Brydges, K. J. [Seven lines from Shakespeare]

Printed at the private press of Lee Priory; by Johnson and Warwick. 1813.

4to, green straight-grain morocco, gilt back, side borders, inside panels of vellum, wide borders, vellum guards, gilt edges, by Charles Lewis.

One hundred copies printed. The second work, in quarto, printed at Lee Priory.

Collation: Title in red and black with vignette, one leaf (verso blank). Second title, one leaf (verso blank). Editor's dedication to William Bolland, one leaf (verso blank). Biographical and Critical Introduction, pages 1–37. Contents, one leaf (verso blank). Poems, pages 1–63 (verso blank). Notes, pages 65–70. Index, one leaf (verso blank).

RALEIGH, Sir Walter.
See Wotton, Sir Henry.

RAMPANT ALDERMAN.—The Rampant Alderman; or News from the Exchange; a farce. London: Printed, and are to be Sold by Randal Taylor, near Stationers-Hall. 1685.

4to, calf, gilt back and edges.

First edition. A plagiarism of Marmion's "Fine Companion" and several other plays.

Collation: Title, one leaf (verso blank). Text, B1–E3 (verso blank) in fours. Pages 1–29.

RANDOLPH, THOMAS.—Aristippvs, or The Ioviall Philosopher: Prefented in a priuate Shew. To which is added, The Conceited Pedler. Omnis Ariftippum decuit Color & ftatus & res. Semel infaniuimus. London. Printed for Robert Allot, MDCXXX.

4to, green levant morocco, gilt fillets, gilt edges, by Zaehnsdorf.

Two editions were published in 1630.

Collation: Title with ornament at band above the imprint, A1 (verso blank). Text, A2–F3 in fours. Pages 1–36, 34 misprinted 43.

RANDOLPH, THOMAS.—Aristippvs, or The Ioviall Philosopher: Prefented in a private Shew. To which is added, The Conceited Pedler. [Two lines in Latin, as in the edition of 1630.] London. Ptinted for Robert Allot, M DC xxxi.

4to, green levant morocco, gilt back and edges, by Rivière.

Third edition.

Collation: Title with ornament above the imprint, A1 (verso blank). Text, A2–F3 in fours. Pages 1–44, misprinted 36; 40–41 misprinted 32–33.

RANDOLPH, THOMAS.—The Jealous Lov-

ers. A Comedie preſented to their gracious Majeſties at Cambridge, by the Students of Trinity-Colledge. Written by Thomas Randolph, Maſter of Arts, and Fellow of the Houſe. - - Valeat res ludicra, ſi me Palma negata macrum, donata reducit opimum.

¶ Printed by the Printers to the Univerſitie of Cambridge. Ann. Dom. 1632.

4to, calf, gilt top, by Matthews.

First edition.

Collation : Title, with band above the imprint, one leaf (verso blank). Dedication "To the Right Worſhipfull Mr. Dr. Comber," one leaf (verso "To the Reader"). Verses by the author to "Sir Kenellam Digbie" and others, one leaf and ¶¶1 recto and verso. Poems to the author, ¶¶1 verso–¶¶4 (verso "Dramatis perſonæ"). Text, A1–L3 (verso blank) in fours. Pages 1–85.

RANDOLPH, Thomas. — Poems with the Mvses Looking-Glasse: and Amyntas. ByThomas Randolph Maſter of Arts, and late Fellow of Trinity Colledge in Cambridge.

Oxford, Printed by Leonard Lichfield Printer to the Vniverſity, for Francis Bowman:

M.DC.XXXVIII.

4to, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Edited by R. Randolph, the poet's brother.

Collation : Title with printer's device, *1 (verso blank). Poems to the Author, *2–*4, **1–**4, ***1–***4. Poems, A1–Q4 in fours. Pages 1–128. Pages 112, 122–123 and 126–127 misprinted 102, 78, 75, 82 and 79. Title "The Mvses Looking-Glaſſe. By T. R. Oxford, Printed by Leonard Lichfield, for Francis Bowman. 1638." A1 (verso blank). Text, A2–M4 (verso blank) in fours. Pages 1–93, 92 and 93 transposed. Title "Amyn-

tas or the Impossible Dovvry. A pastorall acted before the King & Queene at White-Hall. Written by Thomas Randolph" (Two Latin lines. Oxford 1638), N1 (verso blank). "Drammatis Perſonæ," N2 (verso blank). Text, N3–Z4 and Aa1–Dd4. Pages 1–114; 81, 100–101, and 104–105 misprinted 18, 92–93 and 96–97.

RANDOLPH, THOMAS.—Poems, 1638.

Another copy, containing second edition of "The Jealous Lovers."

The Iealovs Lovers. A Comedie preſented to their gracious Majeſties at Cambridge, By the ſtudents of Trinitie-Colledge. Written by Thomas Randolph, Maſter of Arts, and Fellow of the Houſe.——Valeat res ludicra, ſi me Palma negata macrum, donata reducit opimum.

¶ Printed by the Printers to the Univerſitie of Cambridge. Ann. Dom. 1634. And are to be ſold by Rich. Ireland.

4to, old calf, back and sides gilt and blind-tooled, gilt edges. Contains the Yarborough book-plate.

Collation: The same as the preceding copy. "The Jealous Lovers": Preliminary blank leaf, ¶1. Title in narrow border, with band above imprint, ¶2 (verso blank). Dedication to Dr. Comber, ¶3 (verso "To the Reader"). Various short dedicatory poems and poems to the Author, ¶4 and ¶¶1–¶¶4 (verso "Dramatis perſonæ"). Text, A1–L3 (verso blank) in fours. Pages 1–85.

RANDOLPH, THOMAS.—The Mvses Looking-Glasse. By T. R.

Oxford, Printed by Leonard Lichfield, for Francis Bowman. 1638.

4to, red levant morocco, gilt back, gilt edges, in blue levant morocco case, by Mercier.

This book, although with independent signatures and

pagination, usually forms the second part of Randolph's Poems printed the same year. The present impression appears to be later than those in the two preceding copies of the Poems, as the transposition of pages 92 and 93 is rectified.

Collation: Title with headband and ornament, A1 (verso blank). Text, A2–M4 (verso blank) in fours. Pages 1–93.

RANDOLPH, THOMAS.—Poems, With the Muses Looking-Glasse, and Amyntas By Tho. Randolph. M.A., and late Fellow of Trinity Col. in Cambridge. The fecond Edition Enlarged. Oxford Printed by Leonard Lichfield Printer to the Vniverſity, for Francis Bowman. 1640.

8vo, blue levant morocco, gilt back and sides, gilt edges, by Ramage.

Engraved frontispiece-title in the manner of Marshall, with portrait of the author "Obyt Anno 1634, Ætatis suæ 27."

Collation: Printed title as above with four small emblematic woodcuts above imprint, A1 (verso blank). Poems to the Author, A2–B5. Poems, B6–K8 in eights. Pages 1–134. Title "The Mvses Looking-Glasse," Oxford, 1640, A1 (verso blank). Text, A2–F4 (verso "Epilogus"). Pages 1–87, last page unnumbered. Title "Amyntas," Oxford, 1640, F5 (verso blank). "Dramatis Perſonae," F6 (verso blank). "Prologvs," F7. Text, F8–N4 (verso blank). Pages 1–101.

RANDOLPH, THOMAS.—Poems. with the { Muſes Looking-Glaſſe. / Amyntas. / Jealous Lovers. / Aryſtippus. } By Tho: Randolph, M.A. and late Fellow of

Trinity Col. in Cambridge. The fourth Edition enlarged.

London, Printed for F. Bowman, and are to be ſold by William Roybould at the Unicorne in S. Pauls Church-yard neer the little North-door. 1652.

8vo, blue levant morocco, gilt back, gilt edges, by Bedford.

One of two issues printed in 1652. Engraved title-frontispiece, with portrait of the author, and separate letter-press titles and pagination to each part. The engraved title bears the Oxford imprint.

Collation: Printed title in narrow border, A1 (verso blank). Ro. Randolph "To The Memory of his Deare Brother," A2–A3. Commendatory poems to the Author, A4–B5. Poems, B6–K8 in eights. Pages 1–134. Title "The Muses Looking-Glaſſe. By T.R. London Printed Anno Dom. 1652." A1 (verso blank). Text, A2–F3. Pages 1–83, last page unnumbered. Title "Amyntas, or the Impossible Dowry" (1652), F4 (verso "Drammatis perſonæ"). "Prologvs," F5. Text, F5 verso–M7. Pages 1–101. Title, "Aristippvs, or, the Ioviall Philosopher " (1652), M8 (verso blank). "Aristippvs," N1–O7. "The Pedler," O8–P6. Pages 1–42. P7 blank. Title, "The Jealous Lovers" (1652), P8 (verso blank). Dedication to Dr. Comber, A1 (verso "To the Reader"). Various short dedicatory poems, and poems to the author, A2–A6 (verso "Dramatis perſonæ"). A4 misprinted A3. Text, A7–G4. Pages 1–92.

RANDOLPH, Thomas.—Poems: With the Muses Looking-Glass, and Amyntas: Whereunto is added, The Jealous Lovers. By Tho. Randolph, M. A. late Fellow of Trinity Colledge in Cambridge. The Fifth Edition with ſeveral Additions Corrected and Amended.

Oxford, Printed for F. Bowman, and are to be ſold by John Croſley, Book-ſeller in Oxford, 1668.

8vo, red levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Collation: Half title, A1 (verso blank). Title, A2 (verso blank). Ro. Randolph "To The Memory of his Dear Brother," A3–A4. Commendatory poems to the Author, A5–B6. Poems, B7–K1 in eights. Title, "The Muses Looking-Glass" (London, 1668), K2 (verso blank). Text, K3–O8 (verso blank) ending with the Epilogue. Title, "Amyntas" (Oxford 1668), P1 (verso "Drammatis perſonæ"). Text, P2–V7. Title, "Aristippus" (Oxford, 1668), V8 (verso blank). Text, X1–Y7. "The Pedler," Y8–Z6 (verso blank). Title, "The Jealous Lovers" (Oxford, 1668), Z7 (verso blank). Dedication to Dr. Comber, Z8 (verso "To the Reader"). Various poems, Aa1–Aa5 (verso "Drammatis Perſonæ"). Text, Aa6–Ff8. Pages 1–436.

RANDOLPH, THOMAS.—Poems With the Muses Looking-Glass, and Amyntas: Whereunto is added, The Jealous Lovers. By Tho. Randolph, M. A. late Fellow of Trinity Colledge in Cambridge. The Fifth Edition, with ſeveral Additions, Corrected and Amended.

Oxford, Printed for F. Bowman, and are to be ſold by John Croſley, Book ſeller in Oxford. 1668.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

A different edition of the same year, with the same collation, but "set up" anew, as will be seen from a comparison of the typography of the titles. The ornaments are different in the two volumes, the spelling of some words varies, and the typography is distinctly inferior.

Collation: The same as the preceding edition.

RANDOLPH, THOMAS.—Poetical and Dramatic Works of Thomas Randolph of Trinity College Cambridge Now First Collected and Edited

from the early Copies and from MSS. with some Account of the Author and Occasional Notes by W. Carew Hazlitt. [One line in Latin from James Duport.] Vol. I. [Vol. II.]

London printed for private circulation 1875

8vo, two volumes, green levant morocco, gilt back, gilt over uncut edges, by Bedford.

Large-paper copy. Portrait and plate.

Collation: I. Half-title, a1 (verso imprint). Title in red and black, a2 (verso blank). Prefatory Notice, a3. Life, a4–c2. Table of Contents, c3–c4. Plays: Aristippus, or the Jovial Philosopher. The Conceited Peddler. The Jealous Lovers. The Muses' Looking-Glass. Amyntas, or the Impossible Dowry, Acts I.–II. A1–Z4 and 2A1–2Q4 in fours. Pages 1–312.

II. Half-title, one leaf (verso imprint). Title, in red and black, one leaf (verso blank). Amyntas, Acts III.–V. Hey for Honesty. Poems, and Oratio Prævaricatoria, A1–Z4 and 2A1–2Z4. Pages 1–680.

RAVENSCROFT, EDWARD.—The Wrangling Lovers: or, the Invisible Mistress. A Comedy. As it is now Acted at the Dukes-Theatre, London, Printed for William Crook at the Sign of the Green Dragon without Temple-Bar. 1677.

4to, half blue morocco.

First edition.

Collation: Title, one leaf (verso License dated Sept. 25, 1676). "Persons Names," one leaf (verso Errata). Text, B1–L4 (verso "Epologue"). Pages 1–79, last page unnumbered, 70–71 misprinted 80–81.

RAVENSCROFT, EDWARD.—King Edgar and Alfreda. A Tragi-Comedy, Acted at the Theatre-Royal, Written By Edward Ravenscroft. Gent. [Line from Martial.]

London, Printed for M. Turner near Turn-Style in Holbourn. M.DC.LXXVII.

4to, half green morocco, gilt top, by Stikeman.

First edition.

Collation: Title, A1 (verso blank). Life of Edgar, A2–A4 and a1, ending with Errata. Prologue, a2 (verso Perſons Names). Text, B1–K4 (verso Epilogue) in fours. Pages 1–71, last page unnumbered.

RAVENSCROFT, EDWARD, *translator.* — The Engliſh Lawyer; a comedy: Acted at the Royal Theatre. Written by Edvvard Ravenscroft, Gent.

London, Printed by J. M. for James Vade at the Cock and Sugar-loaf near S^t^. Dunſtans Church in Fleet-ſtreet, 1678.

4to, half brown morocco, by The Club Bindery.

First edition. A translation, with very little change, of Ruggles's Latin comedy, "Ignoramus."

Collation: Title, A1 (verso blank). Prologue, A2 (verso Perſons Names). Text, B1–K2 recto in fours. Pages 1–67. Epilogue, K2 verso–K3. K4 blank.

RAVENSCROFT, EDWARD. — Titus Andronicus, or the Rape of Lavinia. Acted at the Theatre Royall, a tragedy, Alter'd from Mr. Shakespears Works, By Mr. Edw. Ravenſcroft. Licenſed, Dec. 21. 1686. R. L. S.

London, Printed by J. B. for J. Hindmarſh, at the Golden-Ball in Cornhill, over againſt the Royal-Exchange. 1687.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A1 (verso Perſons Names). "To the Reader," A2. Prologue, A3 recto. Epilogue and two more Prologues, A3 verso–A4. Text, B1–H4 in fours. Pages 1–56.

RAVENSCROFT, EDWARD.—The Canterbury Gueſts ; or, a Bargain Broken. A Comedy. Acted at The Theatre-Royal. Written by Mr. Edward Ravenscroft,

London, Printed for Daniel Brown at the Bible without Temple-Barr ; and John Walthoe, at his Shop in Vine-Court, Middle-Temple, 1695.

4to, half green morocco.

First edition.

Collation : Title, one leaf (verso Prologue). Text, B1–I4, ending with the Epilogue, in fours. Pages 1–64.

RAVENSCROFT, EDWARD.—The London Cuckolds. A Comedy; As it is Acted at The Theatre Royal. By Edward Ravenſcroft, Gent.

London, Printed for H. H. and Sold by James Knapton at the Crown in St. Paul's Church-yard, 1697.

4to, calf, gilt back, gilt edges, by Pratt.

Second edition.

Collation : Title, A1 (verso blank). Prologue, A2 (verso Actors Names). Text, A3–K3. Pages 1–74, 26 misprinted 29. Epilogue, K4 (verso "Books Printed" &c).

RAWLINS, THOMAS.—The Rebellion : a tragedy: As it was acted nine dayes together, and divers times ſince with good applauſe, by his Majeſties Company of Revells. Written by Thomas Rawlins.

London : Printed by I. Okes, for Daniell Frere,

and are to be ſold at the Signe of the Red Bull in Little Brittaine. 1640.

4to, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Matthews.

First edition.

Collation: Title with ornamental bands above and below the author's name, A1 (verso Actors Names). Dedication to Robert Ducie, A2 (verso "To the Reader"). Poems to the Author, A2 verso and A1 (repeated)–A4. Text, B1–K2 in fours. No pagination.

[RAWLINS, THOMAS.]—Tom Eſſence: or, The Modiſh Wife. A Comedy. As it is Acted at the Duke's Theatre. Licenſed, Novemb. the 4th. 1676. Roger L'Eſtrange.

London, Printed by T. M. for W. Cademan, at the Popes-Head in the Lower-Walk of the New-Exchange in the Strand, 1677.

4to, half blue levant morocco, gilt top, by Stikeman.

First edition. Attributed to Rawlins, and founded on "Le Cocu Imaginaire" of Molière and "D. Cæsar d'Alvaros" by T. Corneille.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Perſons Names"). Text, B1–K2, ending with Errata (verso Epilogue) in fours. Pages 1–67, last page unnumbered, 41 misprinted 40.

REBELLION OF NAPLES.

See T., B.

RECORDE, ROBERT.—The Caſtle of Knowledge.

[Colophon] Imprinted at London by Reginalde Wolfe, Anno Domini, 1556.

Folio, brown levant morocco, gilt back, sides gilt and blind-tooled, gilt edges, by Chambolle-Duru.

First edition. Woodcuts.

Collation: Title in full-page woodcut representing a castle bearing four lines of verse, under it in a scroll, eight more. "The Sphere of Deſtinye" is upheld on the left by Knowledge, the "wheele of Fortune," on the right by Ignorance blindfolded, a1 (verso "Contents"). Dedication in English (black-letter) to the Princess Mary, a2. Dedication in Latin to Cardinal Pole, a3. Preface, a4–a7. "Admonition" and Errata, a8 (verso woodcut containing two figures, one, a man holding a pair of compasses and leaning on a globe). Text in four treatises, A1–Z6 in sixes and &1–&4. "Titles of the fourthe Treatiſe," &5. Pages 1–286. Ten lines of verse, "Errata" and colophon, &6 (verso blank).

RELIGIOUS REBEL. — The Religious-Rebell, or the Pilgrim-Prince. A Tragædy. Printed, Anno Dom. 1671.

4to, calf, gilt edges.

First edition.

Collation: Title with ornament, A1 (verso "Dramatis Perſonæ"). Text, A2–E3 (verso blank). Pages 1–35. Epilogue, E4 (verso blank).

RETURN FROM PARNASSUS.—The Retvrne from Pernassvs: Or The Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge. At London Printed by G. Eld, for Iohn Wright, and are to bee ſold at his ſhop at Chriſt church Gate. 1606.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition of this dramatic satire. Shakespeare, Marlowe and other poets of the time are curiously noticed.

Collation: Title with ornament, A1 (verso blank). Pro-

logue, A2–A3 (verso Names of Actors). Text, A4–H4 and Ii in fours. No pagination.

RETURN FROM PARNASSUS.—The Retvrne from Pernassvs: Or The Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge.

At London Printed by G. Eld, for Iohn Wright, and are to bee fold at his ſhop at Chriſt church Gate. 1606.

4to, red morocco, gilt back, dentelle border on the sides, gilt edges, by Mackenzie.

Another issue, with the text extending only through H4.

Collation: Title with ornament, A1 (verso blank). Prologue, A2–A3 (verso Names of Actors). Text, A4–H4 in fours. No pagination.

RICHARDSON, GEORGE.—The Irish Footman's Poetry. Or George the Rvnner, against Henry the Walker, In defence of Iohn the Swimmer. Being A Sur-rejoinder to the Rejoinder of the ruſty Ironmonger, who endeavoured to defile the cleare ſtreames of the Water-Poet's Helicon. The Author George Richardson, an Hibernian Pedeſtrian.

Printed in the yeare 1641.

4to, citron levant morocco, gilt back and edges, by David.

The "rusty Ironmonger" is Henry Walker, and "John the Swimmer," the "Water-Poet," is John Taylor. (See his "Reply as true as Steele.")

Collation: Title, A1 (verso blank). Verses to the author, A2 recto and verso. Richardson to John Taylor, A2 verso and A3 recto. Text, A3–B2 (verso blank) in fours. Pages 1–9.

RICRAFT, JOSIAH.—Survey of Englands Champions and Truths faithfull Patriots or A Chronologicall Recitement of the principall proceedings of the most worthy Commanders of the prosperous Armies raised for the preservation of Religion, the Kings Majesties Person, the Priviledges of Parliament, and the Liberty of the Subject, &c. With a most exact narration of the severall Victories, as also the number of Commanders and Souldiers that have been slain on both sides since these uncivill civill wars began. With the lively pourtraitures of the severall Commanders. By Josiah Ricraft. Published by Authority. [Three lines from Psal. 44.5.]

London: Printed by R. Austin, and are to be sold by F. H. in Popes head Alley, and in Cornhill neer the Royall Exchange 1647. [1818]

8vo, green calf, gilt back and edges, by William Matthews.

Large-paper copy of a facsimile reprint, London, T. Rodd, 1818, with twenty-two portraits reproduced from the originals. The second title follows the one above, viz., "The Civill Warres of England - - - Collected by John Leycester - - - London, 1649."

Collation: Title, one leaf (verso blank). Second title, A1 (verso blank). Leycester's dedication in verse to Jehovah, A2. "To the Impartiall Reader," by Leycester, B1–B2. Text, B3–Z1 in fours. "The Civill Warres," Z2–Z4 and 2A1. Pages 1–174. Versos of C1, E1, E4, F4, G2, H2, Ii,I4, K3, L2, N2, O2, P3, R3, U1 blank.

RIDER, WILLIAM.—The Twins. A Tragi-Comedy. Acted at the Private Houſe at Salisbury-Court, with general Applauſe. Written by W. Rider, Maſter of Arts.

London, Printed for Robert Pollard at the Ben Johnſon's Head behind the Exchange, and John Sweeting at the Angel in Popes-head Alley. 1655.

4to, half calf.

First edition.

Collation: Title with ornaments, one leaf (verso "Perſons"). Text, B1–G4 in fours. Pages 1–48.

RINGROSE, BASIL.

See Bucaniers of America.

ROARING BOYS.—The Copie of a Letter sent from The Roaring Boyes in Elizium; To the two arrant Knights of the Grape, in Limbo, Alderman Abel and M. Kilvert, the two great Projectors for wine: And to the reſt of the worſhipfull Brotherhood of that Patent. Brought over lately by Quart-pot, an ancient ſervant to Bacchus, whom for a long time they had moſt cruelly Rackt, but hope ſhortly to be reſtored to his ancient liberties. Whereunto is added, the Oration which Bacchus made to his ſubjects, in the lower World: publiſhed for the ſatisfaction and benefit of his ſubjects here. [two woodcut portraits.]

Brought over by the ſame Meſſenger 1641.

4to, brown morocco, gilt back and sides, gilt edges.

Collation: Title with oval woodcut portraits of Abel and Kilvert above the date, A1. Text, A1 verso–A4 verso. No pagination.

ROBERT OF SICILY.—Kyng Roberd of Cysylle

Imprinted at London M.DCCC. xxxix.

8vo, purple morocco, back and sides covered with rich tooling in a floral design, gilt edges, by Mackenzie.

Printed from a manuscript volume in the Harleian collection. On the fly-leaf of the original manuscript is this note, written in an ancient hand, and now almost obliterated, "This booke was written in Anno Domini, 1303."

One of thirty copies printed, and not for sale.

Collation: Title in red and black, with a woodcut of King Robert on horseback, A1 (verso imprint). Introduction, A2–A3 (verso blank). Poem, A4–D2 (verso blank) in fours. Pages 1–27.

ROBIN HOOD.—The Noble Birth and gallant atchievements of that remarkable outlaw Robin Hood. Together with a true account of the many merry and extravagant exploits he play'd in twelve several stories: to which is added, the Life of Robin Hood, From a Manuscript in the British Museum.

London: William Pickering, Chancery Lane. MDCCCXXVII.

8vo, green morocco, gilt back, side borders, gilt edges, by Hayday.

The Utterson copy, mentioned by Lowndes, the only one on vellum.

Collation: Preliminary blank leaf. Title, one leaf (verso blank). Preface, b1–c2 (verso blank) in eights. Pages i–xix. Second title, 1678, B1 (verso blank). Text, B2–D2 (verso blank). Appendix, D3–E3 (verso blank). Pages 1–53. E4 blank.

ROBINSON, Richard.—The rewarde of Wickedneſſe Diſcourſing the ſundrye monſtrous abuſes of wicked and vngodlye worldelinges: in ſuch ſort ſet downe and written as the ſame haue

beene dyuerſely practiſed in the perſones of Popes, Harlots, Proude Princes, Tyrauntes, Romish Byshoppes, and others. VVith a liuely deſcription of their ſeuerall falles and finall deſtruction. Verye profitable for all ſorte of eſtates to reade and looke upon. ¶ Nevvly compiled by Richard Robinſon, Seruaunt in houſholde to the right Honorable Earle of Shrovvſbury. A dreame moſt pitiful, and to be dreaded

Of thinges that be ſtraunge,
VVho loueth to reede:
In this Booke let him raunge,
His fancie to feede.

[Colophon] ❧ Imprinted at London in Pawles Churche Yarde, by William Williamſon. 1573 [1574]

4to, red levant morocco, gilt back, gilt edges, by Bedford.

The address of "The Aucthour to the Reader" is dated "The xix of Maie. 1574," and the printer's device, 1573. The book is largely printed in black-letter, and the Colophon is one of Harris's accurate facsimiles.

Collation: Title in a broad border of printer's ornaments, A1 (verso blank). Dedication to Gilbert Talbot, A2. "Aucthour to the Reader," A3 (verso "Aucthour to the Booke") "Booke to the Aucthour," A4 (verso "Richard Smith in praiſe of the Aucthor"). Prologue, B1–B4. Text, C1–P3 recto in fours. "At Helicon," P3 verso–Q3. Colophon and printer's device, Q4 (verso blank). No pagination.

ROBINSON, RICHARD.
See Churchyard, Thomas, 1602.

ROCHESTER, JOHN WILMOT, EARL OF, ROBERT WILD, AND OTHERS.—Rome Rhym'd

to Death. Being a Collection of choice Poems: In two parts. Written by the E. of R. Dr. Wild, and others of the beſt Modern Wits.

London, Printed for John How, at the Seven Stars, at the South-Weſt corner of the Royal Exchange, in Cornhill. 1683.

8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Collation: Engraved frontispiece-title, one leaf (verso blank). Printed title as above, one leaf (verso blank). Text, B1–F8 in eights. Title of Second Part, G1 (verso blank). Text, G2–I,9 in eights. Pages 1–130.

ROCHESTER, JOHN WILMOT, EARL OF.— Valentinian: a tragedy. As 'tis Alter'd by the late Earl of Rochester, And Acted at the Theatre-Royal. Together with a Preface concerning the Author and his Writings. By one of his Friends.

London: Printed for Timothy Goodwin at the Maiden-head againſt St. Dunſtans-Church in Fleet-ſtreet. 1685.

4to, sprinkled calf, gilt back, edges partly uncut.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Preface, A2–A4 and a1–c1 in fours. Prologues, the first by Mrs. Behn, c2–c4 (verso Drammatis Personæ). Text, B1–M1 in fours. Pages 1–82. Epilogue, M2 (verso blank).

ROCHESTER, JOHN WILMOT, EARL OF.— [A Satyr againſt Mankind. Written by a Perſon of Honour.] [n. p., n. d.]

Folio, half brown levant morocco, gilt top.

The first edition of one of Rochester's most famous poems, containing the line, "One of those strange, prodigious creatures Man."

Collation : No title. Text, preceded by the heading to the poem, as above, A1–A2. Pages 1–4.

ROCHESTER, JOHN WILMOT, EARL OF.—The Works of John. Earl of Rochester: Containing Poems On Several Occasions: His Lordſhip's Letters To Mr. Savil and Mrs. * * * with Valentinian, A Tragedy. Never before Publiſhed together. The Fourth Edition.

London: Printed for J. Tonson at Shakeſpear's Head over-againſt Katherine-ſtreet in the Strand. M DCC XXXII.

12mo, calf, gilt back, gilt over uncut edges, by Bedford.

Collation : Portrait of Rochester, by Van der Gucht, A1 (recto blank). Title in red and black, A2 (verso blank). Preface, A3–A6. "A Pastoral on the Death of the Earl of Rochester," A6 verso–A11. Table, A12. Poems, B1–F6 recto in twelves. Prose, including Letters, F6 verso–I,3. Title of "Valentinian," 1732, I,4 (verso blank). Preface, I,5–I,9. Prologues, I,10–K1(verso Dramatis Perſonæ). Text, K2–O12 (verso Epilogue). Pages 1–311, last page unnumbered.

ROCHESTER, JOHN WILMOT, EARL OF, AND OTHERS.—(I.) The Works Of the Earls of Rochester, Roscomon, and Dorset: The Dukes of Devonshire, Buckinghamshire, &c. with Memoirs of their Lives. In two volumes. With Additions, and Adorned with Cuts.

London: Printed in the Year M.DCC.LVIII. (Price Five Shillings.)

(II.) Poems By the Earls of Roscomon and Dorset; The Dukes of Devonshire, Buckingham, &c. Vol. II.

London: Printed in the year M.DCC.LVIII.

12mo, two volumes in one, russia, gilt fillets, gilt edges.

The rare, uncastrated edition, containing "The Cabinet of Love." Portraits of the Earl of Rochester and Lord Buckhurst, besides six other plates.

Collation: I. Title, A1 (verso blank). Contents, A2–A3. Life of the Earl of Rochester, by Evremond, B1–B10 recto. Character of the Earl of Rochester, by Wolsley, Wood, Parsons and Burnet, B10 verso–C4. Alexander Bendo's Speech, C5–C9. A Short Character of King Charles II., C10–C12. Poems on the death of the Earl, by Flatman, Mrs. Behn, &c., D1–D5 recto. Works, D5 verso–K12 in twelves. Pages 1–216.

II. Title with ornament, A1 (verso blank). Contents, A2–A3. Life of the Earl of Roscomon by George Sewell, dated London, Nov. 16. 1717, L1–L3. Dryden's Character of the Earl, L4. Postscript, L5–L7. Poems, L8–M2 recto. Dryden's Character of the Earl of Dorset's Poems, M2 verso–M3 recto. Poems by the Earl of Dorset, M3 verso–N7 recto. Miscellaneous Poems, N7 verso–S5 recto. Half-title, "The Cabinet of Love," S5 verso. Poems, S6–T5 recto. Miscellaneous Poems, T5 verso–T12. Pages l–vi. and 1–216.

ROCHESTER, JOHN WILMOT, EARL OF.—The Poetical Works Of that Witty Lord John Earl of Rochester: Left in Ranger's Lodge in Woodstock Park, where his Lordship died, and never before Printed; with Some Account of the Life of that ingenious Nobleman. Extracted From Bishop Burnet, and other Eminent Writers. London: Printed in the Year MDCCLXI.

12mo, green levant morocco, gilt back, gilt edges, by Rivière.

Collation: Title, one leaf (verso blank). Preface three leaves, the verso of the third blank. Life, a1–a12 (verso blank). Pages i–xxix. Poems, B1–M7 recto in twelves. Pages 1–253. Contents, M7 verso–M8.

ROGUE.—The Rogve: or the Life of Gvz-

man de Alfarache. Written in Spanish by Matheo Aleman, Seruant to his Catholike Maieſtie, and borne in Sevill.

London, Printed for Edward Blount. 1623.

Folio, red levant morocco, gilt back, gilt edges, by The Club Bindery.

Collation: Title with printer's device, *1 (verso blank). Italian dedication to Don Ivan Estrangwayes, *2–*3. Aleman "To Don Francisco de Roias," in English, *4. "To the Vulgar," *5. "To the diſcreet Reader," *6. "A Declaration for the better vnderſtanding of this Booke," A1. "An Elogivm of Alfonso de Baros," A1 verso–A2. Poems to the Author and to the Translator, A2 verso–A4. "Printer to the Diſcreet and Curious Reader," i.e., Errata, A5. Table, A5 verso–A6. First Part, B1–Z6 and aa1–aa2 (verso blank) in sixes. Pages 1–267. Title of Second Part, **1 (verso blank). "To the Cvriovs Reader," **2–**3. Elogium by Anciant Lvys de Valdes, **4–**5. Poems to the Author, **6. Poems to the Tranſlator, **7 (verso Errata). Contents, **8. Second Part, Aa1–Zz6 and Aaa1–Ggg5 (verso blank) in sixes. Pages 1–357. Versos of K3, R1, and Ss3 blank.

ROME RHYMED TO DEATH.
See Rochester, Earl of.

ROSCOMMON, Earl of.
See Rochester, Earl of. 1758.

ROSS, Alexander.—Medicus Medicatus: or the Physicians Religion Cured, by a Lenitive or Gentle Potion: With ſome Animadversions upon Sir Kenelme Digbie's Observations on Religio Medici. By Alexander Ross.

London, Printed by James Young, and are to be ſold by Charles Green, at the Signe of the Gun in Ivie-lane. Anno Dom. 1645.

8vo, brown levant morocco, gilt back, side panels, gilt

edges, by Rivière. Bound in the same volume with Digby's "Observations upon Religio Medici." London, 1644.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to Edward Benlowes, A3–A4. Contents, A5–A8 (verso License). Text, B1–F8 in eights. Title of "Animadversions," n. d. G1 (verso blank). Text, G2–H8. Pages 1–112.

ROUS, FRANCIS.—Thvle, Or Vertues Historie. To the Honorable and vertuous Miſtris Amy Avdely. By F. R.

At London Printed by Felix Kingſton, for Humfrey Lownes. 1598.

4to, brown morocco, gilt back and sides, gilt edges, by J. Mackenzie.

Both parts.

Collation: Title with printer's device, A1 (verso blank). "To the Reader" in verse, A2. Prologue, A3 (verso Argument). Text, A4–I,2 (verso blank) in fours. Title to Second Book, with printer's device as before, I,3 (verso Prologue). Text, I,4–T4. No pagination.

ROWE, ELIZABETH.—Poems On Several Occasions. Written By Philomela.

London: Printed for John Dunton at the Raven in Jewen-ſtreet. 1696.

8vo, blue levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title, a1 (verso blank). Preface, signed Elizabeth Johnson, a2–a5. "To the Author Of theſe Poems," a6–a8. Half-title, "The Contents," a1 repeated (verso blank). Contents, a2–a4. Poems, A1–E4 in eights (pages 1–72) and Aa1–Ee3 (verso "Advertisement"). Pages 1–69, last page unnumbered. "Books lately Printed," Ee4–Ee7. "Books now in the Preſs," Ee8 (verso blank).

ROWLANDS, SAMUEL. — Greenes Ghoſt Havnting Cony-Catchers: Wherein is ſet downe
The Art of Humouring.
The Art of carrying Stones.
Will. St. Lift.
Ja. Foſt. Law.
Ned Bro. Catch. and
Blacke Robins Kindneſſe.
With the merry Conceits of Doctor Pinch-backe a notable Makeſhift. Ten times more pleaſant than any thing yet publiſhed of this matter. Non ad imitandum, ſed ad euitandum:

London, ¶ Printed for Francis Williams. 1626.

4to, olive morocco, gilt back and sides, gilt edges.

Second edition. Printed in black-letter. This work has been attributed to Robert Greene and to Rowlands, whose initials are signed to the Dedication.

Collation: Title, A2 (verso blank). "To all Gentlemen, Merchants, Apprentiſes," etc., signed S. R., A3–A4 (verso "To the Reader"). Text, B1–G3 in fours. No pagination.

ROWLANDS, SAMUEL. — Diogenes Lanthorne.

In Athens I ſeeke for honeſt men,
But I ſhall find them God know s when.
[woodcut]
Ile ſearch the City, where if I can ſee
One honeſt man, he ſhall goe with mee.

¶ London, Printed for Robert Bird, dwelling at the ſigne of the Bible in Cheape-ſide. 1631.

4to, green morocco, gilt back and sides, gilt edges.

Printed mostly in black-letter.

DIOGENES LANTHORNE.

In *Athens* I ſeeke for honeſt men,
But I ſhall find them God know s when.

Ile ſearch the City, where if I can ſee
One honeſt man, he ſhall goe with mee.

LONDON,
¶ Printed for *Robert Bird*, dwelling at the ſigne of the Bible in Cheape-ſide. 1631.

Collation: Title with woodcut of Diogenes, his lantern and his barrel, A1 (verso Prologue). Text, A2–E4 in fours. No pagination.

ROWLANDS, SAMUEL. — The Letting of Humours Blood In The Head Vaine, &c. by S. Rowlands.

Edinburgh: Reprinted by James Ballantyne and Co. for William Laing, and William Blackwood. 1815.

4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by Wm. Smith.

The notes in this limited reprint are attributed to Sir Walter Scott.

Collation: Title, one leaf (verso blank). Advertisement, dated Abbotsford, April 1, 1814, pages i–vi. Sub-title, 1611, with ornament, A1 (verso blank). "To the Gentlemen Readers," in verse, A2. To Poets, A3 Epigrams, A4–B7 (verso blank) in eights. Satyres, B8–D6. No pagination. Notes, pages i–viii.

ROWLANDS, SAMUEL.—Knave of Harts. Haile Fellow, well met. [woodcut]

London. Printed for Iohn Bache, and are to be ſold at his ſhop at the entring in of the royall Exchange. 1613.

[Reprinted at the Beldornie Preſs, by George Butler, for Edwd. V. Utterſon, in the year MD CCCXL.]

4to, green levant morocco, gilt back, side borders, gilt edges.

One of fifteen copies printed.

Collation: Title with woodcut, A1 (verso blank). Text, A2–A3 and B1–G1 in fours. Pages 1–46. Notes, G2 (verso imprint). F3 misprinted E3.

ROWLANDS, SAMUEL.—Looke To It: For, Ile Stabbe Ye. [woodcut]

Imprinted at London, by E. Allde, for W. Ferbrand, and George Loftes, and are ſold in Popeshead Allie. 1604.

[Reprinted at the Beldornie Preſs, by J. N. Lydall, for Edwd. V. Utterſon, in the year MD CCCXLI.]

4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by Wm. Smith.

One of fifteen copies, printed for private distribution only. A presentation copy from the Editor to George Henry Ward.

Collation: Title with woodcut, A1 (verso blank). Text, A2–F4 (verso blank) in fours. Pages 1–47. Notes, one leaf (verso imprint). A3 verso blank, B2 misprinted B.

ROWLANDS, SAMUEL. — The Knave of Clubbs. Tis merry when Knaues meete. [woodcut]

Printed at London by E. A. dwelling nere Chriſt-Church. 1611.

[Reprinted at the Beldornie Preſs, by G. E. Palmer, for Edwd. V. Utterſon, in the year MDCCCXLI.]

4to, green morocco, gilt back, side borders, center ornaments, gilt edges, by Murton.

One of sixteen copies printed. Utterson's own copy.

Collation: Title with woodcut, A1 (verso blank). S. R. "To Fustis, Knaue of Clubbs," A2. Text, A3 and B1–F3 in fours. Pages 1–42. Notes, F4 (verso imprint).

ROWLANDS, SAMUEL.—More Knaues Yet? The Knaues of Spades and Diamonds. [woodcut]

London: Printed for Iohn Tap, dwelling at Saint Magnus.

[Reprinted at the Beldornie Press, by G. E. Palmer, for Edwd. V. Utterson, in the year MDCCCXLI.]

4to, green morocco, gilt back, borders on the sides, gilt edges, by Murton.

One of sixteen copies printed. Utterson's own copy.

Collation: Title with woodcut, A2 (verso Announcement). The Epistle, A3. Text, A4–F4 in fours. Notes, one leaf (verso imprint). No pagination.

ROWLANDS, SAMUEL.—The Melancholie Knight. By S. R. [woodcut]

¶ Imprinted at London by R. B., and are to be ſold by George Loftus, in Biſhops-gate ſtreete, neere the Angell. 1615.

[Reprinted at the Beldornie Press, by George Butler, for Edwd. V. Utterson, in the year MDCCCXLI.]

4to, red levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

One of sixteen copies printed. A presentation copy from Utterson to J. Payne Collier, with the autographs of both men on the fly-leaf.

Collation: Title with woodcut, A1 (verso Announcement). "To Respective Readers," A2–B1 in twos, pages iii–vi. Text, B2–I,2; J1–J2; K1–K2 in twos, pages 1–38. Notes, K3 (verso imprint).

ROWLANDS, SAMUEL.—The Night-Raven. By S. R. All thoſe whose deeds doe ſhun the Light, Are my companions in the Night.

London. Printed by G: Eld for Iohn Deane and Thomas Baily. 1620.

[Reprinted at the Beldornie Press, by G. E.

WHEN YOV SEE ME,

You know me.

Or the famous Chronicle Hiſtorie of king *Henrie* the Eight, with the birth and vertuous life of EDVVARD *Prince of Wales.*

As it was playd by the high and mightie Prince of Wales *his ſervants.*

By SAMVELL ROVVLY, ſervant to the Prince.

AT LONDON,

¶ Printed for *Nathaniell Butter*, and are to be ſold at his ſhop in Paules Church-yard neare S. *Auſtines* gate. 1613.

Palmer, for Edwd. V. Utterson, in the year MDCCCXLI.]

4to, blue morocco, gilt back and sides, gilt edges.

One of sixteen copies printed. Utterson's own copy.

Collation: Title with ornament, A1 (verso blank). Text A2–E2 in fours. Pages 1–34. Notes, E3 (verso imprint).

ROWLANDS, SAMUEL.—Good Newes and Bad Newes By S. R. [woodcut]

London: Printed for Henry Bell, and are to be Sold at his Shop within the Hoſpitall gate in Smithfield. 1622.

[Reprinted at the Beldornie Press, by G. E. Palmer, for Edwd. V. Utterson, in the year MDCCCXLI.]

4to, blue levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of sixteen copies printed. J. Payne Collier's copy with his corrections.

Collation: Title with woodcut, A2 (verso Announcement). To the Reader, in verse, A3 recto. Text, A3 verso–F4 (verso woodcut) in fours. Notes, one leaf (verso imprint). No pagination.

ROWLEY, SAMUEL.—When yov see me, You know me. Or the famous Chronicle Hiſtorie of king Henrie the Eight, with the birth and vertuous life of Edvvard Prince of Wales. As it was playd by the high and mightie Prince of Wales his ſervants. By Samvell Rovvly, ſervant to the Prince. [woodcut of Henry VIII.]

At London, ¶ Printed for Nathaniell Butter, and are to be ſold at his ſhop in Paules Churchyard neare S. Austines gate. 1613.

4to, calf, gilt back, gilt edges, by Aitken.

Second edition.

Collation: Title with woodcut of Henry VIII., A1 (verso blank). Text, A2–L3 in fours. No pagination.

ROWLEY, SAMUEL.—The Noble Sovldier. Or, a contract broken, justly reveng'd. A Tragedy. Written by S. R.——Non eſt, Lex Iuſtior Ulla, Quam Neſcis Artifices, Arte perire Sua.

London: Printed for Nicholas Vavaſour, and are to be ſold at his ſhop in the Temple, neere the Church. 1634.

4to, half maroon levant morocco, gilt top, by Rivière.

First edition. The running-title is "The Noble Spanish Souldier," and the play was entered at Stationers' Hall in 1633 under that title, but as the work of Decker, who probably assisted in its composition.

Collation: Title with printer's ornament, A2 (verso blank). "Printer to the Reader," A3. "Drammatis Perſonæ," A4 (verso blank). Text, B1–H4 in fours. No pagination.

ROWLEY, WILLIAM.—A Nevv Wonder, a Woman Never Vext. A pleasant conceited Comedy: ſundry times Acted: never before printed. Written by VVilliam Rowley, one of his Maiesties Servants.

London, Imprinted by G. P. for Francis Conſtable, and are to be ſold at his ſhop at the ſigne of the Crane in Saint Pauls Churchyard. 1632.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with ornamental band above the imprint, A1 (verso blank). Text, A2–L2 (verso blank) in fours. Pages 1–81.

ROWLEY, WILLIAM.—A Tragedy called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths Servants. And now lately by her Maieſties Servants, with great applauſe, at the Phœnix in Drury Lane. Quod non dant Proceres, Dabit Hiſtrio.

London: ¶ Printed by Thomas Harper, 1633.

4to, calf, gilt back, gilt edges.

First edition.

Collation: Title with ornamental band above the imprint, A1 (verso "Dramatis Perſonæ"). Argument, A2–A3 (verso Prologue). Text, A4–I3 in fours. No pagination.

ROWLEY, WILLIAM.—A Match at Midnight. A Pleaſant Comœdie: As it hath beene Acted by the Children of the Revells. Written by VV. R.

London: Printed by Aug. Mathewes, for William Sheares, and are to be ſold at his Shop in Brittaines Burſſe. 1633.

4to, blue levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Actors Names, one leaf (verso blank). Text, B1–K2 (verso blank) in fours. No pagination.

ROWLEY, WILLIAM.

See Massinger, Philip.
Middleton, Thomas.
Shakespeare, William. Birth of Merlin.
Webster, John.

[ROY, WILLIAM.]

Rede me and be nott wrothe
For I ſaye no thynge but trothe.

I will aſcende makynge my ſtate so hye/
That my pompous honoure ſhall never dye.
O Caytyfe when thou thynkeſt leaſt of all/
With confuſion thou ſhalt have a fall.

[Schott, Strassburg, 1527.]
[Worms, 1526, according to Tyndale.]

8vo, olive morocco, gilt back, crest stamped in gold on the sides, gilt edges, by Charles Lewis.

First edition. Black-letter.

A satire on Cardinal Wolsey and the Romish priesthood, attributed to Skelton; but it is also said to have been written by William Roy, originally a priest, and finally burned in Portugal for heresy.

From the collection of Thomas Jolley.

Collation: Title in red and black, with woodcut of Wolsey's arms in red and black between lines 4 and 5, a1 (verso "The deſcripcion of the armes"). Text, a2–i, 8 in eights. Verso of i, 8 the papal arms with seven lines of verse. d2, e4, i2 and i4 misprinted a3, d4, h2, and h4. No pagination.

RUDYERD, SIR BENJAMIN.
See Pembroke, Earl of (Appendix).

RUGGLE, GEORGE.—Ignoramus: a comedy As it was ſeveral times Acted with extraordinary Applauſe, before the Majesty of King James With a Supplement which (out of reſpect to the Students of the Common Law) was hitherto wanting. Written in Latine by R. Ruggles ſometimes Maſter of Arts in Clare Colledge in Cambridge.

And Tranſlated into Engliſh by R. C. ſometimes Maſter of Arts in Magdalen Colledge in Oxford.

London, Printed by W. Gilbertſon and are to be ſold at the Bible in Giltſpur-ſtreet, without Newgate, 1662.

4to, red levant morocco, gilt over uncut edges, by The Club Bindery.

First edition of the translation by Robert Codrington. This play was written to expose the ignorance and arrogance of the common lawyers, and was twice performed before King James. It is said to have occasioned Selden's writing against tithes.

Collation: Title, one leaf (verso Actor's Names). "Tranſlator's Advertiſement," one leaf (verso Latin Poem by Dulman in praise of "Ignoramus"). First Prologue, March 8, 1614, B1–B3 recto. Second Prologue, May 6, 1615, B3 verso–C3 recto. Text, C3 recto–V4 (verso blank), ending with the Epilogue, in fours. No pagination, except of pages 12, 13, and 16.

RUMP.—The Rump, or A Collection of Songs and Ballads, made upon thoſe who would be a Parliament, and were but the Rump of an Houſe of Commons, five times diſſolv'd.

London, Printed for H. Brome, and H. Marſh, at the Gun in Ivy Lane, and the Princes Arms in Chancery-Lane near Fleetſtreet 1660.

8vo, green morocco, gilt and blind-tooled back, gilt center panel on the sides, intervals blind-tooled, doubled with brown morocco, gilt and blind-tooled borders, brown morocco guards similarly treated, gilt edges, in a blue morocco case, by Hering.

Presumably a unique issue of the first edition, printed upon thick paper.

Edited by Alexander Brome, who wrote many of the poems; perhaps originally published in parts or in single sheets.

Collation: Engraved frontispiece of a rump suspended from a triangular gibbet, one leaf. Title printed in red and black, one leaf (verso blank). "To the Reader," A1–A2 (verso blank). Poems, B1–C8, Aa1–Aa8 (Aa3 and Aa4 misprinted A3 and A4), B1, repeated,-D8, D1, repeated,-D8 (D2 and D4 transposed), E1–F8, no signature G, H1–M8, all in eights. No pagination except of the first set of signatures, B1–C8, pages 1–32 and pages 1, 6, 7 in Aa.

RUMP.—Rump: or an exact collection Of the Choyceſt Poems and Songs relating to the Late Times. By the moſt Eminent Wits, from Anno 1639. to Anno 1661.

London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marſh at the Princes Armes in Chancery-lane. 1662.

8vo, green levant morocco, gilt back and sides, gilt edges, by R. De Coverly.

First edition. The greater part of this collection had already appeared in the form of tracts or broadsides. The Address to the Reader is the same as in the preceding volume, but the text of the book is altogether different.

Collation: Engraved frontispiece of the roasting of the rump. Engraved title in compartments, with "The Puritan" on the left, and the "Covenanter" on the right, one leaf (verso blank). Printed title, as above, A2 (verso blank). To the Reader, A3–A4 (verso "Stationers to the Reader"). Text of First Part B1–Z8 and Aa1–Bb4 in eights. Pages 1–376. Second Part, without title, Bb5–Oo3. Oo4 blank. Pages 1–72 and 83–200, with continuous signatures.

RUMP.—Rump Poems and Songs. 1662.

8vo, blue levant morocco, gilt back, rich side borders, gilt edges, by The Club Bindery.

Another copy.

Collation: The same as the preceding excepting that this copy

has the half-title A1 with "Rump Songs" printed lengthwise, and a different frontispiece. In the preceding copy, four rumps hang suspended by ropes from a rectangular gibbet under which are burning faggots; in this copy one large rump suspended by a chain hangs from a triangular gibbet. The frontispiece is similar to that in the Rump Collection of Songs, 1660, on page 56.

RUMP PARLIAMENT.

See Brome, Alexander. Loyal Songs.

RUSH, FRIER.—The History of Frier Rush, How he came to a Houſe of Religion to ſeek a ſervice, and being entertained by the Priour, was firſt made under Cook. Being full of pleaſant mirth and delight for young people. [Woodcut]

London, Printed by Jane Bell, and are to be ſold by her at the Eaſt end of Chriſt-Church, 1659.

4to, russia.

Black-letter. Said to be the only perfect copy known.

Fourteen woodcut illustrations are distributed through the text in addition to that on the title-page.

Collation: Title with a woodcut of Frier Rush and the Priour at the Houſe of Religion, A1 (verso blank). Text, A2–E4 in fours. No pagination.

RUSSELL, JOHN.—The Tvvo Famous Pitcht Battels of Lypsich, and Lutzen, Wherein the ever-renowned Prince Gustavus the Great lived and died a Conquerour: with an elegie upon his untimely death, compoſed in Heroick Verſe By John Russell, Maſter of Arts, of Magdalene Coll. in Cambridge. [Three lines in Latin.]

Printed by the Printers to the Univerſitie of Cambridge. 1634. And are to be ſold by Philip Scarlet.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.

Collection: Title in a broad border of printer's ornaments, ¶2 (verso "Ad Nobilissimvm Suum Patronum Epigramma"). Dedication to William, Lord Craven, ¶3. "To the Candid Reader," ¶4 (verso blank). Commendatory poems to the Author, ¶¶1–¶¶4 (verso blank). Text, A1–I,1 in fours. Title of "An Elegie," 1634, in a mourning border, I,2 (verso blank). Text, I,3–K1 (verso blank). "Epicedivm sive Carmen Funebre," K2–K4 (verso blank). Pages 1–79.

RUTTER, Joseph.—The Shepheards Holy-Day. A Pastorall Tragi-Comædie. Acted Before Both Their Maiesties At White-Hall, by the Queenes Servants. With an elegie on the death of the moſt noble Lady, the Lady Venetia Digby. Vir. Nec erubuit Sylvas habitare Thalia. Written by J. R.

London: Printed by N. and I. Okes, for Iohn Benſon, and are to be ſold at his ſhop in St. Dunſtans Church-yard in Fleetſtreet. 1635.

8vo, red levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title in a narrow border of fleurs-de-lis, A1 (verso blank). Dedication to Sir Kenelm Digby, A2. Commendatory poems to the Author by "Ben Johnson" and Thomas May, A3. Prologue, A4 (verso "Perſons of the Play"). Text, B1–G8 (verso Epilogue) in eights. "Thyrsis," H1–H3 (verso Latin Epigram). No pagination.

RYVES, Bruno.—Mercurius Ruſticus: or, The Countries Complaint of the barbarous Outrages committed by the Sectaries of this late flouriſhing Kingdom. Together with A brief Chronology of the Battels, Sieges, Conflicts, and other

moſt remarkable Paſſages, from the beginning of this unnatural War, to the 25th of March, 1646. [Three lines from Jer. 15.13.]

London: Printed for Richard Green, Book-ſeller in Cambridge, 1685.

8vo, blue levant morocco, gilt edges, by The Club Bindery.

Collation: Frontispiece-title engraved in eleven compartments. A1 verso (recto blank). Printed title as above, A2 (verso blank). Preface, A3–A8 (verso blank). Text, B1–O7 (verso blank) in eights. O8 blank. Title, "Mercurius Rusticus: or, The Countries Complaint of the Sacrileges, Prophanations, and Plunderings, Committed by the Schismatiques, on the Cathedral Churches of this Kingdom [Two lines from Matth. XXI. 13.], London, Printed in the Year, 1685." P1 (verso blank). Preface, P2–P4 recto. Text, P4 verso–S8. Title of "Querela Cantabrigensis," 1685, S9 (verso blank). Preface, S10–S12 and T1–T2. Text, T3–X3 in eights. Catalogue, x4–x7. Text concluded, X4–X6. Title of "Mercurius Belgicus," X7 (verso blank). Preface, X8. Text, Y1–Z8 and Aa1–Cc4. Cc3 misprinted C3. Table, Cc5–Cc8. Pages 1–205, ten unnumbered pages, 116–163, twenty-three unnumbered pages, 178–210, [211] and seven unnumbered pages, and 211–216. "Mercurius Belgicus" has no pagination.

S., J.—VVits Labyrinth. Or, A briefe and compendious Abſtract of moſt witty, ingenious, wiſe, and learned Sentences and Phrases. Together with ſome hundreds of moſt pithy, facetious, and patheticall, complementall Expreſſions. Collected, compiled, and ſet forth for the benefit, pleaſure, or delight of all, but principally the Engliſh Nobility and Gentry. Aut prodeſſe, aut delectare poteſt. By J. S. Gent.

London, Printed for M. Simmons, 1648.

4to, calf.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to the Nobility and Gentry of England, A3–A4 (verso blank). Text, B1–H3 (verso Errata) in fours. H4 blank. Pages 1–53, last page unnumbered.

S., J.—An Excellent Comedy, Called, The Prince of Priggs Revels: or, The Practiſes of that grand Thief Captain James Hind, Relating Divers of his Pranks and Exploits, never heretofore publiſhed by any. Repleat with various Conceits, and Tarltonian Mirth, ſuitable to the Subject. Written by J. S.

London, Printed for G. Horton, 1651.

4to, red levant morocco, gilt top, by Alfred Matthews.

First edition. John Payne Collier's copy with his autograph.

Collation: Title in narrow border, A1 (verso Names of the Actors). "To the Reader" and Prologue, A2 recto. Text, A2 verso–B4, ending with the Epilogue in fours. Pages 1–14.

[S., J.]—The Innocent Epicure: or, the Art of Angling. A poem. [One line in Latin from Rap., two from Hor.]

London: Printed for S. Crouch, H. Playford, and W. Brown: Againſt the Royal-Exchange, Cornhill; in the Temple-Exchange, Fleetſtreet; and in Black-Horſe Alley near Fleet-Bridge. 1697.

8vo, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition. The Preface signed by Nahum Tate, begins, "The copy of this Poem being ſent to me from the Unknown Author, with Commiſſion to Publiſh or Suppreſs it, as I thought fitting," etc. The poem "From J. S. to C. S.," which follows the Preface, would point to the author as the J. S. who, in 1696, wrote "The True Art of Angling."

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Preface signed N. Tate, A3–A4. "From J. S. to C. S." in verse, A5–A7. "Books Printed," etc., A8. Poem, B1–E8 in eights. Pages 1–64.

S., R.—The Counter-Scuffle. Whereunto is added the Counter-Rat. Written by R. S. [engraving]

London. Printed for R. Scot, T. Baſſet, J. Wright, and R. Chiſwell. 1680.

4to, blue calf, gilt back, gilt edges.

An engraving on copper representing a scuffle over the dining-table in the "Counter" or Comptor Prison adorns

THE
Counter-Scuffle.

Whereunto is added

THE

COUNTER-RAT.

Written by *R. S.*

George Stevens.

LONDON.

Printed for *R. Scot, T. Baſſet, J. Wright,* and *R. Chiſwell.* 1680.

the title-page, while a full-page woodcut, verso of D4, precedes the second part, showing the exterior of the prison with officials and captives. From the Utterson collection, and prior to that from the collection of George Steevens with his autograph on the title-page.

Collation: Title with engraving, A1 (verso blank). Text of first part, A2–D4 (verso woodcut) in fours. "To the Reader," E1. Second part, E2–G3. No pagination.

SADLER, ANTHONY.—The Subjects Joy for The Kings Reſtoration, Cheerfully made known in A Sacred Masque: Gratefully made publique for His saCRed Majeſty. By the Author of Inquisitio Anglicana. [Quotation of four lines from 2 King. XI. 12.]

London: Printed, in the year of Grace, for James Davis, and are to be ſold at the Greyhound in St. Pauls Church-yard. 1660.

4to, red levant morocco, center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Lord General Monck, A2–A3. "To the Candid Reader," A4 (verso Persons). Text, B1–F4 in fours. Pages 1–40.

SADLER, J.—Masquarade du Ciel: Preſented to the Great Queene of the Little VVorld. A Celestiall Map, representing The True Site and Motions of the Heavenly Bodies, through the yeeres 1639, 1640, &c. shadowing The late Commotions, between Saturn and Mercury, about the Northern Thule. VVith the Happy Peace and Union, through the whole Little World, made by the Goodneſſe of Phebus and His Royall Phebe. By J. S.

London, Printed by R. B. for S. C. 1640.

4to, blue levant morocco, gilt edges, by The Club Bindery.

First edition. The Jolley copy.

Collation : License, verso of first leaf (recto blank). Title, one leaf (verso blank). Dedication to the Queen, A1 (verso Perſons). The Subject, A2–A3. Text, A4–F2 (verso blank), ending with "The Author's Apology" in fours. Pages 1–37.

SADLER, JOHN, M.D. OF NORWICH.—The Sicke VVomans Private Looking-Glasse wherein Methodically are handled all uterine affects, or diſeaſes ariſing from the wombe; enabling Women to informe the Phyſician about the cauſe of their griefe. By Iohn Sadler, Doctor in Phyſicke at Norwich. [One line from Juvenal.]

London, Printed by Anne Griffin, for Philemon Stephens, and Chriſtopher Meridith, at the Golden Lion in S. Pauls Church-yard. 1636.

12mo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation : Preliminary verse in Latin and English, with ornamental headband, A1 verso (recto blank). Frontispiece-title engraved by Jo. Droeshout, A2 (verso blank). Printed title, A3 (verso blank). Dedication "To all Vertvous and Modeſt-minded Women," A4–A7 (verso blank). "Ad proceres Artis Æſculapij," A8–A9 (verso blank). Dedication in Latin to Alexander Reid, A10. To the Author, A11. Contents, A12. Text, B1–H10 in twelves. Pages 1–164. "Authors prayer for his patient," H11.

SAINT SERFE, SIR THOMAS.—Tarugo's Wiles: or, the Coffee-Houſe. A Comedy. As it was Acted at his Highneſs's, the Duke of York's Theater. Written By Tho. S^t^ Serfe, Gent.

London, Printed for Henry Herringman, at

the Sign of the Anchor, on the Lower-walk of the New-Exchange. 1668.

4to, brown levant morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to George, Marquis of Huntley, A2–A3 recto. Prologue, A3 verso–A4 (verso Dramatis Personæ). Text, B1–H3 in fours. Pages 1–54. Epilogue, H4 (verso blank).

SALISBURY, Sir Thomas.—The History of Ioseph: a poem. VVritten by Sir Thomas Salusbury, Barronet, late of the Inner Temple.

London, Printed by Thomas Harper, for Roger Ball, and are to be ſold at his Shop at the ſigne of the Golden Anchor in the Strand, neere Temple-Barre. 1636.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

The biblical story of Joseph and his brethren.

Collation: Title, with two ornamental bands, a1 (verso Imprimatur). Dedication "To my Honovred Grand-mother, the Lady Middleton," a2–a3 (verso blank). Poems to the Author, a4–c1 (verso of b4 blank). Text, A1–O2 (verso blank) in fours. Pages 1–107. O3 blank.

SALTONSTALL, Wye, *translator*.—Ovids Tristia Containinge fiue Bookes of mournfull Elegies which hee ſweetly compoſed in the midst of his aduerſitie, while hee liu'd in Tomos a Cittie of Pontus where hee dyed after ſeauen yeares Banishment from Rome. Translated into English by. W. S. Veniam pro laude peto—

London Printed for Fra: Groue and are to bee fould at his shopp on Snowe hill neere the Sarazens head. 1633.

8vo, blue levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation : Frontispiece-title engraved by T. Cecill, containing, at the top, a portrait of Augustus Cæsar, A2 (verso blank). Dedication to Sir Kenelm Digby, A3–A4 (misprinted A2). To the Reader, A5–A6. Verses on Ovid, A6 verso–A7. Poems, B1–I,2 in eights. No pagination.

SANDERSON, ROBERT, BISHOP OF LINCOLN.

(I.) XXXVI. Sermons.

viz.

XVI. VI. VI. VIII. } ad { Aulam. Clerum. Magistratum. Populum.

With a Large Preface. By The Right Reverend Father in God, Robert Sanderſon, Late Lord Biſhop of Lincoln. The Eighth Edition; Corrected and Amended. Whereunto is now added the Life of the Reverend and Learned Author, Written by Isaac Walton.

London, Printed for Joſeph Hindmarſh, at the Golden Ball in Cornhill, over againſt the Royal Exchange. MDCLXXXIX.

WALTON, ISAAC.

(II.) The Life of Dr. Sanderſon, late Lord Bishop of Lincoln. Written by Izaak Walton. The Third Impreſſion. Eccles.3. Myſteries are revealed to the Meek.

London, Printed for B. Tooke, T. Paſſenger, and T. Sawbridge, and are to be ſold by Thomas Hodgkin, next door to the Dolphin, in Weſt-Smithfield. MDCLXXXVI.

SANDERSON, ROBERT.

(III.). XXI Sermons.

viz.

XVII, III, I } ad { Aulam. Magistratum. Popvlum.

By The Right Reverend Father in God, Robert Sanderſon, Late Lord Biſhop of Lincoln. Sometime Fellow of Lincoln-Colledge in Oxford, and Regius Profeſſor in the ſaid Univerſity. [One line from Jerem. vi.16. and two from Euripides.]

London, Printed for B. Tooke, T. Paſſenger, and T. Sawbridge, and are to be ſold by Thomas Hodgkin, next door to the Dolphin-Inn in Weſt-Smithfield. MDCLXXXVI.

Folio, mottled calf, gilt back, gilt edges, by Bedford.

Oval portrait of Bishop Sanderson, engraved by Dolle.

Collation : General title, I. above, printed in red and black, one leaf (verso blank). Second title, as above, a1 (verso blank). Walton's dedication to the Bishop of Winchester, a2. Preface, b1. Life, b2–o2 in twos. Letters to Walton, p1–q2 (verso blank). Preface, r1–u4 (verso blank) in fours. Contents, X1–Z2 (verso blank) in twos. (Z1 misprinted Y.) Text, B1–Z4 and Aa1–Tt3 in fours. "Table of the Places of Scripture," Tt4–Uu2 (verso blank). Versos of F4, V3, Aa4, Gg4, and Mm2 blank. Third title, as above, Uu3 (verso blank). Preface, Uu4–Xx4. Contents, Yy1–Zz2 (verso blank). Sermons, Zz3–Zz4, Aaa1–Zzz4 and Aaaa1–Qqqq1 (verso blank). Table, Qqqq2–Qqqq4. Versos of Eee4, Nnn3, Ppp3, Rrr2, Vvv4, Yyy4, Aaaa4, Hhhh1, and Oooo2 blank. Pages 1–665, the last three leaves unnumbered

SAMPSON, ——.

See Buckhurst, Lord.

SAMPSON, WILLIAM.

See Markham, Gervase.

SANDYS, GEORGE, *translator*.—Ovid's Metamorphosis Englished, Mythologiz'd, And Repreſented in Figures. An Eſſay to the Tranſlation of Virgil's Æneis. By G. S.

Imprinted at Oxford. By IohnLichfield. An. Dom. MDCXXXII. Cum Priuilegio ad imprimendum hanc Ouidij Translationem.

Folio, contemporary calf, rich gilt back and sides in panels, corner and center ornaments, the intervals filled with small tools, gauffred gilt edges.

Frontispiece, portrait, and fifteen plates, one preceding each book of the "Metamorphosis," engraved by Salamon Savery after Fr. Clein.

Collation: Engraved title, first leaf (verso blank). Printed title, as above, second leaf (verso "The Minde of the Frontispeece"). Dedication to King Charles, recto of third leaf. "A Panegyricke to the King," verso of third leaf and recto of fourth. "Urania to the Queene," verso of fourth leaf and recto of fifth. "To the Reader," verso of fifth leaf and sixth. Life of Ovid, ¶1–¶2. "Ovid Defended," ¶3–¶4 (verso Latin verses). Text in fifteen books, A1–Z4, Aa1–Zz4, Aaa1–Sss1 (verso "To the Reader") in fours. Versos of T1, Y4, Cc3, Vv4, Ddd3, Mmm4 blank. "Firſt Booke of Vigils Æneis," Sss2–Vvv2 (verso Errata). Pages 1–549, last page unnumbered.

SANDYS, GEORGE, *translator*.—Ovids Metamorphosis Englished, Mythologiz'd, And Repreſented in Figures. An Eſſay to the Tranſlation of Virgil's Æneis. By G.S.

London, Printed by J. L. for Andrew Hebb, and are to be ſold at the Signe of the Bell in S^t^ Pauls Church-yard. M.DC.XL. Cum Privilegio ad imprimendum hanc Ovidii Translationem.

Folio, old English red morocco, with the monogram and crest of Thomas Killegrew on the back, and his arms on the sides, gilt edges.

Frontispiece portrait, and fifteen plates by Salamon Savery after F. Clein, etc.

Collation: Frontispiece-title of architectural design, A1 (verso blank). Printed title as above, A2 (verso "The Minde of the Frontispeece"). Dedication to King Charles, A3. "A Panegyrick to the King," A3 verso–A4. "Urania to the Queene," A4 verso–B1. "To the Reader," B1 verso–B2 (verso blank). Life of Ovid, B3–B4 (verso blank). Ovid Defended, C1–C2 (verso Latin verses). Text in fifteen books C3–Z4 and Aa1–Rr1 in fours. Versos of F2, I,i, Q2, S3, X1, Gg4 and I,i,3 blank. "To the Reader," Rr2 (verso blank). First book of "Aeneis," Rr3–Rr6 (verso blank). Pages 1–303. Tables, Ss1 (misprinted S)–Tt5, ending with the colophon. Tt6 blank.

SANDYS, GEORGE.—A Paraphrase vpon the Divine Poems. By George Sandys.

London, At the Bell in S^t^ Pauls Church-yard. cIↃ.IↃC.XXXVIII.

[Colophon] London, Printed by Iohn Legatt. 1637.

Folio, brown levant morocco, back and sides blind-tooled, gilt edges, in a brown morocco case, by R. W. Smith.

Collation: Title with printer's device, (*1) (verso dedication to Charles I.). Verses to the King,(*2) (verso "To the Queene"). To the Prince, (*3). Poems to the Author, (*3) verso–(*6), **, four leaves; ***, one leaf. "Paraphrase Upon Job," A1–G4 (verso blank) in fours. Pages 1–55. Half-title, "A Paraphrase upon the Psalmes of David. By G.S.," g1 (verso blank). "To the King," (g2) (verso blank). "To the Queene," (g3). Poems to the Author, g3 verso–(g6). The Paraphrase [misbound after Ecclesiastes] with music by Lawes, H1–Z4 and Aa1–Ee6 (verso blank) in fours. Pages 1–171. "Paraphase upon Ecclesiastes," (Aa*)–Bb4* (verso blank). Pages 1–15. Paraphrases of Jeremiah, etc., Aaa2–Aaa6 and Bbb1–Ddd4 (verso colophon) in fours. Pages 1–33, last page unnumbered.

SANDYS, GEORGE.—A Paraphrase vpon the Divine Poems. 1638.

Folio, old English brown morocco, back and sides covered with fleurs-de-lis, gilt edges.

Another copy printed upon large paper. A presentation copy to James, Duke of York, afterwards James II., with inscription on the title-page.

Collation: The same as the preceding copy.

SANDYS, GEORGE.—A Paraphrase vpon The Song Of Solomon. By G. S. Cum Privilegio Regiæ Majeſtatis.

London, Printed by Iohn Legatt. 1641.

4to, brown morocco, gilt back and edges, by The Club Bindery.

First edition, dedicated to Charles I. The second edition, 1642, was dedicated to the Queen.

Collation: Title, one leaf (verso blank). "To the King," one leaf (verso Imprimatur dated March 31, 1641). Text, A1–D4 in fours. Pages 1–32.

SANDYS, GEORGE.—A Paraphrase vpon the Psalmes of David. And vpon the Hymnes Diſperſed throughout the Old and New Testaments. By G. S.

London At the Bell in S^t^ Pauls Church-yard. cIↃ.IↃC.XXXVI. Cum Privilegio Regiæ Majeſtatis.

8vo, red levant morocco, gilt back, side corners, gilt edges, by Ramage.

First edition.

Collation: Title, A2 (verso blank). To the King, A3 (verso blank). To the Queen, A4 (verso blank). Poem to the Author, A5–A8 (verso Licence). Text, B1–S8 (verso blank) in eights. Pages 1–271.

SANDYS, GEORGE, *translator*.—Christs Paſsion. A Tragedie. With Annotations.

London, Printed by Iohn Legatt. M.D.C.XL.

8vo, green levant morocco, gilt back, side panels, gilt edges, by Rivière.

First edition. Translated from Hugo Grotius.

Collation: Preliminary blank leaf, a2. Title, a3 (verso blank). Dedication to the King, a4–a5. Falkland "To the Author," a5 verso–a7. "Errata" and "Imprimatur," a8 (verso Persons). Text, A1–E5 (verso notice) in eights. Annotations, E6–H6 (verso Imprimatur, dated Sept. 27, 1639). Pages 1–123, last page unnumbered.

SANDYS, GEORGE. — Christ's Passion. A Tragedy; with Annotations. By George Sandys, Author of the Paraphraſe on the Pſalmes, and Ovid's Metamorphoſis, &c. The Second Edition, Illuſtrated with Sculptures.

London, Printed by J. R. for T. Baſſet, at the George near S. Dunſtans Church in Fleetſtreet. 1687.

8vo, maroon levant morocco, Janseniste, gilt edges, by The Club Bindery.

Frontispiece and five other plates, one of them signed by W. Elder.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to the King, A3–A4. "To the Reader," A5. Poem by Falkland to the Author, A6–A8 (verso Persons and Imprimatur, dated October 8, 1685). Text, B1–H6 recto in eights. Pages 1–107. "Catalogue," etc., H6 verso–H8.

SAVILE, SIR HENRY.

See Greenwey, Richard.

SAXTON, CHRISTOPHER.—[Maps of England and Wales]

[London] An°. Dñi. 1579.

Folio, old calf, gilt back, sides ornamented with corner and center decorations in Lyonesque design, gilt edges, in a brown levant morocco case. The center ornament encloses the name I. PANTON.

Illuminated frontispiece-title with portrait of Queen Elizabeth enthroned, thirty-five folding maps, coloured by hand and illuminated, and a folding plate of arms, (84) illuminated, and "Catalogus Urbium."

The maps were published separately between 1573 and 1579, when the title and index were added.

This copy is similar to one of those in the British Museum.

Collation: Preliminary blank leaf. Engraved and coloured frontispiece of Elizabeth enthroned holding the scepter and globe, the pediment supporting the royal arms and two Cupids holding laurel crowns; at her right and left, two men with globes and compasses; in the lower corners a geographer and an astronomer; a Latin inscription with the date in a tablet between them, one leaf (verso blank). On the verso of the second leaf (recto blank), a table, in three divisions with marginal notes at the right, beginning "Indicem huic operi tripartitum adiecimus." Plate of arms (recto blank) facing "Catalogus Urbium" (verso blank). 35 maps, beginning with "Anglia."

SCOTT, ALEXANDER.—The Poems of Alexander Scott from George Bannatyne's manuscript compiled A. D. 1568.

Printed for private circulation [Glasgow] MDCCCLXXXII

8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews, with the original covers bound in.

One of four copies printed upon thick, hand-made paper, and presented to John Payne Collier by Alexander Smith, with Collier's autograph on the original cover.

Collation: Half-title, one leaf (verso Announcement). Title, one leaf (verso imprint). Prefatory Notes, pages iii.–x. Poems,

pages 1–95. Notes, pages 96–103. Alphabetical Index, last page, unnumbered.

SCOTT, ALEXANDER.—Poems. 1882.

8vo, maroon levant morocco, back and sides covered with fine Gasconesque tooling, gilt top, uncut edges, by Ramage.

Another copy, one of four printed upon vellum.

Collation: The same as the preceding copy.

SCOTT, THOMAS.—Philomythie or Philomythologie. wherin Outlandiſh Birds, Beasts, and Fiſhes, are taught to ſpeake true Engliſh plainely. By Tho: Scot Gent. Philomithus est aliquo modo philoſophus; fabula enim ex miris constituitur. The ſecond edition, much inlarged.

London for Francis Conſtable at the white Lyon in Paules Church:yard* 1616.

8vo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Second issue of the second edition. Seven emblematic woodcuts printed in the text on the rectos of I,2, I,5, I,7, K6, L4, L6, L8, and frontispiece-title engraved in compartments, by R. Elstracke.

Collation: Engraved title, as above, one leaf (verso blank). "Præmonition to the intelligent Reader," A1. "Sarcasmos Mvndo, or The Frontiſpice explaned," A2–A5. "A Svpply of the deſcription of Monsier Pandorsvs Waldolynnatvs," A6–A8. To the Readers, B1–B2 recto. Twelve poems, each with short dedicatory verses, B2 verso–H8 (verso blank) in eights. Title: "Certaine Pieces of this Age Paraboliz'd." (1616) I,i. Text, I,1 verso–M4, ending with a general dedication. Versos of I,6 and L3 blank. Preliminary blank leaf marked A. Title of "Second Part" (1616), in border, A2 (verso blank). Text, A3–C4. Versos of B1 and B6 blank.

SCOTT, THOMAS.—The Unhappy Kindnefs:

or a Fruitleſs Revenge. A Tragedy, As it is Acted at the Theatre Royal. [Two lines from Juv. Sat. 10.] Wrirten by Mr. Scot.

London, Printed for H. Rhodes in Fleetſtreet, S. Briſcoe in Covent-garden, and R. Parker at the Royal Exchange. 1697. [Advertisement of five lines.]

4to, half olive levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Preface, A2. Prologue, A3 recto. Epilogue, A3 verso–A4 (verso "Dramatis Perſonæ"). Text, B1–G4. Pages 1–40 and 51–58.

SCOTTISH BALLADS. — Select Scotish Ballads. Volume I. [II.] [vignette.]

London, printed by and for J. Nichols. MDCCLXXXIII.

8vo, two volumes, citron levant morocco, gilt back, gilt over uncut edges, by Chambolle-Duru.

Collation: I. Half-title, a1 (verso blank). Title with engraved vignette, a2 (verso blank). Second title, a3 (verso blank). "To his Grace the Duke of Buccleugh," a4–a5. Contents, a6. Diſſertations, a7 (verso blank)–c6. Poems, c7–e2 and B1–I,1 in eights. Notes, I,2–L5 recto. Glossary, L5 verso–L8 (verso blank). Pages i–lxvi and 1–159.

II. Half-title, a1 (verso blank). Title with engraved vignette, a2 (verso blank). Contents, a3–a4 (verso blank). Diſſertations, a5–b8 in eights, c1–c4, and d1 (verso quotation). Pages i–xli. Text, B1–L8 (verso blank). Notes, M1–N8. Glossary, O1–O4. Pages 1–200.

SCOTTISH KINGS.—The Poetic Remains of ſome of The Scotiſh Kings. Now firſt collected by George Chalmers, Eſq. F. R. S. A. S. &c.

London: John Murray, Albemarle Street. 1824.

8vo, blue morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.

Full-length portrait of James I. engraved by C. Picart and facsimile of a "Charta." James I., James IV., James V., Mary Queen of Scots, Lord Darnley, James VI. and Charles I. are represented among the contributors.

Collation: Title, one leaf (verso imprint). Preface, three leaves, pages iii.–vii. (verso blank). Life of James I., B1–C3. "The King's Quair," by James I., C4–H4 (verso blank) in eights. "Peblis to the Play," by James I., H5–I,3 recto. "Life and Responsio Regis" of James IV., I,3 verso–I,4 (verso blank). Life of James V., I,5–K3 (verso blank). "Christ's Kirk on the Green" of James V., K4–N1 recto. "The Gaberlunzieman" of James V., N1 verso–N3. Life of Mary, Queen of Scots and Lament, N4–N7 (verso blank). Life of Darnley and Ballad, N8–O1 (verso blank). Life of James VI., Sonnet, and Psalm CIV., O2–O4. "Majesty in Misery" and "On a Quiet Conscience" of Charles I., O5–O6 (verso blank). Appendix, O7–O8. Pages 1–208.

SEDLEY, Sir Charles.—The Mulberry-Garden, a Comedy. As it is Acted by His Majestie's Servants at the Theatre-Royal. Written by the Honourable Sir Charles Sidley.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1675.

4to, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Second edition.

Collation: Title, A2 (verso blank). Dedication to the Duchess of Richmond and Lenox, A3. Dramatis Personæ, A4 (verso Prologue). Text, B1–L2 (verso Epilogue) in fours. Pages 1–75, last leaf unnumbered.

SEDLEY, Sir Charles.—Antony and Cleopatra: a Tragedy. As it is Acted at the Dukes Theatre. Written by the Honourable Sir Charles Sedley, Baronet. Licenſed Apr. 24. 1677. Roger L'Eſtrange.

London, Printed for Richard Tonſon at his Shop under Grayes-Inne-gate next Grayes-Inne-lane. MDCLXXVII.

4to, green levant morocco, Janseniste, gilt edges, by Mercier.

First edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Perſons repreſented," Errata, and Advertisement). Text, B1–I,3 in fours. Pages 1–62. Epilogue, I,4 (verso "Books lately Publiſhed").

SEDLEY, Sir Charles.—Bellamira, or the Mistress, A Comedy: As it is Acted by Their Majeſties Servants. Written by the Honourable Sir Charles Sedley Baronet. Licenſed, May 24. 1687. Rog. L'Eſtrange.

London: Printed by D. Mallet, for L. C. and Timothy Goodwin, at the Maiden-Head over againſt St. Dunſtans Church in Fleet-Street. 1687.

4to, brown levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). Preface, A2. Prologue, A3 (verso Dramatis Perſonæ). Text, B1–I,4 (verso Epilogue). Pages 1–63, last page unnumbered, 57, 60, and 61 misprinted 49, 52 and 53.

SEDLEY, Sir Charles.—The Miſcellaneous

Works Of the Honourable Sir Charles Sedley, Bar^t

containing

Satyrs,	Translations,
Epigrams,	Essays, and
Court-Characters,	Speeches in Parliament.

Collected into one Volume.

To which is added, The Death of Marc Antony: A Tragedy never before Printed. Publiſhed from the Original Manuſcripts, by Capt. Ayloffe.

London: Printed, and ſold by J. Nutt, near Stationers Hall. 1702.

8vo, red levant morocco, gilt fillets, gilt edges, by The Club Bindery.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank.). Preface signed by W. Ayloffe, A3–A8 (verso blank). Miſcellany Poems, B1–P3 (verso blank) in eights. I2 verso blank. Page 1–213. Half-title of Speeches, P4 (verso blank). Text, P5–Q8. Pages 1–24. Title of "Beauty the Conquerour: Or, the Death of Marc Antony," Aa1 (verso Dramatis Perſonæ). Text, Aa2–Dd8. Bb3 and Cc3 misprinted B3 and C3. Pages 1–64.

SEDLEY, Sir Charles.—The Works Of the Honourable Sir Charles Sedley Bar^t. In Two Volumes. Containing his Poems, Plays, &c. With Memoirs of the Author's Life, by an Eminent Hand. And His Picture curiouſly engrav'd from an Original Painting. [Quotation of seven lines from the Earl of Rochester.]

London, Printed for S. Briſcoe, at the Bell-Savage on Ludgate-hill, and ſold by T. Bickerton in Pater-noſter Row. MDCCXXII.

12mo, two volumes, maroon levant morocco, Janseniste, doubled with green morocco, dentelle border, gilt edges, partly uncut, by Rousselle.

Portrait of Sedley engraved by Van der Gucht.

Collation : I. Title in red and black, as above, one leaf (verso blank). Second title containing contents, A1 (verso blank). Dedication by Briscoe to James, Duke of Chandois, A2–A6 (verso blank). Life, A2 repeated–A6 (verso blank). Contents, a1–a5. Text, B1–Y6, X1 repeated–Z6, and Aa1–Bb5 in sixes. Pages 1–314. Pages 261–285 repeated. "New Books printed," Bb6. Versos of K2, K3, X1, Y6, X1 (repeated) blank.

II. Title containing contents, A1 (verso blank). Preface by W. Ayloffe, A2–A5 recto. Contents, A5 verso–A6 (verso blank). Text, A1 repeated–B6, Aa1–Aa4 and Bb1–Ddd6 in sixes. Pages 1–384. Versos of Aa1, Hh2, Hh3 blank.

SELDEN, JOHN.—Table-Talk: being the Discourses of John Selden Esq; or his Sence Of Various Matters of Weight and High Consequence Relating especially to Religion and State. Distingue Tempora.

London, Printed for E. Smith, in the Year MDCLXXXIX.

4to, blue straight-grain morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title, A1 (verso blank). Dedication by Ri : Milward to Mr. Justice Hales and others, A2 (verso Table). Text, A3–H4 in fours. Pages 1–60.

SELDEN, JOHN.—The Table-Talk of John Selden Esq. With a biographical preface and notes by S. W. Singer Esq.

London William Pickering 1847.

8vo, brown levant morocco, blind-tooled in panels, gilt top, by Matthews.

Inserted are a brilliant impression of the rare engraving of Selden by Chantry, "The true and Liuely Portraiture of that Learned Antiquary John Selden," and a portrait by Illman after Mytens.

Collation : Title with printer's device, one leaf (verso blank). "Biographical Preface," b1–i,2 recto in eights. Commendatory Verses by Ben Jonson and R. Bathurst, i,2 verso–i,5. Pages i–cxxvi. Sub-title of "Table-Talk," 1689, i,6 (verso blank). Dedication by Ri. Milward to Mr. Justice Hales and others, i,7. Contents, i,8–k1. Half-title, k2 (verso blank). Text, B1–Q5 in eights. Notes, Q6–S1 (verso Corrigenda). Pages 1–257, last page unnumbered.

SELDEN, JOHN.—The Table-Talk of John Selden. With a biographical preface and notes by S. W. Singer, F.S.A. Third edition.

London: John Russell Smith, Soho Square. 1860.

8vo, cloth, uncut edges.

Large-paper copy. Portrait of Selden engraved by W. J. Alais.

Collation : Half-title, A1 (verso blank). Title with printer's device, A2 (verso quotation from Coleridge). Advertisement, A3 (verso blank). Table of Contents, A4–A5 (verso blank). Biographical Preface, A6–F3 in eights. Commendatory Verses, F4–F7 (verso blank). Sub-title, F8 (verso blank). Dedication by Ri. Milward to Justice Hales and others, G1. Half-title, G2 (verso blank). Text, G3–R7. R8 blank. Pages 1–270.

SERMO.—In die Innocencium ſermo pro Epiſcopo puerorum.

[Wynkyn de Worde, London, about 1496.]

4to, blue morocco, gilt back, gilt edges, in blue levant morocco case, by C. Lewis.

Of the utmost rarity, if not unique. Unknown to Herbert. Contains Caxton's small device, but was

printed by Wynkyn de Worde, Dibdin says before 1496, as the soul of Bishop Kemp is prayed for, and he died in 1489, his successor, Hill in 1495 or 1496.

Printed in black-letter with double columns.

Collation: Title, with letter-press in the printer's largest type, a1 (verso blank). Text, beginning "Laudate pueri dominum, pſalmo Centeſimo. xii° et pro huius collacionis fundamento," a2–a6, b1–b4 verso, through half of first column. Indulgences by Pope John XXII.. b4 verso–b5 verso, ending with Caxton's small white-ground device. On the recto of b6 (verso blank) is a woodcut of the Crucifixion from Caxton's Fifteen Odes.

SETTLE, Elkanah.—The Empreſs of Morocco. A Tragedy. With Sculptures. As it is Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to his Majeſty. Primos da verſibus annos. Petr. Arb.

London, Printed for William Cademan at the Popes-head in the Lower Walk of the New Exchange in the Strand, 1673.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. The frontispiece is perfect, with the imprint and engraver's name. Six plates of the Duke's Theatre, the frontispiece (exterior view) engraved by Sherwin, the others by Dolle.

The earliest illustrated drama in the English language. Republished in 1687 without the plates.

Collation: Title, A1 (verso blank). Dedication to Henry, Earl of Norwich, A2. Prologues, A3–A4 (verso Actors Names). Text, B1–K3 in fours. Epilogue, K4, ending with Errata. Pages 1–72.

SETTLE, Elkanah.—Love and Revenge: A Tragedy. Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to his Majesty.

London, Printed for William Cademan, and

are to be ſold at the Sign of the Popes-head in the New-Exchange in the Strand, 1675.

4to, red levant morocco, Janseniste, gilt edges, by Chambolle-Duru.

First edition.

Collation: Title, A1 (verso blank). Dedication to Prince William, Duke of Newcastle, A2–A4. Prologue, (b1). Epilogue (b1), verso–(b2) (verso Actors Names). Text, B1–M2 (verso Post-Script) in fours. Pages 1–83, misprinted 73, last page unnumbered. 52, 53, 81 and 82 misprinted 25, 35, 71 and 72.

SETTLE, ELKANAH. — The Conquest of China, By the Tartars. A Tragedy Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to His Majesty. [Two lines from Hor.]

London, Printed by T. M. for W. Cademan, at the Popes-Head in the Lower-Walk of the New-Exchange, in the Strand, 1676.

4to, half maroon levant morocco, gilt top, by Stikeman.

First edition.

Collation: Title, A1 (verso blank). Dedication to Lord Castle-Rizing, A2. Prologue, A3 recto. Epilogue, A3 verso–A4, ending with Errata (verso Actors Names). Text, B1–K2 (verso blank) in fours. Pages 1–67.

SETTLE, ELKANAH.—Ibrahim the Illuſtrious Bassa. A Tragedy. Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to His Majesty.——Te Nos facimus Fortuna Deam —Juven. Licenſed May the 4th. 1676. Roger L'Eſtrange.

London, Printed by T. M. for W. Cademan, at the Popes-Head in the Lower VValk of the New-Exchange in the Strand, 1677.

4to, purple levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess of Albemarle, A2–A3. Prologue, A4 (verso Actors Names). Preface, (a1)–(a4). Text, B1–L2 (verso Epilogue) in fours. Pages 1–75, last page unnumbered.

SETTLE, ELKANAH.—Pastor Fido: or, the Faithful Shepherd. A Pastoral. As is Acted at the Duke's Theatre. Sylveſtrem reſonare doces Amaryllida Sylvas. Virg. Licenſed, Decemb. the 26th. 1676. Roger L'Eſtrange.

London, Printed for William Cademan, at the Popes-Head in the Lower Walk of the New Exchange in the Strand, 1677.

4to, half green morocco, gilt top, by The Club Bindery.

First edition. Fanshaw's translation of Guarini, altered and adapted to the stage by Settle.

Collation: Title, A1 (verso blank). Dedication to Lady Elizabeth Delaval, A2–A3. Prologue, A4 (verso Actors Names). Text, B1–K1 in fours. Pages 1–66. Epilogue, K2 (verso blank).

SETTLE, ELKANAH.—Pastor Fido: or, the Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre. Sylveſtrem reſonare doces Amaryllida Sylvas. Virg. Licenſed, Decemb. the 26th. 1676. Roger L'Eſtrange.

London: Printed for William Cademan, and Sold by R. Bently in Ruſſel-Street in Covent Garden. 1689.

4to, brown levant morocco, gilt back, sides richly tooled with interlaced fillets and foliage, doubled with brown morocco, gilt edges, by Kaufmann.

Second edition.

Collation: Title, A1 (verso blank). Dedication to Lady Eliz. Delaval, A2. Prologue, A3 (verso Actors Names). Text, B1–K1, ending with the Epilogue, in fours. Pages 1–58, misprinted 66. Page 57 misprinted 65.

SETTLE, ELKANAH.—Fatal Love: or, the Forc'd Inconſtancy, a Tragedy. Acted at the Theatre Royal. Written by Elkanah Settle, Servant to His Majeſty. [Two lines from Horace.]

London, Printed for William Cademan, at the Sign of the Pope's-Head, in the Lower-Walk of the New-Exchange, in the Strand, 1680.

4to, half blue calf.

First edition.

Collation: Title, A1 (verso blank). Dedication to Sir Robert Owen, A2–A3 (verso Prologue). Epilogue, A4 (verso Actors Names and Errata). Text, B1–H2 in fours. Pages 1–52.

SETTLE, ELKANAH.—The Female Prelate: being The Hiſtory of the Life and Death of Pope Joan. A Tragedy. As it is Acted at The Theatre Royal. Written by Elkanah Settle, Servant to His Majeſtie. Facit Indignatio Verſus. Juven.

London: Printed for W. Cademan, at the Popes head in the New Exchange. 1680.

4to, half green morocco, gilt top, by The Club Bindery.

First edition.

Collation: Title, one leaf (verso blank). Dedication to the Earl of Shaftsbury, A1–A4 (verso Actors Names). Text, B1–K4 in fours. Pages 1–72. K2 misprinted C2.

SETTLE, ELKANAH.—Diſtreſs'd Innocence: or, the Princeſs of Perſia, A Tragedy. As it is Acted at the Theatre Royal by Their Majeſties

Servants. Written by E. Settle. [Four lines from Horace.]

London, Printed by E. J. for Abel Roper at the Mitre near Temple-Bar in Fleet-Street. 1691.

4to, half maroon morocco.

First edition.

Collation: Title, A1 (verso blank). Dedication to John Lord Cutts, Baron of Gowran, A2–A3. Epilogue, A4 (verso Actors Names). Text, B1–I,2 in fours. Pages 1–60.

SETTLE, ELKANAH.—The Heir of Morocco, with the Death of Gayland. Acted by Their Majesties Servants. By E. Settle. [Two lines from Horace.]

London, Printed for Tho. Chapman, at the Golden Key, over-againſt the Meuſe, near Charing-Crofs. 1694.

4to, brown levant morocco, rich gilt back and sides tooled to a Groliersque pattern, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A1 (verso blank). Dedication to the Baroness of Nettlested, A2–A3. Prologue, A4 (verso Actors Names). Text, B1–G4 recto, ending "Books Printed" (verso Epilogue). Pages 1–47, last page unnumbered.

SETTLE, ELKANAH.—The Ambitious Slave: or, a Generous Revenge, a Tragedy, Acted at the Theatre Royal. Written by E. Settle. Tantæne Iræ.

London, Printed for A. Roper, and E. Wilkinſon, at the Black-Boy in Fleetſtreet, 1694.

4to, green levant morocco, rich gilt back and sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). Dedication to John Bright, A2–A3. Prologue, A4 (verso Actors Names). Text, B1–H3 in fours. Pages 1–54. Epilogue, H4 (verso "Books Lately Publiſhed").

SETTLE, ELKANAH.—Philaster: or, Love lies a bleeding. A tragi-comedy. As it is now acted at His Majesty's Theatre Royal. Revis'd, and the Two laſt Acts new Written. [Two lines from Hor. de Art. Poet.]

London: Printed for R. Bentley, at the Poſt-Houſe in Ruſſel-Street, in Covent-Garden. 1695.

4to, half maroon levant morocco, gilt top, by Stikeman.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Duke of Schonberg and Lemster, A2–A3. Prologue, A4 (verso Actors Names). Text, B1–H3 in fours. Pages 1–36 and 33–54. Epilogue, H4 (verso blank).

SETTLE, ELKANAH. — The World in the Moon; an Opera. As it is Perform'd at the Theatre in Dorſet-Garden, By His Majeſty's Servants. By E. S. Tentanda via est.

London: Printed for Abel Roper, at the Black Boy over againſt St. Dunſtan's Church, in Fleet-ſtreet. MDCCXVII.

4to, half olive levant morocco.

First edition.

Collation: Title A1 (verso blank). "To Chriſtopher Rich," A2 (misprinted B2)–A3 (verso Prologue). "Actors in the Comedy," A4 (verso Prologue). Text, B1–G4 (verso Epilogue) in fours. Pages 1–43, last page unnumbered.

SETTLE, ELKANAH.—Minerva Triumphans. The Muſes Eſſay, to the Honour of that Gen-

erous Foundation the Cotton Library At Westminster, As it is now Given to the Publick, Confirm'd by Act of Parliament. Majora Canamus. By E. Settle.

London, Printed for J. Nut, near Stationers-Hall, 1701.

Folio, original green morocco, gilt panels on the sides, gilt edges.

First edition. The binding is one of those designed by Settle for a presentation copy.

Collation: Title, A1 (verso blank). Poem, A2–C2 in twos. Pages 1–10.

SETTLE, ELKANAH.—Carmen Irenicum. The Union of the Imperial Crowns of Great Britain. An Heroick Poem.

London, Printed for the Author, M DCC VII.

Folio, old blue morocco, gilt sides with a central ornament of weird conception including combination plants of roses and thistles, a crown, the pendant of the order of St. Esprit, the motto of the Order of the Garter, etc.

Text in Latin and English on opposite pages.

The binding is a good specimen of the kind designed by Settle for presentation to his patrons.

Collation: Two preliminary blank leaves. Latin title, A1 verso (recto blank). English title as above, A2 (verso blank). Dedication to the Queen, B1. "To the Patriots of Great Britain," B2. Text, B2 verso–L2 (verso blank) in twos. Pages 1–47. Two final blank leaves.

SETTLE, ELKANAH.—The City-Ramble: or, a Play-House Wedding. A Comedy. As it is Acted at the Theatre-Royal, by Her Majesty's Company of Comedians. Interdùm tamen & Vocem Comœdia tollit. Hor.

London: Printed for Bernard Lintott at the Croſs-Keys between the two Temple-Gates, and Egbert Sanger at the Middle-Temple-Gate in Fleet-ſtreet. (Price 1s.6d.) [1711.]

4to, half blue calf.

First edition.

Collation: Title, A1 (verso blank). Dedication to Henry Baron of Colerane, A2–A3. To the Reader, verso of A3–A4 (verso Actors Names). Prologue, B1–B2. Text, B3–K4 (verso Epilogue, in fours. Pages 1–71, last page unnumbered.

SETTLE, ELKANAH.

See Azaria and Hushai.

SHADWELL, THOMAS.—The Sullen Lovers: or, the Impertinents. A Comedy Acted by his Higneſs the Duke of Yorkes Servants. Written by Tho. Shadwell. [Three lines from Hor. de Art. Poet.]

In the Savoy, Printed for Henry Herringman at the Sign of the Anchor in the Lower-Walk of the New-Exchange. 1668.

4to, half red levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to William, Duke of Newcastle, A2. Preface, A3 and (a1)–(a3) (verso Prologue). "Drammatis Personæ," (a4). Text, B1–N4 in fours. Epilogue, O1 (verso blank). Pages 1–97.

SHADWELL, THOMAS.—The Sullen Lovers: or, the Impertinents. A Comedy Acted by His Highneſs the Duke of York's Servants. Written by Tho. Shadwell. [Three lines from Hor. de Art. Poet.]

London, Printed for Henry Herringman at the Sign of the Anchor in the Lower-Walk of the New-Exchange. 1670.

4to, red levant morocco, gilt back, gilt edges, by Joly.

Second edition.

Collation: Title, A1 (verso blank). Dedication to William, Duke of Newcastle, A2. Preface, A3–B1 (verso Prologue). Dramatis Personæ, B2. Text, B3–L4 (verso Epilogue) in fours. Pages 1–76.

SHADWELL, THOMAS.—The Royal Shepherdeſs. A Tragi-Comedy, acted By his Highneſs the Duke of York's Servants. Non Quivis videt immodulata Poemata Judex. Hor. de arte Poet.

London, Printed for Henry Herringman, at the Sign of the Blew-Anchor, in the Lower-walk of the New-Exchange, 1669.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). To the Reader, A2–A3. Prologue, A4 (verso Dramatis Perſonæ). Text, B1–L5 (verso Epilogue) in fours. Pages 1–81, last page unnumbered.

SHADWELL, THOMAS.—The Humoriſts, a Comedy. Acted By his Royal Highnesses Servants. Written by Tho. Shadwell Of the Middle Temple.—Quis iniquæ Tam patiens urbis tam ferreus ut teneat ſe.

London, Printed for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1671.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Margaret, Duchess of Newcastle, one leaf. Preface, one leaf and a1–a4. Prologue, b1. Dramatis Perſonæ, b2 (verso blank). Text, B1–L3 in fours. Pages 1–78. Epilogue, L4.

SHADWELL, THOMAS. — The Miser: a Comedy acted By His Majeſties Servants, at the Theater Royal. Written by Thomas Shadwell.

London, Printed for Thomas Collins and John Ford, at the Middle Temple-gate in Fleetſtreet, 1672.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition. Founded on "L'Avare" of Molière.

Collation: Title, one leaf (verso blank). Actors Names, A1 (verso blank). Dedication to Charles, Lord Buckhurst, A2. Reader, A3 (verso Prologue). Epilogue, A4 (verso blank). Text, B1–N2 in fours. Pages 1–92, 76 misprinted 79.

SHADWELL, THOMAS.—Pſyche: a Tragedy, Acted at the Duke's Theatre. Written by Tho. Shadwell.

London, Printed by T. N. for Henry Herringmau, at the Anchor in the Lower Walk of the New Exchange. 1675.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation: Title, A1 (verso blank). Dedication to James, Duke of Monmouth, A2–A3. Preface, A4 and (b1) (verso Postſcript and Errata). Prologue (b2). Text, B1–K4 (verso Epilogue) in fours. Pages 1–72. 20, 21 and 24 misprinted 24, 25 and 20.

SHADWELL, THOMAS.—Epſom-Wells. A Comedy, Acted at the Duke's Theatre. Written by Tho. Shadwell. [Line in Greek.] Licenſed, Feb. 17. 167⅔ Roger L'Eſtrange.

London, Printed by J. M. for Henry Herringman at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. M.DC.LXXVI.

4to, red levant morocco, gilt back, gilt edges, by Joly.

Second edition.

Collation: Title, A1 (verso Dramatis Perſonæ). Dedication to the Duke of Newcastle, A2. Prologue, A3. Text, B1–N4 in fours. Pages 1–96. Epilogue, O1 (verso blank.)

SHADWELL, THOMAS.—The Virtuoso. A Comedy, Acted at the Duke's Theatre. Written by Thomas Shadwell. Licenſed, May 31. 1676. Roger L'Estrange.

London, Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange, 1676.

4to, red levant morocco, gilt back, gilt edges, by Joly.

Presumably the first edition.

Collation: Title, A1 (verso blank). Dedication to William, Duke of Newcastle, dated June 26, 1676, A2. Prologue, A3 (verso "Drammatis Perſonæ"). Text, A4-M3 in fours. Pages 1–88. 41 and 82 misprinted 42 and 72. Epilogue, M4.

SHADWELL, THOMAS.—The Virtuoso. A Comedy, Acted at the Duke's Theatre. Written by Thomas Shadwell. Licenſed May 31. 1676. Roger L'Estrange.

London, Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1676.

4to, calf, center ornaments on the sides, gilt edges, by Rivière.

Another edition of 1676, entirely reset. The mispaginations of the preceding edition are here corrected.

Collation: Title, A1 (verso blank). Dedication to the Duke of Newcastle, dated June 26, 1676, A2–A3. Prologue, A4 (verso "Drammatis Perſonæ"). Text, B1–O2 in fours. Pages 1–100. Epilogue, O3.

SHADWELL, THOMAS.—The Libertine: a Tragedy. Acted by His Royal Highness's Servants. Written by Tho. Shadwell.

London, Printed by T. N. for Henry Herringman, at the Anchor, in the Lower Walk of the New Exchange. 1676.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation: A1 (verso blank). Dedication to William, Duke of Newcastle, A2–A3. Preface, A4 and b1. Prologue, b2 (verso "Perſons repreſented"). Text, B1–M3 recto in fours. Pages 1–85. Epilogue, M3 verso–M4 (verso blank).

SHADWELL, THOMAS.—The History of Timon of Athens, the Man-Hater. As it is acted at the Dukes Theatre. Made into a Play. By Tho. Shadwell. Licenſed, Feb. 18. 167⅞. Ro. L'Eſtrange.

London, Printed by J. M. for Henry Herringman, at the Blue Anchor, in the Lower Walk of the New-Exchange, 1678.

4to, red levant morocco, gilt back, gilt edges, by Joly.

First edition.

Collation: Title, A1 (verso blank). Dedication to George, Duke of Buckingham, A2–A3. Prologue, A3 verso–A4 (verso Perſons Names). Text, B1–M3 in fours. Pages 1–86. Epilogue, M4.

SHADWELL, THOMAS.—A True Widow. A Comedy, Acted by the Duke's Servants. Writ-

ten by Tho. Shadwell. Odi profanum Vulgus & arceo.

London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-yard. 1679.

4to, red levant morocco, gilt back, gilt edges, by Foly.

First edition. Prologue by Dryden. After his quarrel with Shadwell, Dryden gave this Prologue to Mrs. Behn in 1690, for her play, "The Widow Ranter."

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Sir Charles Sedley, A2–A3 (verso Prologue, by Dryden). "Drammatis Perſonæ," A4 (verso "Faults escaped"). Text, B1–L3 in fours. Pages 1–78. Epilogue, L4 (verso blank).

SHADWELL, THOMAS.—The Woman-Captain: a Comedy acted by His Royal Highneſſes Servants. Written by Tho. Shadwell.

London, Printed for Samuel Carr, at the King's-Head in St. Paul's Church-yard, 1680.

4to, red levant morocco, gilt back, gilt edges, by Foly.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Henry Lord Ogle, A2. Prologue, A3 (verso "Drammatis Perſonæ"). Epilogue, A4 (verso blank). Text, B1–K4 in fours. Pages 1–72.

SHADWELL, THOMAS. — The Lancaſhire-Witches, and Tegue o Divelly the Iriſh-Priest: a Comedy Acted at the Duke's Theater. Written by Tho. Shadwell. [Two lines in Latin]

London: Printed for John Starkey at the Miter in Fleetſtreet near Temple-Barr. MDCLXXXII

4to, red levant morocco, gilt back, gilt edges, by Foly.

First edition.

Collation: Title, A1 (verso blank). To the Reader, A2–A3

ending with Errata (verso "Books of Poetry and Plays Printed"). Prologue, A4 (verso "Drammatis Personæ"). Text, B1–L2 (verso Epilogue) in fours. Pages 1–75, last page unnumbered, 31, 50–51 and 54–55 misprinted 22, 58–59 and 62–63; 57, 60, 62 and 64 misprinted 59, 58, 63 and 62.

SHADWELL, THOMAS.—The Squire of Alſati a. A Comedy, As it is Acted by Their Majeſty's Servants. Written by Tho. Shadwell. [Three lines from Hor. Ep. ad Aug. 1. lib. 2.]

London, Printed for James Knapton, at the Queens-Head in St. Paul's Church-yard, 1688.

4to, sprinkled calf, gilt back.

First edition.

Collation: Title, A1 (verso "An Explanation of the Cant"). Dedication to the Earl of Dorset, A2. Prologue, A3. Dramatis Perſonæ, A4. Text, B1–M4, ending with Epilogue and "Books newly Printed," in fours. Pages 1–88.

SHADWELL, THOMAS.—Bury-Fair. A Comedy, As it is Acted by His Majesty's Servants. Written By Tho. Shadwell, Servant to His Majeſty.

London, Printed for James Knapton, at the Crown in St. Paul's Church-yard. 1689.

4to, sprinkled calf, gilt back.

First edition.

Collation: Title, A1 (verso blank). Dedication to Charles, Earl of Dorset, A2–A3 (verso Drammatis Perſonæ). Prologue, A4. Text, B1–I,2 in fours. Pages 1–60. Epilogue, I,3. "Books Newly Printed," I,4 (verso blank).

SHADWELL, THOMAS.—The Amorous Bigotte: with the second part of Tegue O Divelly. A Comedy, Acted by Their Majesty's Servants.

Written by Tho. Shadwell, Poet Laureat, and Hiſtoriographer Royal to Their Majeſties.

London: Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1690. ***

4to, ſprinkled calf, gilt back.

First edition.

Collation: Title, A1 (verso blank). Dedication to Charles, Earl of Shrewsbury, A2–A3 (verso Drammatis Perſonæ). Prologue, A4 (verso "Plays Printed"). Text, B1–H1 in fours. Pages 1–50. Epilogue, H2.

SHADWELL, THOMAS.—The Scowrers. A Comedy, Acted by Their Majeſties Servants. Written by Tho. Shadwell, Poet Laureat, and Hiſtoriographer-Royal.

London: Printed for James Knapton, at the Crown in St. Paul's Church-yard. 1691.

4to, ſprinkled calf, gilt back.

First edition.

Collation: Title, one leaf (verso blank). Drammatis Perſonæ, one leaf (verso Prologue). Text, B1–H3 recto, in fours. Pages 1–53. Epilogue, H3 verso. "Books newly Printed," H4.

SHADWELL, THOMAS. — The Dramatick Works of Thomas Shadwell, Eſq; In four volumes.

London: Printed for J. Knapton, at the Crown in St. Paul's Church-Yard; and J. Tonson, at Shakeſpear's Head over-againſt Katharine-Street in the Strand. M DCC XX.

12mo, four volumes, calf, gilt back, gilt edges, by Bedford.

Bust portrait of Shadwell engraved by Samuel Gribelin, Jun.

Collation: I. Portrait, A1 (recto blank). General title as above, A2 (verso blank). Second title, A3 (verso blank). Dedication to the King, by John Shadwell, the author's son, A4–A7 (verso blank). Account of the Author and his Writing, A8–A12 (verso blank). Plays: The Sullen Lovers. The Humorists. The Royal Shepherdess. The Virtuoso, B1 (verso blank)–T5 in twelves. T6 blank. Pages 1–416, last leaf unnumbered.

II. Title, A1 (verso blank). Plays: Psyche. The Libertine. Epsom-Wells. Timon of Athens, A2 (verso blank)–Q12. Pages 1–382, last leaf unnumbered.

III. Title, A1 (verso blank). Plays: The Miser. A True Widow. The Lanchashire Witches, and Tegue-o-Divelly, the Irish Priest. The Woman-Captain, A2 (verso blank)–S12. Pages 1–431, last page unnumbered.

IV. Title, A1 (verso blank). Plays: The Squire of Alsatia. Bury Fair. The Amorous Bigot. The Scowrers. The Volunteers, A2–X5. Pages 1–488, last leaf unnumbered.

SHAKESPEARE, WILLIAM.—A Midſommer nights dreame. As it hath beene ſundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his ſeruants. VVritten by VVilliam Shakeſpeare.

Printed by Iames Roberts, 1600.

4to, olive levant morocco, back and sides covered with rich tooling in foliage and scroll design, doubled with red levant morocco, wide dentelle borders, gilt edges, in a brown levant morocco case, by Lortic.

First edition. Believed by Steevens to be the second, and accepted as such by all commentators until Halliwell gave reasons for believing it to be the first (Vol. 5, p. 11). According to Dyce, it is very inferior to the other edition of 1600, which would go to prove that it is the first edition.

Collation: Title with headband and printer's device, A1 (verso blank). Text, A2–H4 in fours, ending with an ornament. No pagination.

SHAKESPEARE, WILLIAM.—The Excellent Hiſtory of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the ſaide Merchant, in cutting a iuſt pound of his fleſh. And the obtaining of Portia, by the choyſe of three Caskets. Written by W. Shakespeare.

Printed by J. Roberts, 1600.

4to, blue morocco, gilt back and sides, gilt edges, by W. Mansell.

First edition, licensed to J. Roberts July 22, 1598; the other edition of 1600, printed by Roberts for Hayes, was licensed to the latter October 28, 1600.

Collation: Title with printer's device, A1 (verso blank). Text, A2–K4 (verso blank) in fours, ending with an ornament. No pagination.

SHAKESPEARE, WILLIAM.—The moſt excellent Hiſtorie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the ſaid Merchant, in cutting a juſt pound of his fleſh: and the obtaining of Portia by the choice of three Cheſts. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare.

London, Printed by M. P. for Laurence Hayes, and are to be ſold at his Shop on Fleetbridge. 1637.

4to, red levant morocco, gilt back and edges, by Chamboile-Duru.

Third edition. The running-title here, as in the first edition, is "The Comicall Hiſtorie of the Merchant of Venice."

Collation: Title with ornament, A1 (verso "Actors Names"). Text, A2–I,4 in fours. No pagination.

SHAKESPEARE, WILLIAM.—M. VVilliam Shake-ſpeare, his True Chronicle Hiſtory of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, ſonne and heire to the Earle of Gloceſter, and his ſullen and aſſumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maieſties Seruants, playing vſually at the Globe on the Banck-ſide.

Printed for Nathaniel Butter. 1608.

4to, brown levant morocco, gilt back and sides, doubled with maroon levant morocco, covered with a scroll design, centre ornaments of brown levant mosaic, gilt edges, in a green levant morocco case, by David.

Second edition. Three editions were printed in 1608.

Collation: Title with printer's device, A1 (verso blank). Text, A2–L4 (verso blank) in fours. F2 misprinted F. No pagination.

SHAKESPEARE, WILLIAM.—The Chronicle Hiſtory of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene ſundry times playd by the Right Honourable the Lord Chamberlaine his Seruants.

Printed for T. P. [Thomas Pauier.] 1608.

4to, brown levant morocco, Janseniste, doubled with olive levant morocco, covered with rich gilt tooling in foliage and scroll design, gilt edges, in brown levant morocco case, by Marius Michel.

Third edition. The text of the first three editions was entirely recast for the first folio.

Collation: Title with headband and printer's device, A1 (verso blank). Text, A2–G3 in fours, ending with an ornament. No pagination.

SHAKESPEARE, WILLIAM.—The Famous Hiſtorie of Troylus and Creſſeid. Excellently expreſſing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakeſpeare.

London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be ſold at the ſpred Eagle in Paules Church-yeard, ouer againſt the great North doore. 1609.

4to, red levant morocco, gilt back and edges, in an orange levant morocco case, by Bedford.

First edition. A second edition was published in the same year without "Famous" on the title-page, and with no preface. "This edition," said Steevens in 1766, "is no more than a copy of the foregoing one."

The preface settles the question as to the price at which these quartos were originally issued, viz., "a teſter," or sixpence. "Amongst all [his comedies] there is none more witty than this: And had I time I would comment upon it, though I know it needs not, (for ſo much as will make you thinke your teſterne well beſtowd) but for ſo much worth, as euen poore I know to be ſtuft in it."

Collation: Title with printer's ornament, ¶1 (verso blank). "A neuer writer, to an euer reader. Newes." ¶2. Text, A2–M1 in fours. No pagination.

[SHAKESPEARE, WILLIAM.]—The Firſt and ſecond Part of the troubleſome Raigne of John King of England. With the diſcouerie of King Richard Cordelions Baſe ſonne (vulgarly named,

106559B

The Baſtard Fawconbridge:) Alſo, the death of King Iohn at Swinſtead Abbey. As they were (ſundry times) lately acted by the Queenes Maieſties Players. Written by W. Sh.

Imprinted at London by Valentine Simmes for Iohn Helme, and are to be ſold at his ſhop in Saint Dunſtons Churchyard in Fleeteſtreet. 1611.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Second edition of this spurious play. Attributed also to Marlowe. "Written by W. Sh." does not appear on the title-page of the first edition, 1591.

Collation: Title with printer's ornament, A1 (verso blank). Text, A2–M1 in fours. M2 blank. No pagination.

SHAKESPEARE, WILLIAM.—The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almoſt as much againe as it was, according to the true and perfect Coppy.

At London, Printed for Iohn Smethwicke, and are to be ſold at his ſhoppe in Saint Dunſtons Church yeard in Fleetſtreet. Vnder the Diall. 1611.

4to, brown levant morocco, back and sides covered with rich tooling in a design of conventional flowers, the intervals thickly studded with stars, doubled with green silk, corner ornaments on brown morocco, silk guards, gilt edges, in green levant morocco case, by Cobden-Sanderson, 1893: with his inscription and other marks.

Third edition, the "edition" of 1605 being only another issue of the second edition, 1604, with the same sheets and the date alone altered.

Collation: Preliminary blank leaf. Title with printer's device,

one leaf (verso blank). Text, B1–O2 (verso blank) in fours. No pagination.

SHAKESPEARE, WILLIAM.—The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy laſt Printed. By William Shakespeare.

London, Printed by R. Young for John Smethwicke, and are to be ſold at his Shop in Saint Dunſtans Church-yard in Fleet-ſtteet, under the Diall. 1637.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Fifth edition.

Collation: Title with printer's device, A1 (verso blank). Text, A2–N4 (verso blank) in fours. E1 misprinted D. No pagination.

SHAKESPEARE, WILLIAM.—The History of Henrie the fourth, With the Battell at Shrewſeburie, betweene the King, and Lord Henrie Percy, ſurnamed Henrie Hotſpur of the North. VVith the humorous conceites of Sir Iohn Falſtaffe. Newly corrected by W. Shake-speare.

London, Printed by W. W. for Mathew Law, and are to be ſold at his ſhop in Paules Churchyard, neere vnto S. Auguſtines Gate, at the ſigne of the Foxe. 1613.

4to, orange levant morocco, gilt back, mosaic border of maroon levant morocco, centre ornament of a rose in green and red with gilt tooling, background studded with small tools, doubled with orange levant morocco, borders as on the outside, silk guards, gilt edges, in green levant morocco case, by Rivière.

Fifth edition.

Collation: Title with printer's device, A1 (verso blank). Text, A2–K4 in fours. No pagination.

SHAKESPEARE, WILLIAM.—The Tragedie of King Richard the Second: With new additions of the Parliament Sceane, and the depoſing of King Richard. As it hath been lately acted by the Kinges Maieſties ſeruants, at the Globe. By William Shake-speare.

At London, Printed for Mathew Law, and are to be ſold at his ſhop in Paules Church-yard, at the ſigne of the Foxe. 1615.

4to, maroon levant morocco, centre floral ornaments in gilt on the sides, the intervals studded with gilt dots, doubled with maroon levant morocco, silk guards, gilt edges, in a green levant morocco case, by Rivière.

Fourth edition.

Collation: Title with printer's ornament, A1 (verso blank). Text, A2–K3 in fours. K4 blank. No pagination.

SHAKESPEARE, WILLIAM.—A Moſt pleaſant and excellent conceited Comedy, of Sir Iohn Falſtaffe, and the merry VViues of VVindſor. VVith the ſwaggering vaine of Ancient Pistoll, and CorporallNym. Written by W. Shakespeare.

Printed for Arthur Johnſon, 1619.

4to, red levant morocco, gilt and mosaic design of a tulip in ivory, light brown, blue and green levant morocco, the intervals studded with gilt stars, doubled with a gilt and mosaic flower design in ivory, light brown, green and blue levant morocco, the intervals studded with gilt stars on a blue ground, silk guards, gilt edges, in green levant morocco case, by Rivière.

The second edition of the first sketch of the play,

which was not printed entire until it appeared in the folio of 1623. The folio, says Knight, contains nearly twice the number of lines in the quarto. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the folio.

Collation: Title with printer's device, A1 (verso blank). Text, A2–G4 in fours. No pagination.

SHAKESPEARE, WILLIAM.—Loues Labours loſt. A wittie and pleasant comedie, As it was Acted by his Maieſties Seruants at the Blacke-Friers and the Globe. Written By William Shakespeare.

London, Printed by W. S. for Iohn Smethwicke, and are to be ſold at his Shop in Saint Dunſtones Church-yard vnder the Diall. 1631.

4to, green levant morocco, gilt back and edges, by Bedford.

Second edition.

Collation: Title with printer's device, A1 (verso blank). Text, A2–K2 (verso blank) in fours. No pagination.

SHAKESPEARE, WILLIAM.—The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Hiſtory, adventures, and fortunes of the ſaid Prince. Written by W. Shakespeare.

Printed at London by Thomas Cotes, 1635.

4to, maroon levant morocco, back and sides covered with tooling in a scroll design, doubled with green levant morocco, gilt borders, gilt edges, in a maroon levant morocco case, by David.

One of the seven pseudo-Shakespearian plays not included in the first and second folio editions.

Collation: Title with printer's device, A1 (verso blank). Text, A2–I,2 (verso blank) in fours, ending with an ornament. No pagination.

SHAKESPEARE, WILLIAM.—Macbeth, a Tragedy With all the alterations, amendments, additions, and new songs. As it is now Acted at the Theatre Royal.

London. Printed for H. Herringman, and R. Bentley; and ſold by R. Bentley, J. Tonſon, T. Bennet, and F. Sanders. 1695.

4to, half olive morocco.

Third edition of the alteration made by Sir William Davenant. The play was originally printed in the first folio, 1623. Nat Lee's name is among the Persons as King of Scotland. The music was by Lock.

The three last figures of the date suggest either a change or a restoration.

Collation: Title, A1 (verso blank). Argument, A2 (verso "Perſons Names"). Text, A3–H4 in fours. Pages 1–60, 45 misprinted 54.

[SHAKESPEARE, WILLIAM.]—The Pvritaine Or The VViddovv of Watling-ſtreete. Acted by the Children of Paules. Written by W. S.

Imprinted at London by G. Eld. 1607.

4to, green levant morocco, gilt back and sides, gilt top, uncut edges, by Bedford.

First edition. One of the seven pseudo-Shakespearian plays added to the third folio edition, 1664.

Collation: Title with ornament, A2 (verso blank). Text, A3–H4 (verso blank) in fours. No pagination.

[SHAKESPEARE, WILLIAM.]—A Yorkshire

VENVS AND ADONIS.

Vilia miretur vulgus, mihi flavus Apollo
Pocula Caſtaliâ plena miniſtret aquâ.

EDINBVRGH.
Printed by *Iohn Wreittoun*, and are to bee ſold in his Shop a litle be-ſ weſt the ſalt Trone. 1627.

Tragedie. Not ſo New, as Lamentable and True. Written by W. Shakespeare.

Printed for T. P. [Thomas Pauier] 1619.

4to, blue levant morocco, back and sides richly tooled, doubled with red levant morocco, gilt edges, by Cuzin.

Second edition. One of the seven pseudo-Shakespearian plays. The running title reads "All's One, or One of the four Plaies in one, called a Yorkshire Tragedy."

Collation: Title with printer's device, one leaf (verso blank). Text, A1–D2 in fours. No pagination.

SHAKESPEARE, WILLIAM.—Venvs and Adonis.

Vilia miretur vulgus, mihi flavus Apollo
Pocula Caſtaliâ plena miniſtret aquâ.

Edinbvrgh, Printed by Iohn Wreittoun, and are to bee ſold in his Shop a litle beneath the ſalt Trone. 1627.

8vo, original vellum binding, uncut edges, in red morocco case.

Presumably unique in this condition, with the fore and bottom edges entirely uncut, and the preliminary leaf A. The only other known copy is in the British Museum.

"The only early impression of any of Shakespeare's works ever printed out of England."—Halliwell.

Collation: Preliminary blank leaf marked A, with ornamental band above it. Title in narrow border with woodcut of a swan, A2 (verso blank). Dedication "To the Right Honourable, Henry Wriotheslie Earle of Sovth-hampton, and Baron of Tichfield," A3. Poem, A4, misprinted A5–C7 in eights. C8 blank. Pages (called "folios") 1–46, misprinted 47.

SHAKESPEARE, WILLIAM.—Venus and Adonis, from the hitherto unknown edition of 1599; The Passionate Pilgrime, from the first

edition of 1599; of which only two copies are known; Epigrammes, written by Sir John Davies, and certaine of Ovid's Elegies, translated by Christopher Marlowe, from a rare early edition. Edited by Charles Edmonds, Editor of the Poetry of the Anti-Jacobin.

London: Henry Sotheran and Co., 136, Strand. 1870.

4to, red levant morocco, Janseniste, uncut edges.

Number 3 of six copies printed on vellum, three of which are small quartos like the present. One of the Isham Reprints. The Epigrames and Elegies called for by the title are not found here.

Collation: Half-title "Shakespeare's Venus and Adonis" 1599, a1 (verso announcement). General title as above, a2 (verso imprint). Editor's Preface, a3–b3 in eights, pages i–xxii. Advertisement, b4. Title, "Venvs and Adonis. Vilia miretur vulgus: mihi flauus Apollo Pocula Caſtalia plena miniſtret aqua. [ornament.] Imprinted at London for William Leake, dwelling in Paules Churchyard at the ſigne of the Greyhound. 1599." A1 (verso blank). Dedication to "the Right Honorable Henry Wriotheslie, Earle of Southampton, and Baron of Titchfield," A2. Poem, A3–D3 in eights. D4 blank. Half-title of "The Passionate Pilgrime," a1 (verso announcement). Title: "The Passionate Pilgrime, a collection of fugitive poetry published under the name of Shakespeare. New edition accurately reprinted from the original impression of 1599, in the possession of Sir Charles Isham, Bart. With a Preface, in which the claims of Richard Barnfield to the authorship of two of the pieces are vindicated from the objections of Mr. J. Payne Collier, by Charles Edmonds, Editor of the Poetry of the Anti-Jacobin. London: printed at the Chiswick Press, 1870." a2 (verso blank). Editor's Preface, a3–c4 (verso blank) in eights. Pages i–xxxix. Preliminary blank leaf marked A. Title: "The Passionate Pilgrime. By W. Shakeſpeare. At London Printed for W. Iaggard, and are to be ſold by W. Leake, at the Greyhound in Paules Churchyard. 1599." with ornament, A2 (verso blank). Poems printed, on the rectos with head and footbands, A3–B8 in eights, C1–D3 in fours. D3 verso contains a poem. D4 blank. Title: "Sonnets To ſundry

notes of Muſicke. At London Printed for W. Iaggard, and are to be ſold by W. Leake, at the Greyhound in Paules Churchyard. 1599." one leaf (verso blank). Poems, seven leaves without signatures or pagination, the versos of the first five being blank.

SHAKESPEARE, DAVIES, AND MARLOWE.—Venus and Adonis, &c., Epigrammes, by Sir John Davies, and Ovid's Elegies, translated by Christopher Marlowe. 1870.

16mo, green levant morocco, back and sides tooled in the manner of Roger Payne, gilt top, uncut edges.

Another copy, No. 33 of one hundred and thirty-one copies printed. The "Epigrammes" and "Elegies" occur in this copy.

Collation: There are no signatures b4 (Advertisement) and D4 (blank leaf), and the collation from "The Passionate Pilgrime" on, differs from the preceding copy: Text, A3–C2 (verso blank) in eights. Sub-title of "Sonnets To ſundry notes of Muſicke," C3 (verso blank). Text, C4–D7, the last three leaves having letter-press on both sides. Half-title of "Epigrammes and Elegies by Davies and Marlowe," a1 (verso Announcement). Title, a2 (verso blank). Editor's Preface, a3–a4 and b1–b2 (verso blank). Sub-title of "Epigrammes," one leaf (verso blank). Text, A3–D4 in fours. Sub-title of "Certaine of Ovids Elegies. By C. Marlow," E1 (verso blank). Text, E2–G3. No pagination.

SHAKESPEARE, WILLIAM.—Poems: vvritten by Wil. Shake-speare. Gent.

Printed at London by Tho. Cotes, and are to be ſold by Iohn Benſon, dwelling in S^{t} Dunſtans Church-yard. 1640.

8vo, maroon straight-grain morocco, filleted back and sides, gilt edges, in a maroon levant morocco case, by C. Lewis.

One of the finest copies known, measuring 5 9/16 by 3¾ inches, with brilliant impression of the portrait by Marshall after Droeshout, and the second (undated) title-page.

Collation: Title with ornament, *1 (verso blank). "To the Reader," *2. Poems on Shakespeare, by Leon. Digges and John Warren, *3–*4. Second title, the same as the first except undated, A1 (verso blank). Poems, A2–M4 (verso blank) in eights. No pagination.

SHAKESPEARE, WILLIAM.—The Poems of Shakespeare
London William Pickering 1832

8vo, cloth, uncut edges.

Portrait engraved by H. Robinson.

Collation: Half-title and title, two leaves. Memoir by the Rev. Alexander Dyce, b1–f7 recto. Appendices, f7 verso–g5 (verso blank). Pages i–lxxxix. Contents, g6 (verso blank). Poems, B1 (verso blank)–T8 in eights. Pages 1–288.

SHAKESPEARE, WILLIAM.—The Poems of William Shakespeare, printed after the original copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594. Sonnets, 1609. The Lover's Complaint.

[Colophon] Here ends this edition of Shakespeare's Poems, edited by Frederick S. Ellis, and printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 17th day of January, 1893. Sold by Reeves & Turner, 196, Strand.

8vo, chiselled calf, gilt top, uncut edges, in a brown levant morocco case, by Gruel.

Five hundred copies printed. The first page of each of the first three divisions is in a broad woodcut border.

Collation: Preliminary blank leaf. Foreword, one leaf (verso blank). Title, one leaf (verso blank). Sub-title of "Venus and Adonis," one leaf (verso dedication to Henry Wriothesley, Earl

of Southampton). Text, the first page in wide woodcut border, b1–e2 (verso blank) in eights. "Rape of Lucrece," e3–i,6 (verso blank). Sonnets, i,7–o6. "Lover's Complaint," o7–p4. Pages 1–216. Colophon, p5 (verso blank). p6 and p7 blank.

[SHAKESPEARE] AND ROWLEY.—The Birth of Merlin: or, The Childe hath found his Father. As it hath been ſeveral times Acted with great Applauſe. Written by William Shakeſpear, and William Rowley. Placere cupio.

London: Printed by Tho. Johnſon for Francis Kirkman, and Henry Marſh, and are to be ſold at the Princes Arms in Chancery-Lane. 1662.

4to, red levant morocco, gilt edges, by Lortic.

First edition. Although Shakespeare's name appears on the title-page of this play, there is no reason to suppose that he wrote any part of it.

Collation: Title with printer's ornament, A1 (verso blank). "Drammatis Perſonæ," A2 (verso blank). Text, A3–G4 (verso blank) in fours. No pagination.

SHAKESPEARE, WILLIAM.—M.r William Shakespeares Comedies, Histories, & Tragedies. Publiſhed according to the True Originall Copies.

London. Printed by Iſaac Iaggard, and Ed. Blount. 1623.

[Colophon.] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aſpley, 1623.

Folio, red straight-grain morocco, gilt edges, by Roger Payne.

From the Syston Park collection.

First folio edition. It contains 36 plays, the usual number, with the exception of Pericles, which was first printed in the third edition. Of these 36 plays, 17 had

never before been printed; and of four (Merry Wives, Henry V. and Parts I. and II. of Henry VI.) there had been no authentic edition.

This copy has the title with portrait by M. Droeshout in most brilliant impression, and the verses of Ben Jonson inlaid; owing to a defect in the paper, eight or ten letters are deficient in three leaves. It is said to be the largest and finest copy known, measuring 13⅜ by 8½ inches (George Daniel's was 13⅛ by 8½). The top margin measures ¾ to ⅝ inches, the front ¾ to 1 inch, the back ¾ to ⅝ inches, and the bottom 1¼ to 1½ inches; the letter-press varies from 11¼ to 11⅜ inches, which with the careless or inexact justification, accounts for the variation in the margins.

There are many rough leaves all around, and the paper is clean throughout, never having been washed or mended.

In this edition, "with" and "wit" in the fourth and fifth lines of Jonson's verses to the reader begin with lower-case letters; in the second edition with capitals. The third and fourth editions have several words in italics.

Collation: Preliminary leaf, on the verso of which are ten lines of verse, "To the Reader," by B. I. (Ben Jonson). Title ruled in red ink and with portrait engraved by Droeshout, A1 (verso blank). Dedication to William, Earle of Pembroke and Philip, Earle of Montgomery, signed Iohn Heminge and Henry Condell, A2. "To the great Variety of Readers," signed Iohn Heminge and Henrie Condell, A3 (verso blank). "To the memory of my beloued, The Avthor Mr. William Shakespeare: And what he hath left vs," signed Ben: Ionson, A4. "Vpon the Lines and Life of the Famous Scenicke Poet, Maſter William Shakespeare," signed Hvgh Holland, A5 (verso blank). "To the Memorie of the deceaſed Authour Maiſter W. Shakespeare," twenty-two lines signed L. Digges, and "To the memorie of M. W. Shake-ſpeare," eight lines signed I. M., A6 (verso blank). "The Workes of William Shakeſpeare, containing all his Comedies, Hiſtories, and Tragedies: Truely ſet forth, according to their firſt Originall. The Names of the Principall Actors in all theſe Playes," followed by twenty-six names

in two columns, the first two being those of "WIlliam Shakeſpeare and Richard Burbadge," A7 (verso blank). "A Catalogve of the ſeuerall Comedies, Hiſtories, and Tragedies contained in this Volume," followed by a list of Comedies, Histories, and Tragedies in two columns, with the page references, omitted in the second edition, A8 (verso blank). "Troilus and Cressida" is the first tragedy with no pagination except an erratic 79–80 on the second and third pages, although it is not mentioned in the Catalogue.

Comedies:

The Tempest, A1–B4 recto in sixes. The Two Gentlemen of Verona, B4 verso–D1. [The running titles of pages 37 and 38 are misprinted "The Merry Wiues of Windſor."] The Merry Wiues of Windſor, D2–E6. [pp. 50 and 59 misprinted 58, 51.] Measvre For Meaſure, F1–G6. The Comedie of Errors, H1–I, 2. [p. 86 misprinted 88.] Much adoe about Nothing, I3–L1 recto. Loues Labour's loſt, L1 verso–M6. A Midsommer Nights Dreame, N1–O3. [pages 153 and 161 misprinted 151 and 163.] The Merchant of Venice, O4–Q2. [pp. 164–165 misprinted 162–163.] As you Like it, Q3–S2 recto. [p. 189 misprinted 187.] The Taming of the Shrew, S2 verso–V1 recto, misprinted Vv. All's Well that Ends Well, V1 verso–Y1. [249–250 misprinted 251–252.] Twelfe Night, Or what you will, Y2–Z6 (verso blank). [p. 265 misprinted 273.] The Winters Tale, Aa1–Cc2 (verso blank). Pages 1–303.

Histories:

The life and death of King Iohn, a1–b5. [a3 misprinted Aa3.] The life and death of King Richard the Second, b6–d5 recto. [p. 37 misprinted 39.] The First Part of Henry the Fourth, with the Life and Death of Henry Sirnamed Hot-Spvrre, d5 verso–f6 recto. [No pages 47–48.] The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, f6 verso–g6, gg1–gg7, through with page 100. [pp. 89–90 misprinted 91–92.] Epilogve, gg8, unpaged (verso "The Actors Names"). The Life of Henry the Fift, h1–k2 recto, pages 69 (repeated)–95. The firſt Part of Henry the Sixt, k2 verso–m2 recto. The ſecond Part of Henry the Sixt, with the death of the Good Duke Hvmphrey, m2 verso–o3. The third Part of Henry the Sixt, with the death of the Duke of Yorke, o4–q4. [pp. 165–166 misprinted 167–168.] The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Boſworth Field, q5–t2. The Famous Hiſtory of the Life of King Henry the Eight, t3–x4, through p. 232. [p. 216 misprinted 218.]

Tragedies:

Prologue of Troylus, x5 recto unpaged. The Tragedie of Troylus and Creſsida, x5 verso–x6, ¶ six leaves, ¶¶ six leaves, and ¶¶¶1 (verso blank). No pagination except on signature, x6, which is numbered, 79–80. The Tragedy of Coriolanus, aa1–cc3, pp. 1–30. The Lamentable Tragedy of Titus Andronicus, cc4–ee2. The Tragedie of Romeo and Ivliet, ee3–gg2 and Gg1 recto. [No pages 77–78.] The Life of Tymon of Athens, Gg1 verso–hh5, through with p. 98. [pp. 81–82 repeated, also gg1–gg2.] The Actors Names, unpaged, hh6 (verso blank). The Tragedie of Ivlivs Cæsar, kk1–ll5, pp. 109–130. The Tragedy of Macbeth, ll6–nn4 recto. [nn1 and nn2 misprinted Nn and Nn2.] The Tragedie of Hamlet, Prince of Denmarke, nn4 verso–qq1, pages 152–156 and 257–282; 279 and 282 misprinted 259, 280. oo is misprinted Oo. The Tragedie of King Lear, qq2–ss3 recto. [p. 308 misprinted 38.] The Tragedie of Othello, the Moore of Venice, ss3 verso–vv6 recto. [tt2 misprinted tt3.] The Tragedie of Anthonie, and Cleopatra, vv6 verso–zz2. [xxi, xx2, xx3 misprinted x, x2, x3; yy2 and yy3 misprinted y2 and y3.] The Tragedie of Cymbeline, zz3–zz6 and aaa1–bbb6 (verso blank), ending with the colophon, on page 399, misprinted 993. [pp. 379 misprinted 389.]

SHAKESPEARE, WILLIAM.—Mr. William Shakespeares Comedies, Histories, and Tragedies. Publiſhed according to the true Originall Copies. The ſecond Impreſsion.

London, Printed by Tho. Cotes, for Robert Allot, and are to be ſold at his ſhop at the ſigne of the Black Beare in Pauls Church-yard. 1632.

[Colophon.] Printed at London by Thomas Cotes, for John Smethwick, William Aſpley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.

Folios, red levant morocco, gilt back, corner and center block ornaments on the sides, intervals of small tools, gilt edges, by Bedford.

Second folio edition. A large and immaculate copy, with proof leaves, measuring 13½ by 8¾ inches. Con-

tains 36 plays, as in the first edition, "Troylus and Creſsida" being included in the Contents. In Jonson's verses "With" in the fourth line and "Wit" in the fifth begin with capitals. In the dedication the third word of the last line on A2 is "same" instead of "like," as in the first edition. The unsigned verses by Milton on A5 are not in the first edition, nor are the plays in the Catalogue referred to by page as in the first edition.

Collation: Preliminary blank leaf, on the verso of which are ten lines of verse, "To the Reader," signed B. I. Title with portrait engraved by Martin Droeshout, A1 (verso blank). Dedication to William Earle of Pembroke and Philip Earle of Montgomery, signed Iohn Heminge and Henry Condell, A2. "To the great variety of Readers," signed Iohn Heminge and Henry Condell, A3 (verso blank). "Vpon the Effigies of my worthy Friend, the Author Maſter William Shakeſpeare, and his Workes" and "An Epitaph on the Admirable Dramaticke Poet, W. Shakeſpeare" (by Milton, but unsigned), A4 (verso blank). "To the Memorie of the deceaſed Author, Maſter W. Shakespeare" signed L. Digges, and "To the Memory of M. W. Shake-ſpeare," signed I. M., A5 (verso blank). "The Workes of William Shakeſpeare," etc., *1 (verso blank). "To the memory of my beloved," verses by Ben. Ionson, *2. "On Worthy Maſter Shakeſpeare and his Poems," signed "The friendly admirer of his Endowments. I. M. S. [Jasper Mayne Student:], *3. Verses by Hugh Holland, *4 (verso "Catalogue of all the Comedies," etc.).

Comedies: The same as the first edition, pages 1–303. Pages 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, and 273 respectively.

Histories: The same as the first edition as far as "The Second Part of Henry the Fourth" (in which the signature gg is not introduced after g, as in the first edition), f6 verso–i,1. Pages 1–100. [No pages 47–48; 89 and 90 misprinted 91 and 92.] Epilogve, unpaged, i,2 (verso Actors Names). Henry the Fift, i,3–l4 recto, pages 49 (repeated)–95. [Pages 94 and 95 misprinted 49 and 59. l3 misprinted h3.] "The firſt Part of King Henry the Sixt," l4 verso–n4 recto. [m and m2 misprinted M and m3. On page 115 the running-title is misprinted "The ſecond Part".] "The ſecond Part of King Henry the Sixt," n4 verso–p5. "The third Part of King Henry the Sixt," p6–r6. "The Tragedy of

Richard the Third," s1–u4. [u3 misprinted v3.] Henry the Eight, u5–y6, through page 232. [page 209 misprinted 120.]

Tragedies: Prologue of Troylus, aa1 recto. Troylus and Creſsida, aa1 verso–cc3 recto. Pages 1–29. [cc1, cc2, cc3 misprinted bb1, bb2, bb3.] Coriolanus, cc3 verso–ee6 recto. Titus Andronicus, ee6 verso–gg5 recto. Romeo and Juliet, gg5 verso–i,i,5. [page 96 misprinted 67.] Tymon of Athens, i,i,6–ll4 (verso Actors Names). Julius Cæsar, ll5–nn3. Macbeth, nn4–pp2 recto. [page 154 misprinted 134.] Hamlet, pp2 verso–rr5. [pages 286 and 287 misprinted 186 and 187.] King Lear, rr6–vv1 recto. Othello, vv1 verso–yy4 recto. [pages 341, 342, 351, 352, 355 misprinted 143, 144, 151, 152, 335 respectively.] Anthony and Cleopatra, yy4 verso–zz6 and aaa1–aaa6. Cymbeline, bbb1–ddd4 (verso blank), ending with the Colophon on page 419. [page 389 misprinted 399.]

SHAKESPEARE, WILLIAM.—Comedies, Histories, and Tragedies. 1632.

Another copy, perfect throughout.

Folio, red levant morocco, back and sides covered with a rich scroll design, intervals of small tools, gilt edges, in light brown morocco case, by Rivière.

This copy measures 13⅜ by 9 inches, and is wider than any recorded.

Collation: The same as the preceding copy, excepting that A3 is misprinted A4; i,2 and page 49 (d6 recto) are misprinted i,3 and page 45 respectively.

SHAKESPEARE, WILLIAM.—M^r. William Shakespear's Comedies, Hiſtories, and Tragedies. Publiſhed according to the true Original Copies. The third Impreſſion. And unto this Impreſſion is added ſeven Playes, never before Printed in Folio. viz.

Pericles Prince of Tyre.

The London Prodigall.

The Hiſtory of Thomas L^d. Cromwell.

Sir John Oldcaſtle Lord Cobham.
The Puritan Widow.
A York-shire Tragedy.
The Tragedy of Locrine.
London, Printed for P. C. 1664.

Folio, red morocco, gilt back, side and inside borders, morocco joints, gilt edges, by Charles Lewis.

Third folio edition. Of the seven additional plays, Pericles is the only one retained in later editions, all the others being regarded as spurious. In this edition, *Shakeſpeare* in the verses by Ben Jonson is spelled with a final *e*, whereas in the fourth edition, the *e* is omitted. Thirteen words of the verses in this edition are in italics. The introductory matter is similar to that in the second edition, but somewhat differently arranged, and printed in much smaller type, without any blank pages.

This copy measures 13⅜ by 8¾ inches, and is perfect throughout.

Collation: Preliminary leaf containing portrait of Shakespeare engraved by Droeshout and verses by B. J., (recto blank). Title with printer's device, two serpents coiled around a circle, inside of which is an eagle, A1 (verso blank). Dedication to William Earl of Pembroke and Philip Earl of Montgomery, A2. "To the great variety of Readers," A3. "To the Memory of the deceaſed Authour Mr. William Shakespeare," signed L. Digges, b1 (verso "Upon the Effigies of my worthy Friend, the Authour Mr. W. Shakeſpeare, and his Works," and "To the Memory of Mr. W. Shakeſpeare," signed J. M.). "To the Memory of my beloved the Authour Mr. William Shakespeare; And what he hath left us," signed Ben. Johnson, b2–b3 recto. "On worthy Mr. Shakespeare, and his Poems," Signed J. M. S., b3 verso–b4. "An Epitaph On the admirable Dramatick Poet, William Shakespeare" (by Milton, but unsigned), b5 (verso "Upon the Lines and Life of the Famous Scenick Poet Mr. W. Shakeſpeare," by Hugh Holland). "The Works" &c., and Actors arranged as in the 1632 edition, b6 (verso Catalogue).

Comedies: The same as the first edition of 1623, excepting that

"The Winter's Tale" ends with Bb8 (verso blank) instead of with Cc2. Pages 1–303. [Pages 39, 108, 109, 120 misprinted 36, 56, 111, 119; pages 196, 201, 203, 223 misprinted 194, 103, 103, 123.]

Histories: King John, Cc1–Dd5 in sixes, pages 305–326. Richard II., Dd6–Ff5 recto. Henry IV., Pt I., Ff5 verso–Hh6 recto. [p. 373 misprinted 374.] Henry IV., Pt. II., Hh6 verso–Ll1. Epilogue, Ll2 (verso Actors Names). Henry V., Ll3–Nn4 recto. [p. 428 misprinted 433.] Henry VI., Pt. I., Nn4 verso–Pp4 recto. [p. 433 misprinted 428.] Henry VI., Part II., Pp4 verso–Rr5. Henry VI., Pt. III., Rr6–Tt6. Richard III., Vv1–Yy4. Henry VIII., Yy5–Aaa6, through p. 568.

Tragedies: Prologue, Bbb1 recto. Troilus and Creſsida, Bbb1 verso–Ddd3 recto. [pp. 560–568 repeated, and 576 and 579 misprinted 556 and 559.] Coriolanus, Ddd3 verso–Fff6 recto. [No page 608 and p. 619 misprinted 617.] Titus Andronicus, Fff6 verso–Hhh5 recto. Romeo and Juliet, Hhh5 verso–Kkk5. [The pagination after 647 is as follows: 648, 649, 649, 650, 652–658, 657, 660, 659, 646, 655, 662–664, and no pp. 665–666.] Tymon of Athens, Kkk6–Mmm4 (verso Actors Names). Julius Cæsar, Mmm5–Ooo3. Macbeth, Ooo4–Qqq2 recto. [Pages 714–715 repeated.] Hamlet, Qqq2 verso–Sss5. King Lear, Sss6–Xxx1 recto. [On p. 775 the running-title is misprinted "The Tragedy of Hamlet." Page 779 misprinted 787.] Othello, Xxx1 verso–Zzz4 recto. [pp. 795, 796, 797, 798 misprinted 797, 799, 795, 796 respectively.] Anthony and Cleopatra, Zzz4 verso–Bbbb8. Cymbeline, Cccc1–Eeee4 (verso blank) through page 877. [pp. 858, 861, 868, 873, 875, 876 misprinted 859, 961, 669, 973, 879, 990 respectively.]

Additional plays: Pericles, Prince of Tyre, a1–b4 in sixes (verso Actors Names), pp. 1–20. The London Prodigal, *1–4, **1–4, pp. 1–16. The Hiſtory of the Life and Death of Thomas Lord Cromwell, **1–4, ****1–4 (verso Actors Names), through page 32. [p. 18 misprinted 16.] The Hiſtory of Sir John Old-castle, the good Lord Cobham, ¶A–¶B5 in sixes, through p. 54. [pp. 36 and 41 are numbered 41 and 36 at the fold of the leaf. pp. 49, 50, 51, 52 misprinted 50, 51, 52, 53.] The Puritan: or, The Widow of Watling-Street, ¶B6, ¶C four leaves, ¶D four leaves and ¶E1 (verso Actors Names), through p. 74. A York-Shire Tragedy, Not ſo New, as Lamentable and True, ¶E2–¶F1 recto, in fours. The Tragedy of Locrine, the eldeſt Son of King Brutus, ¶F1 verso–¶F4 and ¶G1–G6, through p. 100.

SHAKESPEARE, WILLIAM. — Comedies, Hiſtories, and Tragedies. 1664.

Another copy.

Folio, green levant morocco, Jansenite, gilt edges, by C. Lewis.

In the Jonson verses, *Shakeſpear* is spelled without the final *e* and only five words are printed in italics, characteristics of the preliminary leaf of the fourth edition.

George Daniel's copy, with his autograph and comments on the fly-leaf. A fine and perfect copy, measuring 13¼ by 8⅝ inches.

Collation: The same as the preceding copy, except that the errors in pagination are not so many. After page 647, the order is 648, 649, 649, 650, 652–658, 657, 658–664. Page 798 is misprinted 799, pp. 795, 796, 797 being correct.

SHAKESPEARE, WILLIAM. — Comedies, Hiſtories, and Tragedies. 1664.

Another copy.

Folio, maroon levant morocco, back and sides richly tooled, doubled with red morocco, borders, gilt edges, in maroon levant morocco case, by Mercier.

In this copy the Jonson verses are similar to those in the first copy above, i. e., *Shakeſpeare* is spelled with a final *e* and thirteen words are in italics. In this copy also signature A has four leaves, the fourth being the Jonson verses in larger type than on the preliminary leaf.

The book is perfect throughout, and measures 12⅞ by 8 ⅜₁₆ inches.

Collation: The same as the Daniel copy, except that an extra leaf, A4 (recto blank) contains the verses "To the Reader," signed B. J. Pages 36 and 41 in "Sir John Oldcastle" are correctly numbered.

SHAKESPEARE, WILLIAM. — Comedies, Hiſtories, and Tragedies. 1664.

Another copy.

Folio, red levant morocco, gilt back and sides, gilt edges, in citron levant morocco case, by Bedford.

In this copy the portrait on the preliminary page is at the bottom, and the verses at the top are printed upside down. *Shakeſpeare* is spelled with the final *e* and thirteen words are in italics.

The copy is perfect throughout, measuring 12¼ by 8⅜ inches.

Collation: The same as the Daniel copy.

SHAKESPEARE, WILLIAM.—Mr. William Shakeſpear's Comedies, Hiſtories, and Tragedies. Publiſhed according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz.

Pericles Prince of Tyre.
The London Prodigal.
The Hiſtory of Thomas Lord/Cromwel.
Sir John Oldcaſtle Lord Cobham./
The Puritan Widow.
A Yorkſhire Tragedy.
The Tragedy of Locrine.

The Fourth Edition.

London, Printed for H. Herringman, E. Brewſter, R. Chiſwell, and R. Bentley, at the Anchor in the New Exchange; and at the Crane, and Roſe and Crown in St. Pauls Church-Yard, and in Ruſſel-Street Covent-Garden. 1685.

Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Fourth folio edition. The original portrait was used for this edition, after having been retouched. As in the

third edition, it occupies the upper half of the page above Jonson's verses. In these verses *Shakeſpear* is spelled without the final *e*, and the following five words are in italics: Figure, Shakeſpear, Graver, Braſs (eighth line), and Book.

The title reads as in the third edition: "Seven Plays, Never before Printed in Folio." This is probably due to the fact that the destruction of the third edition by the great London fire was so extensive as to cause the publishers of the fourth edition to treat the third as non-existent.

This copy measures 14 5/16 by 9 1/8 inches.

Collation: Preliminary leaf, containing on the verso the portrait engraved by Droeshout with Jonson's lines beneath it. Title with printer's device, one leaf (verso blank). Dedication to William Earl of Pembroke and Philip Earl of Montgomery, A1. "To the Great Variety of Readers," A2 recto. On A2 verso and A3 recto, in double columns, the verses signed L. Digges, "Upon the Effigies," etc., and "To the Memory of Mr. W. Shakeſpear" (by Milton, but unsigned), "To the Memory of my beloved," etc., by Ben. Johnson, and "On worthy Mr. Shakeſpear," etc., by J. M. S. On A3 verso "An Epitaph" and verses by Hugh Holland. Names of Actors and Catalogue of Works, A4 (Verso blank).

Comedies: Tempest, A1–B3 recto in sixes. Two Gentlemen of Verona, B3 verso–C5. [on p. 19 the running-title is misprinted "The Tempeſt," and p. 33 is misprinted 23.] Merry Wives of Windsor, C6–E3, through p. 54. Measure for Measure, E4–G2 recto. Comedy of Errors, G2 verso–H3 recto. Much ado about Nothing, H3 verso–I,6 verso. [No pages 97–98 and pages 107 and 109 misprinted 109 and 111.] Love's Labours Lost, I,6 verso–L4 verso. [the letter-press of pages 123–124 is in much smaller type than that throughout the book.] A Midsummer Night's Dream, L4 verso–M6 verso. Merchant of Venice, M6 verso–O4 recto. [No pp. 161–162.] As you like it, O4 verso–Q2 verso. Taming of the Shrew, Q2 verso–R6 verso. [pp. 190 and 191 misprinted 186 and 187.] All's well that ends well, R6 verso–T5 verso, page 230. [p. 219 misprinted 221.] Twelf-Night, T5 verso–X3 recto. [p. 246 misprinted 234.] Winters Tale, X3 verso–Z3, through with p. 272. Names of Actors, Z4 (verso blank) unpaged. [p. 255 misprinted 243, and 254–255 repeated.]

Histories: King John, Bb1 (misprinted B)–Cc4 verso. Pages 1–20. [Signatures Aa–Cc misprinted A–C.] Richard II., Cc4 verso–Ee2. Henry IV., Pt. I., Ee3–Gg2 recto. Henry IV., Pt. II., Gg2 recto–I,i,1, through p. 86. Epilogue and Actors Names, I,i,2 recto. Henry V., I,i,2 verso–Ll2 recto. [pp. 88 and 93 misprinted 87 and 92.] Henry VI., Pt. I., Ll2 verso–Mm6 (p. 132). Henry VI., Pt. II., Nn1–Oo6. Henry VI., Pt. III., Pp1–Qq6 recto (p. 179). Richard III., Qq6 verso–Tt2 recto. Henry VIII., Tt2 verso–Xx2, through p. 232.

Tragedies: Troilus and Cressida, Xx3–Zz3 recto (p. 257). Coriolanus, Zz3 verso–Bbb4. Titus Andronicus, Bbb5–Ddd2, p. 304. Romeo and Juliet, Ddd3–Eee8 in sixes, through p. 328. Timon of Athens, Aaa1, repeated–Bbb4 recto, pages 1–19. Julius Cæsar, Bbb4 verso–Ddd2 recto, page 39. Macbeth, Ddd2 verso–Eee5. Hamlet, Eee6–Hhh1, page 86. [page 67 misprinted 76.] King Lear, Hhh2–Kkk2 recto, p. 111. Othello, Kkk2 recto–Mmm3 recto, p. 137. Anthony and Cleopatra, Mmm3 verso–Ooo4, p. 164. Cymbeline, Ooo5–Qqq6, p. 192. Half-title of Pericles and Actors Names, Rrr1 recto. Pericles, Rrr1 verso–Sss4 recto. The London Prodigal, Sss4 verso–Ttt5, p. 226. Thomas Lord Cromwell, Ttt6–Vvv6, p. 240. Sir John Oldcastle, Xxx1–Yyy5 recto, p. 261. The Puritan, Yyy5 verso–Aaaa2 recto, p. 279. A Yorkshire Tragedy, Aaaa2 verso–Aaaa5 recto. Tragedy of Locrine, Aaaa5 verso–Cccc2 (verso blank), ending with page 303.

SHAKESPEARE, WILLIAM.—M^r William Shakeſpear's Comedies, Histories, and Tragedies. Publiſhed according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz.

Pericles Prince of Tyre.
The London Prodigal.
The Hiſtory of Thomas Lord Cromwel.
Sir John Oldcaſtle Lord Cobham./
The Puritan Widow.
A Yorkſhire Tragedy.
The Tragedy of Locrine.

The Fourth Edition.

London, Printed for H. Herringman, and are to be ſold by Joſeph Knight and Francis Saunders,

at the Anchor in the Lower Walk of the New Exchange. 1685.

Folio, red levant morocco, gilt back and edges, by Bedford.

Fourth folio edition, with a different imprint from that in the copy above, and measuring 14 $\frac{3}{16}$ by 9 $\frac{1}{16}$ inches.

Collation: The same as the preceding copy, with two additional mistakes in pagination, pages 164 and 169 being misprinted 160 and 171.

SHAKESPEARE, WILLIAM. — Twenty of the Plays of Shakespeare, Being the whole Number printed in Quarto During his Life-time, or before the Restoration, Collated where there were different Copies, and Publiſh'd from the Originals, by George Steevens, Eſq; In four volumes. [Four lines from Ciceronis Acad. Lib. I.] Vol. I. [Vol. II.–IV.]

London: Printed for J. and R. Tonson, in the Strand; T. Payne, at the Mews-gate, Caſtle-ſtreet; and W. Richardson, in Fleet-ſtreet. M.DCC.LXVI.

8vo, four volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Collation: I. Contents: Midsommer Nights Dreame (1600). Merry Wives of Windsor (1619 and 1630). Much Ado About Nothing (1600). Merchant of Venice (1600). Loves Labour's Lost (1631). Pages 1–24. No pagination of the plays. Four leaves, b1–b8, A1–Z8 and Aa1–Ff7 in eights. Ff8 blank.

II. Taming of the Shrew (1631). King Lear (1608). King John (1611). Richard II. (1615). Henry IV. (1613). Henry IV. Pt. II. (1600).

III. Henry V. (1608). Contention of the Two famous Houses of Lancaster and Yorke. Two Parts (n.d.). Richard III. (1612). Titus Andronicus (1611). Troylus and Cresseida (1609). Two leaves, A1–Z8 and Aa1–I,i,7. I,i,8 blank.

IV. Romeo and Juliet (1597 and 1609). Hamlet (1611). Othello (1622). Sonnets and Louers Complaint (1609). King Lear (1605). Two leaves, A1–Z8 and Aa1–Pp8 (verso blank).

SHAKESPEARE, WILLIAM.—(I.–II.) Prolegomena to the Dramatick Writings of Will. Shakspere. Volume the First. [Volume the Second.]——Sic Itur ad Astra. Virg.

London: Printed for, and under the Direction of, John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. M DCC LXXXVIII.

SHAKESPEARE.—(III.–XX.)—The Dramatick Writings of Will. Shakspere, With the Notes of all the various Commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens. Volume the Third. Containing Tempest. Two Gentlemen of Verona.

[Same imprint as I. and II.]

8vo, twenty-one volumes, red levant morocco, gilt back, gilt top, uncut edges, by David.

Large-paper copy, with proof impressions of the plates and a duplicate set of proofs (101), some before letters.

Collation: I. Prefaces, Advertisements, Essays, Lists of Editions, etc. Pages 1–296.

II. Rowe's Life, Anecdotes, Portraits, Commendatory Verses, etc. Pages 297–558.

III. Tempest. Two Gentlemen of Verona. Pages 1–92, 1–99, 1–96, 1–48.

IV. Merry Wives of Windsor. Much Ado about Nothing. Pages 1–112, 1–125, 1–108, 1–75.

V. Measure for Measure. Comedy of Errors. Pages 1–116, 1–122, 1–76, 1–42.

VI. Love's Labour's Lost. Midsummer Night's Dream. Pages 1–114, 1–122, 1–90, 1–99.

VII. Merchant of Venice. As You Like It. Pages 1–120, 1–75, 1–110, 1–64.

VIII. Taming of the Shrew. All's Well That Ends Well. Pages 1–120, 1–98, 1–117, 1–91.

IX. Twelfth Night. Winter's Tale. Pages 1–103, 1–93, 1–128, 1–83.

X. Macbeth. King John. Pages 1–104, 1–146, 1–111, 1–82.

XI. Richard II. Henry IV. Part I. Pages 1–116, 1–60, 1–122, 1–164.

XII. Henry IV. Part II. Henry V. Pages 1–131, 1–146, 1–131, 1–110.

XIII. Henry VI. Parts I. and II. Pages 1–116, 1–46, 1–132, 1–158.

XIV. Henry VI. Part III. Richard III. Pages 1–136, 1–60, 1–156, 1–92.

XV. Henry VIII. Coriolanus. Pages 1–131, 1–82, 1–151, 1–71.

XVI. Julius Cæsar, Antony and Cleopatra. Pages 1–108, 1–50, 1–145, 1–130.

XVII. Timon of Athens. King Lear. Pages 1–103, 1–83, 1–152, 1–164.

XVIII. Hamlet. Titus Andronicus. Pages 1–160, 1–200, 1–108, 1–24.

XIX. Troilus and Cressida. Othello. Pages 1–144, 1–91, 1–143, 1–156.

XX. Cymbeline. Romeo and Juliet. Pages 1–148, 1–82, 1–130, 1–124.

XXI. Engravings.

SHAKESPEARE, WILLIAM.—The Plays of William Shakespeare. In twenty-one volumes. With the corrections and illustrations of various commentators. To which are added, Notes, by

Samuel Johnson and George Steevens. The fifth edition. Revised and augmented By Isaac Reed, with a Glossarial Index. [Quotations from Vet. Auct. apud Suidam, Dr. Johnson, and Virgil, six lines in all.]

London: Printed for J. Johnson, . . . 1803.

8vo, twenty-one volumes, old red straight-grain morocco, gilt and blind-tooled, gilt edges.

Illustrated by the insertion of Harding's portraits and views.

Collation: I. Advertisements, Prefaces, and other Preliminary Matter. Pages i–vii and 1–501.

II. Various Essays, Lists of Different Editions, Commendatory Verses, &c. Pages 1–413.

III. Malone's Historical Account of the English Stage, Additions, etc. Pages 1–541.

IV. Tempest. Two Gentlemen of Verona. Midsummer Night's Dream. Pages 1–501.

V. Merry Wives of Windsor. Twelfth Night. Pages 1–420.

VI. Much Ado about Nothing. Measure for Measure. Pages 1–419.

VII. Love's Labour's Lost. Merchant of Venice. Pages 1–407.

VIII. As You Like It. All's Well that Ends Well. Pages 1–409.

IX. Taming of the Shrew. Winter's Tale. Pages 1–421.

X. Macbeth. King John. Pages 1–435.

XI. King Richard II. King Henry IV. Part I. Pages 1–445.

XII. King Henry IV. Part II. King Henry V. Pages 1–527.

XIII. King Henry VI. Parts I. and II. Pages 1–397.

XIV. King Henry VI. Part III. Dissertation, etc. King Richard III. Pages 1–534.

XV. King Henry VIII. Troilus and Cressida. Pages 1–486.

XVI. Coriolanus. Julius Cæsar. Pages 1–429.

XVII. Antony and Cleopatra. King Lear. Pages 1–626.

XVIII. Hamlet. Cymbeline. Pages 1–659.

XIX. Timon of Athens. Othello. Pages 1–531.

XX. Romeo and Juliet. Comedy of Errors. Pages 1–464.

XXI. Titus Andronicus. Pericles and Dissertations. Addenda, and Glossarial Index. Pages 1–496.

SHAKESPEARE, WILLIAM.—The Plays of William Shakspeare, Accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq. with a series of engravings, from original designs of Henry Fuseli, Esq. R. A. Professor of Painting: and a selection of explanatory and historical notes, From the most eminent Commentators; A History of the Stage, a Life of Shakespeare, &c. By Alexander Chalmers, A.M. In ten volumes. Volume I. Containing The Tempest. Two Gentlemen of Verona. Merry Wives of Windsor, [Volume II.–X.]

London: Printed for F. C. and J. Rivington; . . . 1805.

8vo, ten volumes, green levant morocco, gilt back, gilt edges, by Bedford.

Large-paper copy. In addition to the portrait of Shakespeare engraved by Neagle, and the plates after Fuseli, five hundred and sixty-four plates have been inserted, including thirty portraits of Shakespeare, and the illustrations by Smirke, Sargent, Isaac Taylor, etc., very many in proof state.

Collation: I. Preface, Life, etc. The Tempest. Two Gentlemen of Verona. Merry Wives of Windsor. Pages i–xlvi, 1–119, and 1–309.

II. Twelfth Night. Measure For Measure. Much Ado About Nothing. Midsummer-Night's Dream. Pages 1–387.

III. Love's Labour's Lost. Merchant of Venice. As You Like It. All's Well That Ends Well. Pages 1–429.

IV. Taming of the Shrew. Winter's Tale. Comedy of Errors. Macbeth. Pages 1–418.

V. King John. Richard II. Henry IV. Parts I. and II. Pages 1–460.

VI. Henry V. Henry VI. Parts I.–III. Pages 1–479.

VII. Richard III. Henry VIII. Troilus and Cressida. Pages 1–402.

VIII. Timon of Athens. Coriolanus. Julius Cæsar. Antony and Cleopatra. Pages 1–480.

IX. Cymbeline. Titus Andronicus. Pericles. King Lear. Pages 1–473.

X. Romeo and Juliet. Hamlet. Othello. Glossarial Index. Pages 1–463.

SHAKESPEARE, WILLIAM.—The Plays and Poems of William Shakspeare, with the corrections and illustrations of various commentators: comprehending A Life of the Poet, and an enlarged History of the Stage, by the late Edmond Malone. With a new glossarial index. [Two lines in Greek from Vet. Auct apud. Suidam] Vol. I. [II.-XXI.]

London: printed for F. C. and J. Rivington; . . 1821.

8vo, twenty-one volumes, tree calf, gilt back.

Portrait by Fry after the Chandos portrait.

A presentation copy to James Heywood Markland, by James Boswell, Aug. 1821, with Boswell's inscription on the title-page. Boswell wrote the Advertisement to the present edition. Markland wrote a Dissertation on the Chester Mysteries. (Vol. III.)

Collation: I. Prefaces, Advertisements, Introductions, Proposals, Essays, Criticisms, Anecdotes, Commendatory Poems, etc., pp. 1–585.

II. Malone's Life. Shakespeare's coat of arms, mortgage, will, etc. List of early editions. Modern editions, etc. Pages 1–697.

III. Malone's History of the Stage. Additions from Hens—lowe's Register and by Steevens. Appendix from Malone's Papers — Further Account of the Stage and Addenda from Chalmers. Mark—land's Dissertation on the Chester Mysteries. Pages 1–549.

IV. Two Gentlemen of Verona. Comedy of Errors. Love' — Labour's Lost. Pages 1–483.

V. Merchant of Venice. Midsummer Night's Dream. Tam— ing of the Shrew. Pages 1–532.

VI. Romeo and Juliet. As You Like It. Pages 1–521.

VII. Much Ado About Nothing. Hamlet. Pages 1–540.

VIII. Merry Wives of Windsor. Troilus and Cressida. Pages 1–456.

IX. Measure for Measure. Othello. Pages 1–501.

X. King Lear. All's Well that Ends Well. Pages 1–493.

XI. Twelfth Night. Macbeth. Pages 1–508.

XII. Julius Cæsar. Antony and Cleopatra. Pages 1–432.

XIII. Cymbeline. Timon of Athens. Pages 1–436.

XIV. Coriolanus. Winter's Tale. Pages 1–430.

XV. Tempest. King John. Essay on Tempest. Pages 1–434.

XVI. Richard II. Henry IV. Part I. Pages 1–435.

XVII. Henry IV. Part II. Henry V. Pages 1–482.

XVIII. Henry VI. Parts I.–III. Malone's Dissertation. Pages 1–597.

XIX. Richard III. Henry VIII. Pages 1–502.

XX. Venus and Adonis. Rape of Lucrece. Sonnets. Lover's Complaint. Passionate Pilgrim. Memoirs of Lord Southampton. Pages 1–468.

XXI. Pericles. Titus Andronicus. Addenda. Index. Pages 1–546 and one leaf of Errata.

SHAKESPEARE, WILLIAM.—The Plays and Poems of William Shakespeare. In eleven volumes. Vol. I. [Vol. II.-XI.]

London: William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford. M.DCCC.XXV.

8vo, eleven volumes, brown levant morocco, gilt back, side corners, gilt top, uncut edges, by Louise Reymann.

Portrait by Worthington after Droeshout. This is familiarly known as the "wreath" edition.

Collation: I. Preface. Tempest. Two Gentlemen of Verona. Merry Wives of Windsor. Twelfth Night. Pages i–l. and 1–382.

II. Measure for Measure. Much Ado about Nothing. Midsummer Night's Dream. Love's Labour's Lost. Pages 1–407.

III. Merchant of Venice. As You Like It. All's Well that Ends Well. Taming of the Shrew. Pages 1–427.

IV. Winter's Tale. Comedy of Errors. Macbeth. King John. Pages 1–395.

V: Richard II. Henry IV., Parts I. and II. Henry V. Pages 1–481.

VI. Henry VI. Parts I.–III. Richard III. Pages 1–510.

VII. Henry VIII. Troilus and Cressida. Timon of Athens. Julius Cæsar. Pages 1–469.

VIII. Coriolanus. Antony and Cleopatra. Cymbeline. Pages 1–436.

IX. Titus Andronicus. Pericles, Prince of Tyre. King Lear. Pages 1–349.

X. Romeo and Juliet. Hamlet. Othello. Pages 1–412.

XI. Venus and Adonis. Rape of Lucrece. Sonnets. Passionate Pilgrim. Lover's Complaint. Pages 1–282

SHAKESPEARE, WILLIAM.—The Comedies Histories and Tragedies of Shakespeare. London William Pickering MDCCCXXVI.

8vo, olive morocco, back and sides tooled in the Grolier style, with the initials of George Daniel on the front cover, gilt edges, by Lewis.

One of fifty copies printed on India paper, with portrait of Shakespeare, title-vignette, and plates by Fox after the designs of Stothard.

Collation: Title with printer's device, one leaf (verso blank). Second title with vignette, one leaf (verso blank). Contents, one leaf (verso blank). Text, A1–Z6, Aa1–Zz6 and 3A1–3S6 in sixes. Glossary, 3T1–3U2 (verso blank). Pages 1–783.

SHAKESPEARE, WILLIAM.—W. Shakespeare Dramatic Works
London Pickering 1826

12mo, green levant morocco, gilt back and sides after the manner of Derome, gilt top, uncut edges, by Petit.

The above is not the regular printed title, but is one executed in gold and red on vellum, preceded by a false title of the same character. The text is printed on India paper by Corrall and illustrated by the insertion of eighteen historical portraits, thirty-six scenes engraved by Van der Gucht after the designs of Gravelot, and eight other plates.

Collation: The same as the preceding copy, excepting that the printed title, second title and leaf of contents are not found.

SHAKESPEARE, WILLIAM.—The Dramatic Works of William Shakespeare. Printed from the text of the corrected copies of Steevens and Malone, with a Life of the Poet, by Charles Symmons, D.D. a Glossary: and fifty embellishments. Complete in One Volume.
London: printed for James Carpenter and Son, &c. M DCCC XXVII.

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SHAKESPEARE, WILLIAM.—The Plays and Poems of Shakespeare, with a Life, Glossarial Notes, and one hundred and seventy illustrations from the plates in Boydell's edition. Edited by A. J. Valpy, M.A., Late Fellow of Pemb. Coll., Oxford. In fifteen volumes. Vol. I. [Vol. II.-XV.]

London: printed and published by A. J. Valpy, Red Lion Court, Fleet Street; and sold by all Booksellers. 1832. [1834]

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SHAKESPEARE, WILLIAM.—The Works of Shakspere. Revised from the best Authorities: with a Memoir, and Essay on his Genius, by Barry Cornwall: also annotations and introductory remarks on the Plays, by many distinguished writers: illustrated with engravings on wood, from designs from Kenny Meadows. Vol. I. Memoir and Essay. Comedies.

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SHAKESPEARE, WILLIAM. — The Dramatic Works of William Shakespeare the text carefully revised with notes by Samuel Weller Singer F. S. A. The Life of the Poet and Critical Essays on the Plays by William Watkiss Lloyd M. R. S. L. etc. etc. London Bell and Daldy Fleet Street 1856

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SHAKESPEARE, WILLIAM.—The Works of William Shakespeare. The text revised by the Rev. Alexander Dyce. Vol. I. [Vol. II.–VI.] London: Edward Moxon, Dover Street. 1857.

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II. Much Ado about Nothing. Love's Labour's Lost. Midsummer Night's Dream. Merchant of Venice. As You Like It. Taming of the Shrew. All's Well that Ends Well. Pages 1–604.

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SHAKESPEARE, WILLIAM.—The Plays of Shakespeare. Edited by Howard Staunton. The Illustrations by John Gilbert. Engraved by the Brothers Dalziel. Vol. I. [Vol. II.–III.] London: George Routledge & Co. Farringdon Street. New York: 18, Beekman Street. 1858. [1860]

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SHAKESPEARE, WILLIAM. — The Plays and Poems of William Shakespeare, with the purest text, and the briefest notes. Edited by J. Payne Collier. Vol. I. [II.–VIII.]

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upon the Indians in New England," 1648, suggests the present one by the similarity of its title.

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the revolt for gaine of ſome Miniſters. Not without pleaſant mirth, and variety. [Three lines in Latin.]

Printed Anno Dom. 1647.

4to, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First edition.

Collation: Title, A1 (verso Prologue and Dramatis Perſonæ). Text, A2–B4 (verso blank) in fours. Pages 1–13.

SHERBURNE, EDWARD, *translator.*—(I.) Seneca's Answer, to Lvcilivs His Qvære; Why Good Men ſuffer misfortunes ſeeing there is a Divine Providence? Written Originally in Latine Proſe, and Now Tranſlated into Engliſh Verſe, By E. S. Eſq; Calamitas, Virtutis occaſio.

London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop at the Princes Armes in St. Pauls Church-yard. 1648.

(II.) Medea: a tragedie. Written in Latine by Lucius Annævs Seneca. Engliſhed by E. S. Eſq; with Annotations. [One line from Ovid.]

London, Printed for Humphrey Moſely, and are to be ſold at his ſhop at the Princes Armes in St. Pauls Church-yard. 1648.

8vo, two works in one volume, citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First editions.

Collation: I Title, A1 (verso blank). Dedication to Charles I. (during his Captivity in the Isle of Wight), A2–A4 (verso To the Reader). Text, A5–C3 in eights. Pages 1–30. C4 blank.

II. Title, A1 (verso blank). To the Reader, A2. Commendatory poems to Sherburne by Thomas Stanley and A.F., A3.

Dramatis Perſonæ, Argument and Errata, A4. Text, B1–E3 in eights. Annotations, E4–H8. Pages 1–112.

SHERBURNE, EDWARD. — Poems and Translations.

Amorous,
Luſory,
Morall,
Divine:

By Edvvard Sherburne Eſq;

London, Printed by W. Hunt, for Thomas Dring, at the Sign of the George, near Cliffords-Inn in Fleetſtreet. 1651.

8vo, brown morocco, gilt back, gilt edges, by Clarke and Bedford.

First edition.

Frontispiece engraved in four compartments.

Collation: Title, one leaf (verso blank). Dedication in Latin to Thomas Stanley, A1 (verso Half-title, "Erotica"). Translations, A2–C5 (verso blank) in eights. Versos of B2 and B6 blank. Title of "The Rape of Hellen" (1651), C6 recto. "Vpon the Title," verso of C6–C8 (verso blank). Text, D1–F5. Half-title, "Ludicra," verso of F6 (recto blank). Text, F7–I,7 in eights. Half-title, "Ethica," verso of I,8(recto blank). Text, K1–K8. Half-title, "Sacra," verso of L1 (recto blank). Text, L2–L6 (verso blank). Pages 1–169. G and G2 occur three times in succession. Page 93 is misprinted 89 and 95–102 are repeated.

SHERBURNE, EDWARD, *translator*.—Troades: or the Royal Captives. A Tragedy. Written Originally in Latin, By Lucius Annæus Seneca, The Philosopher. English'd By Edward Sherburne, Eſq; With Annotations.

London, Printed by Anne Godbid, and John Playford, for Samuel Carr, at the Kings-Head in St. Paul's Church-Yard, 1679.

FRONTISPIECE OF "SHERBURNE'S POEMS AND TRANSLATIONS," 1651

Dramatis Perſonæ, Argument and Errata, A4. Text, B1–E3 in eights. Annotations, E4–H8. Pages 1–112.

SHERBURNE, EDWARD. — Poems and Translations.

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First edition.

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London, Printed by Anne Godbid, and John Playford, for Samuel Carr, at the Kings-Head in St. Paul's Church-Yard, 1679.

FRONTISPIECE OF "SHERBURNE'S POEMS AND TRANSLATIONS," 1651

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). "To the Reader," A3. "Perſons repreſented," A4 (verso Argument). Text, B1–I,3 in eights. Pages 1–118. Table, I,4–I,8 (verso Errata).

SHE VENTURES.—She Ventures, and He Wins. A Comedy, Acted at the New Theatre, in Little Lincoln's-Inn Fields, By His Majeſty's Servants. Writen by a Young Lady.

London. Printed for Hen. Rhodes, at the Corner of Bride-Lane, in Fleet-ſtreet; J. Harris, at the Harrow in the Poultry; and Sam. Briſcoe, at the Corner of Charles-ſtreet, in Ruſſel-ſtreet, near Covent-Garden, 1696.

☞A New Comedy, call'd, The Mock-Marriage. Written by Mr. Scot.

4to, half maroon morocco.

First edition.

Collation: Title, A1 (verso blank). Preface signed "Ariadne," A2. Prologue, A3 recto. Epilogue by Motteux, A3 verso–A4 (verso "Dramatis Perſonæ"). Text, B1–G2 in fours. Pages 1–44.

SHIPMAN, Thomas.—Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guiſe. A Tragedy. Acted at the Theatre-Royal. By Thomas Shipman Eſquire. Licenſed, Octob. 16. 1678. Roger L'Eſtrange.—Rege incolumi Mens omnibus una. Virg. Georg.

London, Printed by B. G. for Sam. Heyrick at Grayes-Inn-Gate in Holborn, 1678.

4to, half brown morocco, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to Henry Marqueſs of Dorcheſter, A2–A3 recto. "To Roger L'Eſtrange," A3 verso–A4 and **1. Prologue, **1 verso–**2 recto, ending with Errata (verso Perſons). Dedication to James, Duke of Monmouth, a1–a2 (verso blank). Text, B1–L2 in fours. Pages 1–74. Epilogue, L3.

SHIRLEY, HENRY.—The Martyr'd Souldier: As it was ſundry times Acted with a generall applauſe at the Private houſe in Drury lane, and at other publicke Theaters. By the Queenes Majeſties ſervants. The Author H. Shirley Gent.

London: Printed by I. Okes, and are to be ſold by Francis Eglesfield at his houſe in Pauls Churchyard at the ſigne of the Mary-gold. 1638.

4to, citron levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. This copy is of the issue in which the Dedication is signed with the initials "I.K." only. There are other copies, presumably of a later issue, in which the name is printed in full, "John Kirke."

Collation: Title with author's name between narrow ornamental bands, A1 (verso blank). Dedication to Sir Kenelm Digby, signed I.K., A2–A3 recto. "To the Courteous Reader," A3 verso–A4 (verso Actors Names). Text, B1–K2 (verso "To the Reader of this Play now come in Print") in fours. Epilogue, K3 (verso printer's device). No pagination.

SHIRLEY, JAMES.—The Gratefvll Servant. A Comedie. As it was lately preſented with good applauſe at the priuate Houſe in Drury-Lane, By her Majeſties Servants. Written by Iames Shirley Gent.——Vſque ego postera Creſcam laude recens.

London. Printed by B. A. and T. F. for John Groue, and are to be ſold at his ſhop at Furnivals-Inne gate, 1630.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Francis, Earl of Rutland, A2. Poems to the Author, A1 (repeated)–A5 (verso "Author to the Reader"). "Perſons," A6 (verso blank). Text, B1–L2 in fours. Pages 1–76.

SHIRLEY, JAMES.—The Gratefvll Servant. A Comedie. As it was lately preſented with good applauſe in the private Houſe in Drury-Lane. By her Majeſties Servants. Written by James Shirley Gent.——Uſque ego postera Creſcam laude recens.

London: Printed by I. Okes for William Leake, and are to be ſold at his ſhop in Chancery-lane neere the Roules. 1637.

4to, calf, gilt back, gilt top, uncut edges, by Pratt.

Second edition.

Collation: Preliminary blank leaf A1. Title with ornament, A2 (verso blank). Dedication to the Earl of Rutland, A3 recto. Poems to the Author, A3 verso–A4 and a1–a3. "The Author to the Reader," a4 (verso Perſons). Text, B1–L2 in fours. No pagination.

SHIRLEY, JAMES.—The Schoole of Complement. As it vvas acted by her Maieſties Seruants at the Priuate houſe in Drury Lane.—Hæc placuit ſemel. By J. S.

London, Printed by E. A. for Francis Conſtable, and are to be ſold at his ſhop in Pauls Churchyard, at the ſigne of the Crane. 1631.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title with ornament, A1 (verso blank). Dedication to William Tresham, A2. Prologve, B1 (verso "Drammatis Perſonæ"). Text, B2–L4 in fours. Pages 1–78.

SHIRLEY, JAMES.—The Schoole of Complement. As it vvas acted by her Majeſties Servants at the Private houſe in Drury Lane.—Hæc placuit ſemel. By I. S.

London, Printed by I. H. for Francis Conſtable, and are to be ſold at his ſhop under Saint Martins Church neere Ludgate. 1637.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

Second edition.

Collation: Title with printer's ornament containing a fleur-de-lis, A1 (verso blank). Dedication to William Tresham, A2. Prologue, A3 (verso "Drammatis Perſonæ"). Text, A4–K4 in fours. Pages 1–74.

SHIRLEY, JAMES.—Changes: or, Love in a Maze. A Comedie, As it was preſented at the Private Houſe in Salisbury Court, by the Company of His Majeſties Revels. Written by Iames Shirley, Gent. — — Deſerta per avia dulcis Raptat Amor.

London: Printed by G. P. for William Cooke, and are to be ſold at his ſhop neere Furnivals Inne gate in Holborne, 1632.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with printer's ornament of a twisted rope and clasped hands, A2 (verso blank). Dedication to Lady Doro-

thie Shirley, A3. Prologue, A4 (verso Actors names). Text, B1–I,4 in fours, K1–K2 and L1 (verso "Epilogus"). Pages 1–69, last page unnumbered.

SHIRLEY, JAMES.—The Wedding. As it vvas lately Acted by her Maieſties Seruants, at the Phenix in Drury-Lane. Written by Iames Shirley, Gent. Horat.—Multaq, pars mei Vitabit Libitinam——

London; Printed for Iohn Groue, and are to be ſold at his Shop in Chancery-Lane, neere the Rowles, ouer againſt the Suppeny-Office. 1633.

4to, maroon levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to William Gowre, A2 (verso Actors names). Text, B1–K2 (verso blank), ending with the Epilogue, in fours. No pagination.

SHIRLEY, JAMES.—A Contention for Honovr and Riches. By J. S.—ubi quid datur oti, illudo chartis.

London, Printed by E. A. for William Cooke, and are to be ſold at his ſhop neere Furnivals Inne gate in Holborne. 1633.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Preliminary blank leaf, A1. Title with printer's ornament, A2 (verso blank). Dedication to Edward Golding, A3. Speakers, A4 verso (recto blank). Text, B1–E4 in fours. No pagination.

SHIRLEY, JAMES.—The Wittie Faire One.

A Comedie. As it was preſented at the Private Houſe in Drvry Lane. By her Maieſties Servants. By Iames Shirley. [Four lines from Horace.]

London Printed by B. A. and T. F. for Wil. Cooke, and are to be ſold at his ſhop, neere Furnivals-Inne Gate, in Holborne. 1633.

4to, citron levant morocco, gilt and mosaic back and sides, gilt over uncut edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). Dedication to Sir Edmund Bushell, A2 (verso Dramatis Perſonæ). Text, B1–K2 (verso blank) ending with the License, dated January 14, 1632, in fours. No pagination.

SHIRLEY, JAMES.—The Bird in a Cage. A Comedie. As it hath beene Preſented at the Phœnix in Drury-Lane. The Author Iames Shirley, Servant to Her Majeſty. Iuven. Satyra. 7. Et Spes, & ratio Studiorum, in Cæſaretantum.

London Printed by B. Alſop. and T. Fawcet. for William Cooke, and are to be ſold at his Shop neere Furnivals-Inne Gate, in Holborne. 1633.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition. Dedicated in a sarcastic preface to William Prynne, who was apparently in prison for publishing his "Histrio-mastix. The Players Scourge, or Actors Tragædie."

Collation: Title, A1 (verso Perſons). Dedication "To Maſter William Prinne, Vtter-Barreſter of Lincolnes-Inne," A2. Text, B1–K3 in fours. "Printer to the Reader" (Errata), K4 (verso blank). No pagination.

SHIRLEY, JAMES.—The Trivmph of Peace. A Maſque, preſented by the Foure Honourable

Houſes, or Innes of Court. Before the King and Queenes Majeſties, in the Banquetting-houſe at White Hall, February the third, 1633. Invented and Written, By James Shirley, of Grayes Inne, Gent. Primum hunc Arethuſa mihi——

London, Printed by Iohn Norton, for William Cooke, and are to be ſold at his Shop, neere Furnivals-Inne-gate, in Holborne. 1633.

4to, wrappers.

One of three editions printed in 1633.

Collation: Title, a1 (verso blank). Dedication to the Innes of Court, a2. Text, A1–D4 in fours. Pages 1–8 and 1–24, page 16 misprinted 61.

SHIRLEY, JAMES.—The Traytor. A Tragedie, vvritten by Iames Shirley. Acted By her Majeſties Servants.

London: Printed for William Cooke, and are to be ſold at his Shop at Furnivals Inne-gate in Holborne. 1635.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with band above the imprint, A1 (verso blank). Dedication to William Cavendish, Earl of Newcastle, A2. Verses by William Atkins to Shirley, A3 (verso Perſons). Text, B1–L1 in fours. No pagination.

SHIRLEY, JAMES.—Hide Parke a comedie, As it was preſented by her Majeſties Servants, at the private houſe in Drury Lane. Written by James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

First edition.

Collation: Title with printer's device, A1 (verso blank). Dedication to Henry, Earl of Holland, A2 (verso Perſons). Text, B1–K1 in fours. No pagination.

SHIRLEY, JAMES.—The Lady of Pleasvre. A Comedie, As it was Acted by her Majeſties Servants, at the private Houſe in Drury Lane. Written by James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637.

4to, maroon levant morocco, gilt back, side ornament, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with printer's ornament, A1 (verso Perſons). Dedication to Richard Lord Lovelace, A2. Text, B1–K2 in fours. No pagination.

SHIRLEY, JAMES.—The Yovng Admirall. As it was presented By her Majeſties Servants, at the private houſe in Drury Lane. Written by James Shirly.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637.

4to, green levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A1 (verso Names of the Perſons). Dedication to Lord Barkley, A2. Text, B1–K3 in fours. No pagination.

SHIRLEY, JAMES.—The Example. As it vvas presented by her Majeſties Servants At the pri-

vate Houſe in Drury-Lane. Written by Iames Shirly.

London. Printed by Iohn Norton, for Andrew Crooke, and William Cooke. 1637.

4to, green levant morocco, gilt back, gilt top, uncut edges, by David.

First edition.

Collation: Title with printer's device, A1 (verso blank). Text, A2–I, 3, ending with the Epilogue and Imprimatur (dated Oct. 19, 1637) in fours. Prologue, one leaf marked *2. No pagination.

SHIRLEY, JAMES.—The Gamester. As it vvas presented by her Majeſties Servants At the private Houſe in Drury-Lane. Written By Iames Shirly.

London. Printed by Iohn Norton, for Andrew Crooke, and William Cooke. 1637.

4to, green levant morocco, gilt back, gilt edges, by David.

First edition. This play has been altered three times, by Charles Johnson, David Garrick, and J. Poole, and published under the respective titles "The Wife's Relief," "The Gamesters," and "The Wife's Stratagem."

Collation: Title with printer's device, A1 (verso blank). Text, A2–K2 in fours, ending with the Imprimatur. No pagination.

SHIRLEY, JAMES.—The Dvkes Mistris, As it vvas presented by her Majeſties Servants, At the private Houſe in Drury-Lane. Written by Iames Shirly.

London, Printed by John Norton, for William Cooke, 1638.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Prologue, A2 (verso blank). Text, B1–K4 (verso "Epil. for Horatio") in fours. No pagination.

SHIRLEY, JAMES.—The Royall Master; As it was Acted in the new Theater in Dublin: and Before the Right Honorable the Lord Deputie of Ireland, in the Caſtle. Written by Iames Shirley. ——Fas extera quærere regna.

Printed by T. Cotes, and are to be ſold by Thomas Allot and Edmond Crooke, neare the Caſtle in Dublin. 1638.

4to, green levant morocco, gilt back, gilt over rough edges, by David.

One of two issues of the first edition.

Collation: Title with printer's device, A1 (verso blank). Dedication to George, Earl of Kildare, A2. Poems to the Author, A3–B2 (verso blank). Text, B3–L2 in fours. Epilogue, L3. No pagination.

SHIRLEY, JAMES.—The Royall Master; As it was Acted in the new Theater in Dublin: and Before the Right Honorable the Lord Deputie of Ireland, in the Caſtle. Written by Iames Shirley ——Fas exerta quærere regna.

London, Printed by T. Cotes, and are to be ſold by Iohn Crooke, and Richard Serger, at the Grayhound in Pauls Church-yard. 1638.

4to, green levant morocco, gilt back, gilt edges, by David.

Another issue of the first edition, with the same sheets and the same title-page except for the imprint.

Collation: The same as the preceding issue.

SHIRLEY, JAMES.—The Maides Revenge. A

Tragedy. As it hath beene Acted with good Applauſe at the private houſe in Drury Lane, by her Majeſties Servants. Written by Iames Shirley Gent.

London. Printed by T. C. for William Cooke, and are to be ſold at his ſhop at Furnivalls Inne Gate in Holbourne. 1639.

4to, green levant morocco, gilt back, gilt over uncut edges, by David.

First edition.

Collation : Title with printer's ornaments, A1 (verso Actors Names). Dedication to Henry Osborne, A2 (verso Catalogue). Text, B1–I,4 in fours. No pagination.

SHIRLEY, JAMES. — The Opportvnitie a comedy, As it was preſented by her Majeſties Servants, at the private Houſe in Drury Lane. Written by Iames Shirley.

London. Printed by Thomas Cotes for Andrew Crooke, and Will. Cooke, and are to be ſold at the Signe of the Greene Dragon in Pauls Churchyard. 1640.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation : Title with woodcut flower, one leaf (verso blank). Dedication to Captain Richard Owen, one leaf (verso "The Actors Names"). Text, B1–K4 (verso blank) in fours. No pagination.

SHIRLEY, JAMES. — The Opportvnitie a comedy, As it was preſented by her Majeſties Servants, at the private Houſe in Drury Lane. Written by Iames Shirley.

London. Printed by Thomas Cotes for Andrew

Crooke, and are to be ſold at the Signe of the Greene Dragon in Pauls Church-yard. [n. d.]

4to, red levant morocco, gilt edges, by The Club Bindery.

The sheets of the 1640 edition reissued, with the imprint alone altered.

Collation: The same as the first edition.

SHIRLEY, JAMES.—Loves Crveltie. A Tragedy, As it was preſented by her Majeſties Servants, at the private Houſe in Drury Lane. Written by James Shirley Gent.

London, Printed by Tho. Cotes, for Andrew Crooke. 1640.

4to, wrappers, some lower edges uncut.

First edition.

Collation: Title with printer's device, one leaf (verso blank). Dedication to George and Charles Porter by W. A., one leaf (verso blank). Text, B1–I, 3 (verso blank) in fours. No pagination.

[SHIRLEY, JAMES.]—The Coronation a comedy. As it was preſented by her Majeſties Servants at the private Houſe in Drury Lane. Written by John Fletcher. Gent.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. and are to be ſold at the ſigne of the Greene Dragon, in Pauls Churchyard. 1640.

4to, red levant morocco, gilt back, gilt edges, lower margins uncut, by Rivière.

First edition. Printed as Fletcher's, but as it was licensed to Shirley in February, 1634–5, it is included among his plays.

Collation: Title with printer's ornament, A1 (verso Actors

Names). Prologue, A2. Text, B1–K2 (verso Epilogue). No pagination.

SHIRLEY, JAMES.—The Hvmorovs Covrtier. A Comedy, As it hath been preſented with good applauſe at the private houſe in Drury-Lane. Written by Iames Shirley Gent.

London. Printed by T. C. for William Cooke, and are to be ſold by James Becket, in the Inner Temple. 1640.

4to, calf, gilt back, gilt edges, by Rivière.

First edition.

Collation : Title with printer's ornaments, A1 (verso blank). "Catalogue of ſuch things [20] as hath beene publiſhed by James Sherley Gent," A2 (verso "Actors names"). Text, B1–K2 (verso blank) in fours. No pagination.

SHIRLEY, JAMES.—A Pastorall called the Arcadia. Acted by her Majeſties Servants at the Phœnix in Drury Lane. Written by Iames Shirly Gent.

London, Printed by I. D. for Iohn Williams, and F. Eglesfeild and are to be ſould at the ſigne of the Crane in Pauls Church-yard. 1640.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

First edition. Sidney's "Arcadia" in dramatic form.

Collation : Title with printer's ornaments, one leaf (verso Perſons). Text, B1–I,4 in fours. No pagination.

SHIRLEY, JAMES.—S^t. Patrick for Ireland. The firſt Part. Written by James Shirley.

London, Printed by J. Raworth, for R. Whitaker. 1640.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Gildon says that a second part was designed by the author, but never published.

Collation: Title with printer's ornament, A1 (verso blank). Prologue, A2 (verso "Names of the Actors"). Text, A3–I,4 (verso blank), ending with the Epilogue, in fours. No pagination.

SHIRLEY, JAMES.—The Constant Maid. A Comedy. Written by James Shirley.

London, Printed by J. Raworth, for R. Whitaker. 1640.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

First edition. The unsold sheets were reissued in 1657 with a new title-page, and in 1661 the play was reprinted with the title, "Love Will find out the Way," with the initials T. B. In 1667 it was again republished as "The Constant Maid; or, Love will find out the Way." The unsold copies of 1640 were reissued with the author's "St. Patrick for Ireland," with a fresh title, 4to, 1657.

Collation: Title with printer's ornament, A1 (verso "Names of the Perſons"). Text, A2–I,3 in fours. I,4 blank. No pagination.

SHIRLEY, JAMES.—(I.) The Trivmph of Beavtie. As it was perſonated by ſome young Gentlemen, for whom it was intended, at a private Recreation. By James Shirley.

London, Printed for Humphrey Moſely, and are to be ſold at his ſhop, at the Signe of the Princes Armes in S^t^ Pauls Churchyard.

MDCXLVI.

(II.) Honoria and Mammon. Written by James Shirley. [Three lines in Latin.]

London, Printed by T. W. for John Crook, at the ſign of the ſhip in S. Pauls Church-yard. [1659]

(III.) The Contention of Ajax and Ulysses, for the Armor of Achilles. As It was nobly repreſented by young Gentlemen of quality, at a private Entertainment of ſome perſons of Honour. Written By James Shirley.

London, Printed for John Crook, at the ſign of the ſhip in S. Pauls Church-yard [n. d.]

8vo, three works in one volume, sprinkled calf, gilt back.

The first edition of "The Triumph of Beautie."

Collation: I. Title, A1 (verso blank). Text, A2–B7 in eights. Pages 1–28, misprinted 30. Pages 24 and 25 misprinted 26 and 27.

II and III. The same as the first copy of the edition of 1659, on page 169.

SHIRLEY, JAMES.—Poems &c. By James Shirley. Sine aliquâ dementiâ nullus Phœbus.

London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop at the ſigne of the Princes Armes in St. Pauls Church-yard. 1646.

8vo, green levant morocco, gilt back, gilt edges, by J. Wright.

First edition. Portrait of Shirley engraved by Gaywood inserted.

Collation: Portrait of Shirley in an oval of bay leaves, engraved by W. Marshall, A1. Title, A2 (verso blank). Dedication to Bernard Hide, A3. Poems to the Author by Stanley, May, etc., A4–A8. Text, B1–F7 in eights. Poſtcript to the Reader, F8. Pages 1–80. Title of "Narcissvs, or, The Self-Lover," 1646, A1 (verso blank). Text, A2–C2. Pages 1–34. Prologues and Epilogues, C3–D7 (verso blank), pages 35–59, 47–59 misprinted 147–159. Title of "The Trivmph of Beavtie," 1646, A1 (verso

GRAMMATICA
Via
ad Latinam
linguam Complanata
The
way made plaine to
the Latine Tongue
The
Rules Composed in
English
and
Latine Verse.
For the greater delight
and benefit of Learners
By
IAM: SHIRLEY
Avia Pieridum peragro loca.
Lucret:
ETYMOLOGIA
SYNTAXIS
LONDON
Printed for Io:
Stephenson at
the signe of the
Sun on Lud:
gate-hill
1649

blank). Text, A2–B7. Pages 1–28 misprinted 30; 24–25 misprinted 26–27.

SHIRLEY, JAMES.—Via ad Latinam Linguam Complanata. The Way made plain to the Latine Tongue. The Rules compoſed in Engliſh and Latine Verse: For the greater Delight and Benefit of Learners. By James Shirley. Avia Pieridum peragro loca. Lucret.

London, Printed by R. W. for John Stephenſon, at the ſigne of the Sun on Ludgate-Hill. 1649.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Frontispiece-title engraved by T. Cross.

Collation: Printed title, A1 (verso blank). Dedication to William Herbert, A2–A3. Poems to the Author by Tho. Stanley, Edw. Sherburne, etc., A4–A7. Sub-title "The Rvdiments," A8 (verso verses and Errata). Text, B1–D8 in eights. Sub-title "Genera Nominum," E1. Text E1 verso–G7. Sub-title "Syntaxis," G8. Text, G8 verso–I8 (verso blank). Pages 1–125.

SHIRLEY, JAMES.—The Doubtful Heir. A Tragi-comedie, as It was Acted at the private Houſe in Black-friers, written By James Shirley. Never Printed before.

London, Printed for Humphrey Robinſon at the three Pigeons, and Humphrey Moſeley at the Prince's Arms in St. Paul's Church-yard. 1652.

8vo, olive levant morocco, gilt back and sides, gilt over uncut edges, by Rivière.

Collation: Title, A1 (verso blank). Dedication to Sir Edmund Bowier, A2. Prologue, A3 (verso Perſons). Text, B1–F5 in eights. Pages 1–74. Epilogue, F6 (verso blank).

SHIRLEY, JAMES.—The Doubtful Heir. 1652.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Another copy.

Collation: The same as the preceding copy, excepting that it contains the blank leaf, A4.

SHIRLEY, JAMES.—Six New Playes, Viz.

The { Brothers. Sisters. Doubtfull Heir. Imposture. Cardinall. Court Secret.

The Five firſt were acted at the Private Houſe in Black Fryers with great Applauſe. The laſt was never Acted. All Written by James Shirley. Never printed before.

London, Printed for Humphrey Robinſon at the Three Pigeons, and Humphrey Moſeley at the Prince's Armes in St. Paul's Curch-yard. 1653.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait of Shirley by Marshall, dated 1646.

Collation: General title, as above, A1 (verso blank). Sub-title of "The Brothers," 1652, A2 (verso blank). Dedication to Thomas Stanley, A3. Prologue, A4 (verso Perſons). Text, B1–F4, ending with the Epilogue, in eights. Pages 1–72. Sub-title of "The Sisters," 1652, A1 (verso blank). Dedication to William Paulet, A2. Prologue, A3. Perſons, A4 verso (recto blank). Text, B1–E5. Pages 1–58. Epilogue, E6 (verso blank). E7 blank. Sub-title of "The Doubtful Heir," 1652, A1 (verso blank). Dedication to Sir Edmund Bowier, A2. Prologue, A3 (verso Perſons). Text, B1–F5. Pages 1–74. Epilogue, F6 (verso blank). Blank leaf, A1. Sub-title, "The Impostvre," 1652, A2 (verso blank). Dedication to Sir Robert Bolles, A3. Prologue, A4 (verso Perſons). Text, B1–F7. Pages 1–78. Epilogue, F8 (verso blank). Sub-title, "The Cardinal," 1652, A2 (verso blank). Dedication to G. B., A3. Prologue, A4 (verso verses to Shirley). Perſons, A5 verso (recto

blank). Text, B1–F3 (verso Epilogue). Pages 1–69, last page unnumbered. "Catalogue of the Authors Poems already Printed," F4. Sub-title "The Court Secret," 1653, A1 (verso blank). Dedication to the Earl of Strafford, A2–A4 (verso "Names of the Perſons" and "Plays newly printed"). Text, B1–F7. Pages 1–78. F8 blank. "Books printed," A1–A8.

SHIRLEY, JAMES.—The Cardinal, a Tragedie, as It was acted at the private Houſe in Black Fryers, written By James Shirley. Not Printed before.

London, Printed for Humphrey Robinſon at the Three Pigeons, and Humphrey Moſeley atthe Prince's Arms in St. Paul's Church-yard. 1652.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation : The same as in "Six New Plays," 1653, of which it is one of the parts.

SHIRLEY, JAMES.—The Gentleman of Venice a Tragi-Comedie Preſented at the Private houſe in Salisbury Court by her Majeſties Servants. Written by James Shirley.

London, Printed for Humphrey Moſeley and are to be ſold at his Shop at the Princes Armes in St. Pauls Church-yard. 1655.

4to, red levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A1 (verso blank). Dedication to Sir Tho. Nightingale," A2. "The names with ſome ſmall Characters of the Perſons," A3. Text, A4–L2 in fours. Pages 1–78.

SHIRLEY, JAMES.—The Polititian, a Trag-

edy, Preſented at Salisbury Court by her Majeſties Servants; written By James Shirley.

London, Printed for Humphrey Moſeley and are to be ſold at his Shop at the Princes Armes in St. Pauls Church-yard. 1655.

8vo, calf, gilt back, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso blank). Dedication to Walter Moyle, A2. "Names and ſmall Characters of the Perſons," A3. Text, A4–F2 in eights. Pages 1–74. "Books printed," etc., A1.

SHIRLEY, JAMES.—(I). Honoria and Mammon. Written by James Shirly Gent. Scene Metropolis, or New-Troy. Whereunto is added the Contention of Ajax and Uliſſes, for the Armour of Achilles. As it was repreſented by young Gentlemen of quality at a private entertainment of ſome Perſons of Honour.

London, Printed for John Crook, and are to be ſold at his ſhop at the ſigne of the Ship in S. Pauls Church-yard, 1659.

(II. The Contention of Ajax and Ulysses, for the Armor of Achilles. As It was nobly repreſented by young Gentlemen of quality, at a private Entertainment of ſome perſons of Honour. Written By James Shirley.

London, Printed for John Crook, at the ſign of the ſhip in S. Pauls Church-yard.

8vo, divided into two volumes, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First edition. Portrait by Marshall inserted. Originally written as an interlude called "Contention for

Honour and Riches," 4to, 1653, and enlarged to the present comedy.

Collation: I. Title, A2 (verso blank). "To the Candid Reader," A3–A4 (verso Perſons). Text, B1–G7 in eights. Pages 1–92.

II. Title, H1 (verso blank). "The Speakers," H2 verso (recto blank). Text, H3–K3 (verso blank) in eights. Pages 93–129.

SHIRLEY, JAMES.—Honoria and Mammon and The Contention of Ajax and Ulysses. 1659.

8vo, green levant morocco, gilt back, gilt edges, by Rivière.

Another copy.

Collation: The same as the preceding copy, with the addition of the portrait of Shirley engraved by Gaywood after Phenix, A1.

[SHIRLEY, JAMES.]—Andromana: or the Merchant's Wife. The scæne, Iberia. By J.S.

London, Printed for John Bellinger, and are to be ſold at his ſhop in Cliffords-Inn-lane in Fleet-ſtreet, 1660.

4to, red levant morocco, gilt back, side border of acorns.

First edition. Ascribed to Shirley.

Collation: Title with printer's ornament, A1 (verso "Names of the Actors"). Text, A2–H4 (verso blank) in fours. No pagination.

SHIRLEY, JAMES.—Love will finde out the Way. An Excellent Comedy. By T.B. As it was Acted with great Applauſe, by Her Majeſties Servants, at the Phœnix in Drury Lane.

London: Printed by Ja: Cottrel, for Samuel Speed, at the Signe of the Printing-Preſs in St. Paul's Church-yard. 1661.

4to, brown levant morocco, gilt back, gilt edges, by David.

Shirley's "Constant Maid" 1640, with a new title and with the initials T. B. In 1667 it was again republished, as "The Constant Maid; or, Love will find out the Way."

Collation: Title in narrow border, and with printer's ornament, A1 (verso Actors Names). Text, A2–H4 (verso blank), ending with Epilogue and Advertisement. Pages 1–61.

SHIRLEY, JAMES. — The Dramatic Works and Poems of James Shirley, now first collected; with notes by the late William Gifford, Esq. and additional notes, and some account of Shirley and his writings, by the Rev. Alexander Dyce. In six volumes. Vol. I. Containing Some Account of Shirley and his Writings. Commendatory Verses on Shirley. Love Tricks, or The School of Complement. The Maid's Revenge. The Brothers. The Witty Fair One. The Wedding. [Vol. II. Containing &c]

London: John Murray, Albemarle Street, MDCCCXXXIII.

8vo, six volumes, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Matthews.

Large-paper copy. Portrait of Shirley by T. Lupton, and two others inserted, one the original engraved by Marshall, the other (in Volume II.) a proof on India paper, by Worthington after Thurston.

Collation: I. Title, one leaf (verso imprint). Preface, one leaf. Text, as on title, a1 (verso blank)–g8, B1–Z8 and Aa1–Ff7 in eights. Pages 1–450.

II. Title, one leaf (verso imprint). Plays: The Grateful Servant. The Traitor. Love's Cruelty. Love in a Maze. The Bird in a Cage. Hyde Park, B1–Mm7 (verso blank). Pages 1–541.

III. Title, one leaf (verso imprint). Plays: The Ball. The Young Admiral. The Gamester. The Example. The Opportunity. The Coronation, B1 (verso blank)–Mm6. Pages 1–540.

IV. Title, one leaf (verso imprint). Plays: The Lady of Pleasure. The Royal Master. The Duke's Mistress. The Doubtful Heir. St. Patrick for Ireland. The Constant Maid. The Humorous Courtier, B1–Rr7. Pages 1–610.

V. Title, one leaf (verso imprint). Plays: The Gentleman of Venice. The Politician. The Imposture. The Cardinal. The Sisters. The Court Secret, B1 (B2 misprinted Bb2)–Ll1. Pages 1–514.

VI. Title, one leaf (verso imprint). Plays: Honoria and Mammon. Chabot, Admiral of France. The Arcadia. The Triumph of Peace. A Contention for Honour and Riches. The Triumph of Beauty. Cupid and Death. The Contention of Ajax and Ulysses, &c. Poems, B1–Ll8 (verso imprint). Pages 1–521, last leaf unnumbered.

SHIRLEY, JAMES.

See Beaumont and Fletcher. Works, 1647.
Chapman, George.
Fletcher, John. The Night-Walker.
S., J.

SHOWER, JOHN.—A Sermon preacht Upon the Death of M^rs Anne Barnardiston (Daughter of Nathanael Barnardiston Esq; late of Hackney:) Who departed this Life the 30^th day of Decemb. 1681. at the Age of Seventeen. With a brief Account of some Remarkable Passages of her Life and Death. Published at the Desire of her Relations. [Quotations from Psal. 103. 15. 16. 4 lines.]

London, Printed by J. A. for Benjamin Alsop at the Angel and Bible, and John Dunton at the Black Raven, in the Poultrey. 1682.

4to, blue levant morocco, gilt back and sides, gilt edges. Bound with two other works. See BARNARDISTON *and* FAIRCLOUGH.

Collation: Title in a mourning border, A1 (verso blank).

Dedication to Madam Elizabeth Barnardiston, A2–A3. "To the Reader," A3 verso–A4 and a1–a2. Text, B1–F3 in fours. Pages 1–38.

SIBBES, RICHARD.—A Fountain Sealed: or, The duty of the ſealed to the Spirit, and the worke of the Spirit in Sealing. Wherein Many things are handled about the Holy Sprit, and grieving of it: As alſo Of aſſurance and ſealing what it is, the priviledges and degrees of it, with the ſignes to diſcerne, and meanes to preſerve it. Being The ſubſtance of divers Sermons preached at Grayes Inne, By that Reverend Divine, Richard Sibbes, D.D. and ſometimes Preacher to that Honourable Society.

London, Printed by Thomas Harper, for Lawrence Chapman, and are to be ſold at his ſhop at Chancery lane end, in Holborne, 1637.

12mo, red straight-grain morocco, gilt edges, by The Club Bindery.

Frontispiece-title engraved by Marshall, with portrait of the author.

Collation: Printed title as above, A1 (verso blank). Dedication to Lady Elizabeth Brooke, A2–A5 (verso blank). Contents, A6–A11 (verso blank). Errata, A12 (verso blank). Text, B1–M6 in twelves. Pages 1–252.

SIBBES, RICHARD.—Light from Heaven, Diſcovering

The { Fountaine Opened. / Angel's Acclamations. / Churches Riches. / Rich Povertie.

In foure Treatiſes. By The late Learned and Rev-

erend Divine, Rich. Sibs, Doctor in Divinitie, Maſter of Katherine Hall in Cambridge, and ſometimes Preacher at Grayes Inne. Publiſhed according to the Authors owne appointment ſubſcribed with his hand; to prevent imperfect Coppies. [Two lines from Amos 3. 7.]

London, Printed by E. Purſlow for N. Bourne, at the Royall Exchange, and R. Harford, at the gilt Bible in Queenes-head Alley in Pater-Noſter-Row. 1638.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Portrait of the author, ætat. 58. The ornamental signature A, generally missing, is in this copy.

Collation: Preliminary blank leaf marked A. Title in a narrow border, A2 (verso blank). Dedication to the Earl of Warwick, signed John Sedgwick, A3–A5 recto. "To the Reader," signed A. Jackson and dated April 18, 1638, A5 verso–A7. Contents, A8–A9 (verso blank). Title of "The Fovntaine Opened," A10 (verso blank). Text, B1–O8 (verso blank) in eights. Title of "Angels Acclamations," P1 (verso blank). Text, P2–X2 (verso blank). Title of "The Chvrches Riches by Christs Poverty," Aa1 (verso blank). Text, Aa2–Ee7. Title of "The Rich Poverty: or the Poore Mans Riches," Ee8 (verso blank). Text, Ff1–Kk7 (verso blank), ending with the Imprimatur dated Jan. 12, 1637. Kk8 blank. Table (unnumbered), Ll1–Ll4 and Mm1–Mm3 (verso blank). Mm4 blank. Pages 1–297 and 1–157.

SIBBES, RICHARD.—The Soul's Conflict and Victory over Itself by Faith by Richard Sibbes D.D. [Quotation from Psalm CXVI., 4 lines.] London Pickering M DCCC XXX VII.

8vo, cloth, uncut edges.

Collation: Half-title, A1 (verso blank). Title in a woodcut border, A2 (verso blank). Dedication to Sir John Banks and others, A3 (verso blank). "To the Christian Reader," A4–A6. Contents,

A7. Latin poem to Sibbs by Edw. Benlowes, A8 (verso English poem by Francis Quarles). Text, B1–Y8 (verso blank) in eights. Index, Z1–Z4. Pages 1–344. Advertisements, Z5–Z6.

SIBBES, RICHARD.—I. The Bruised Reed and Smoking Flax II. A Fountain Sealed III. A description of Christ by Richard Sibbes D.D. London Pickering 1838

8vo, cloth, uncut edges.

Collation: Half-title, A1 (verso blank). Title in a woodcut border, A2 (verso blank). "To the Reader," b1–b5. Bibliography of the Works of Sibbes, b6–c1. "The Bruised Reed," etc., B1–K8. "A Fountain Sealed," L1–R5. "Description of Christ," R6–X4, and g1 followed by 4 pages of advertisements. Pages 1–305.

SIDNEY, SIR PHILIP.—The Covntesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. London Printed for William Ponſonbie. Anno Domini, 1590.

4to, green levant morocco, gilt back, sides tooled in the style of Derome, gilt edges, by Pratt.

First edition. In subsequent editions the text was much altered and improved, the manuscript used for this quarto having been imperfect. A short prefatory note (A4 verso) says that "The diuiſion and ſumming of the Chapters was not of Sir Philip Sidneis dooing, but aduentured by the ouer-ſeer of the print, for the more eaſe of the Readers." This "division and summing of the chapters" was omitted in the second edition, 1593, folio. The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the work for the second edition. This fact gives the quarto a peculiar value.

A4 of the present copy is in facsimile, and the title and five leaves are repaired.

Collation: Title with woodcut of the Sidney arms, A2 (verso blank). Dedication "To my Deare Ladie and Sister, the Covntesse of Pembroke," A3–A4 (verso printer's notice). First book, B1–O1 in eights. Second book, without title, O2–Z8 and Aa1–I,i,3. Third book, without title, I,i,4–Zz8. Folios 1–360, 39 and 329–330 misprinted 71 and 389–390.

SIDNEY, Sir Philip.—The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now since the first edition augmented and ended.

London. Printed for William Ponſonbie. Anno Domini. 1593.

Folio, red levant morocco, gilt back, side fillets, doubled with red morocco, a rich border in the style of Derome, gilt edges, by Mercier.

Second edition: made by the Countess of Pembroke herself, on the basis of the imperfectly arranged first edition, with many alterations and omissions. The border on the title is the same as that used for "The Faerie Queene," 1617.

Collation: Title in an ornamental woodcut border with a porcupine at the head and at the foot, ¶2 (verso blank). "To my Deare Lady and Sister, the Covntesse of Pembroke," ¶3. "To the Reader," signed "H. S.," ¶4. First book, A1–I,1 in sixes. Second book, I,2–V6. Third book, X1–Z6 and Aa1–Ll3 recto. Fourth book, Ll3 verso–Qq6. Fifth book, Pp1–Ss3, ending with the colophon. Folios 1–243, 44 misprinted 50.

SIDNEY, Sir Philip.—The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the third time publiſhed, with ſundry new additions of the ſame Author.

London Imprinted for William Ponſonbie. Anno Domini. 1598.

Folio, green levant morocco, gilt back and sides, doubled

with the original calf binding, arms in the centre, with the initials B. G., morocco joints, gilt edges, by The Club Bindery.

Third edition.

Collation: Preliminary blank leaf, ¶1. Title in border as in the second edition, ¶2 (verso blank). Dedication to the Countess of Pembroke, ¶3. "To the Reader," ¶4. "The Arcadia," A1–Z6 and Aa1–Rr2 recto in sixes. Sonnets, Rr2 verso–Ss5. "The Defence of Poesie," Ss6–Xx1. "Astrophel and Stella," Xx2–Zz6 and Aaa1–Bbb3 recto. A Masque presented to Queen Elizabeth in Wansteed Garden, Bbb3 verso–Bbb6. Pages 1–576.

SIDNEY, Sir Philip.—The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the fovrth time Pvblished, With Svndry Nevv Additions Of The ſame Author. London Imprinted for Mathevv Lovvnes Anno Domini. 1605.

Folio, olive levant morocco, gilt back and sides, gilt edges, by Bedford.

Fifth edition, although the title reads "the fourth time printed." There has been much dispute as to whether this edition is merely that of 1598 with a new title, or a newly printed edition. J. Halliwell Phillipps, in a privately printed pamphlet, London, 1854, contends that it is an entirely separate edition. Some copies have on the title "Imprinted for Simon Waterson."

Collation: Title in an elaborate woodcut border containing labelled figures of several early astronomers, geographers, etc., ¶2 (verso blank). "To My Deare Lady and Sister, the Countesse of Pembroke," ¶3. To the Reader, ¶4. First book, A1–H5 recto in sixes. Second book, H5 verso–V3. Third book, V4–Z6 and Aa1–Kk3. Fourth book, Kk4–Nn6 recto. Fifth book, Nn6 verso–Rr2 recto. Sonnets, Rr2 verso–Ss5. "Defence of poeſy," Ss6–Xx1. "Aſtrophel and Stella," Xx2–Zz6 and Aaa1–Bbb3 recto. A Masque, Bbb3 verso–Bbb6. Pages 1–576.

SIDNEY, Sir Philip.—The Covntesse Of

Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the fixt time publiſhed, with ſome new Additions. Alſo a ſupplement of a defect in the third part of this Hiſtorie, by Sir W. Alexander.

London, Printed by W. S. for Simon Waterſon. 1627.

Folio, sprinkled calf, gilt back and sides, gilt edges, by Rivière.

Presumably the ninth edition, although the title reads, "the sixt time published." This edition contains the Sixth Book by Richard Beling, dated 1628.

Collation: Title in an elaborate border with pillars entwined with grape-vines, one leaf (verso blank). "To My Deare Lady and Sister, the Covntesse of Pembroke," one leaf. "To the Reader," one leaf. First book, A1–H5 in sixes. Second book, H6–V1. Third book, V2–Z6 and Aa1–Ll4 recto. Fourth book, Ll4 verso–Oo6 recto. Fifth book, Oo6 verso–Ss1. Title "A Sixth Booke, to the Covntesse of Pembrokes Arcadia: Written by R. (ichard) B. (eling) of Lincolnes Inne Eſquire. Sat, ſi bene; ſi male, nimium. London, Printed by H. L. and R. Y. 1628." Ss2 (verso blank). "To the Reader," Ss3 recto. Text, Ss3 verso–Xx2 recto. Sonnets, Xx2 verso–Yy6 recto. "Defence of Poesie," Yy6 verso–Zz6 and Aaa1–Bbb1. Astrophel, Bbb2–Bbb6 and Yy1 (repeated)–Zz6 [misprinted for signatures Ccc and Ddd], Eee1–Fff3 recto. Masque, Fff3 verso–Fff6. Pages 1–676 and 541–564, 601–624. This erratic pagination occurs at the point where the signatures are misprinted. There are 724 pages.

SIDNEY, Sir Philip.—The Defence of Poeſie. By Sir Phillip Sidney, Knight.

London Printed for VVilliam Ponſonby. 1595.

4to, brown levant morocco, side ornaments, gilt edges, by Rivière.

Two editions of this work were issued in 1595, one by Henry Olney under the title "An Apologie for Poe-

trie," and the other by William Ponsonby, as above. It is uncertain which of the two was the earlier printed, for although Ponsonby's title was entered on the registers of the Stationers' Company six months before Olney's, there is no proof that he printed before Olney. According to Collier, Olney's edition was first; but he may not have known of the other.

In the Locker collection is a copy of the Ponsonby edition, described as unique. The title, "The Defence of Poeſie," is given not only on the title-page, but also in the body of the work and as a headline. The signatures run from B to K2 only, and there are no preliminary leaves except the title. The present copy is Olney's edition with the Ponsonby title, signatures B to L3.

When this work was appended to the 1598 edition of the "Arcadia," the title was given as "The Defence of Poeſie," and the Sonnets by Constable were omitted. Edward Wotton, whose name in the early editions is mentioned at the beginning of the work, was afterward designated by his initials only.

This Ponsonby title appears to have been overlooked, not only by Collier, but by Lowndes and Corser, and it is thought that only two or three copies of the work exist with it. The present copy contains the contemporary autograph of Lewiston Fitzjames, and some marginal notes in the same hand.

Collation: Three preliminary blank leaves, A1, A2, A3. Title with printer's device, A4 (verso blank). "An Apologie for Poetrie," B1–L3 in fours. Two final blank leaves. No pagination.

SIDNEY, Sir Philip.—Valour Anatomized in a Fancie. By Sir Philip Sidney. 1581.

London, Printed [by Francis Leach] in the year 1651.

8vo, bound with Sir Robert Cotton's "Posthuma."

Sometimes ascribed to Sir Thomas Overbury.

Collation: Title, Y1 (verso blank). Text, Y2–Y4. Pages 321–328.

SIDNEY, Sir Philip.—The Psalmes of David translated into divers and sundry kindes of verse, more rare and excellent for the Method and Varietie than ever yet hath been done in English. Begun by the noble and learned Gent. Sir Philip Sidney, Knt. And finished by the Right Honorable the Countess of Pembroke, his Sister Now first printed from A Copy of the Original Manuscript, transcribed by John Davies, of Hereford, in the reign of James the First.

[Imprint] From the Chiswick Press, by C. Whittingham, for Robert Triphook, Old Bond Street. 1823.

12mo, half brown levant morocco, gilt back, gilt top, uncut edges, by Allo.

Oval portrait of Sidney engraved by C. Wilkin after J. Oliver, and a portrait of Mary Sidney engraved by B. Redding from a rare print by Simon Pass.

Collation: Half-title, one leaf (verso blank). Title, a1 (verso imprint). Advertisement, a2–a5. Psalms, B1–N11 (verso blank) in twelves. Pages 1–285. Imprint, N12 (verso blank).

SIDNEY, Sir Philip.—Sir Philip Sidney's Astrophel & Stella wherin the excellence of sweet poesy is concluded edited from the folio of MDXCVIII. by Alfred Pollard.

London David Stott, 370, Oxford Street, W. MDCCCLXXXVIII.

4to, vellum, gilt top, uncut edges.

Portrait of Sidney(?). No. 41 of fifty large-paper copies.

Collation: Half-title, one leaf (verso blank). Title in red and black with printer's device, A1 (verso blank). Introduction, A2–A8, A*, eight leaves, A**1–A**4 (verso blank). Pages i–xxxix. Poem, B1–L2 in eights. "Certaine Sonnets," L3 (verso blank)–M7. Notes, M8 (verso blank)–Q5 (verso blank). Pages 1–233.

SIDNEY, Sir Philip.—(I.) The Works of The Honourable Sr. Philip Sidney, Kt. In Prose and Verse. In Three Volumes, Containing, I. The Countess of Pembroke's Arcadia. II. The Defense of Poesy. III. Astrophel and Stella. IV. The Remedy of Love; Sonnets, &c. V. The Lady of May. A Masque. VI. The Life of the Author. [Six lines from Spenser's Aſtrophel.] The Fourteenth Edition.

London: Printed for E. Taylor, A. Bettesworth, E. Curll, W. Mears, and R. Gosling. M. DCC. XXV. Price 15s.

(II.) The Works of The Honourable Sir Philip Sidney, Kt. Vol II. Containing The Third, Fourth, and Fifth Books of the Countess of Pembroke's Arcadia.

London: Printed in the Year MDCCXXIV.

(III.) The Works of The Honourable Sir Philip Sidney, Kt. Vol. III. Containing, I. A Sixth Book to the Counteſs of Pembroke's Arcadia. Written by R. B. of Lincoln's- Inn, Eſq; II. Sir Philip Sidney's Poetical Works.

[Same imprint as II.]

8vo, three volumes, sprinkled calf, gilt back, citron edges, by Bedford.

Portrait of Sidney engraved by Vertue and six plates illustrating the Arcadia, by Van der Gucht, Pine, etc., after the designs of L. Cheron.

Collation: I. General title, as above, A1 (verso blank). Editor's dedication to the Earl of Leicester, A2–A3. Second title, 1725, A4 (verso blank). Dedication to the Countess of Pembroke, A5–A6. Life, A1 repeated–B2. Testimonies concerning the Author and Criticisms, B3–B8. Arcadia, Books I. and II., B1, repeated–Z8 and Aa1–Ee2 (verso blank) in eights. Pages 1–419. Ee misprinted E.

II. Title with woodcut, one leaf (verso blank). Arcadia, III.–V., B1–Z8 and Aa1–Hh9 (verso blank) in eights. Pages 399–881.

III. Title with printer's ornaments, one leaf (verso blank). Explanation of characters, etc., in the Arcadia, one leaf (verso blank). Sub-title of Book VI., 1724, A1 (verso blank). "To the Reader," A2. Book VI., A3–D8. Sub-title of "Poetical Works," 1724, B1 (verso blank)–B2–M4. Sub-title of "Lady May," M4 (verso "Interlocutores"). Masque, M6–N4. Pages 1–184. Postscript, N5–N6 (verso blank). Table, N7–N8.

SIDNEY, Sir Philip.—The Miscellaneous Works of Sir Philip Sidney, knt. with a Life of the Authour and Illustrative Notes by William Gray, Esq. of Magdalen College, and the Inner Temple.

Oxford printed and published by D. A. Talboys MDCCCXXIX.

8vo, half maroon straight-grain morocco, gilt top, uncut edges.

Large-paper copy.

Collation: Half-title, one leaf (verso quotation from Cowper's Task). Title in red and black, one leaf (verso blank). Editor's Preface, two leaves, (verso of second blank). Contents, one leaf (verso blank). Life, a1–e3 (verso blank) in eights. Text: Defence of Poesy. Astrophel and Stella. Miscellaneous Poems. The Lady of May. Valour Anatomized in a Fancy Letter to Queen Eliza-

beth. Discourse in Defence of the Earl of Leicester. Reprinted Letters. Unpublished Letters, B1–Y5 (verso blank) in eights. Pages 1–329. Versos of L7, P2, R7 and T1 blank.

SIMPLETON THE SMITH.
See Bottom the Weaver.

SIR GIDDY WHIM.—Sir Giddy Whim, or, the Lucky Amour. A Comedy. [Two lines from Horace and three from Seneca.]
London: Printed for J. Knapton at the Crown in St. Paul's Church-yard. 1703. Price 1s.6d.

4to, flexible red levant morocco, gilt edges, by Smith-Mansell.

Collation: Title, A1 (verso blank). Preface, A2. Prologue, A3 (verso "Dramatis Perſonæ"). Text, B1–L4 (verso Epilogue) in fours. Pages 1–80.

SIR GILES GOOSECAP.—Sir Gyles Goosecappe Knight. A Comedie preſented by the Chil: of the Chappell.
At London. Printed by Iohn Windet for Edward Blunt. 1606.

4to, calf, gilt back, side borders, gilt edges, by Rivière.
First edition.

Collation: Title with headband and ornament, A1 (verso Actors). Text, A2–K2 (verso blank) in fours. No pagination.

SIR GILES GOOSECAP.—Sir Gyles Goosecappe Knight. A Comedy lately Acted with great applauſe at the private Houſe in Salisbury Court.
London: Printed for Hvgh Perry, and are to be ſold by Roger Ball at the golden Anchor, in the Strand neere Temple barre 1636.

4to, red levant morocco, gilt back, gilt edges, by David.

Second edition.

Collation: Title with headband and printer's ornament, A1 (verso Persons). Dedication to Richard Young, signed by Hugh Perry, A2. Text, B1–L2 (verso blank) in fours. No pagination.

SIR GILES GOOSECAP.—Sir Gyles Goosecappe Knight. A Comedy lately Acted with great applauſe at the private Houſe in Salisbury Court.

London: Printed for Hvgh Perry, and are to be ſold by Roger Ball at the golden Anchor, in the Strand neere Temple barre. [1636]

4to, red levant morocco, gilt fillets, gilt edges.

An undated copy of the edition of 1636. It is printed from the same forms and on similar paper, and corresponds with that edition in the minutest particulars, such as type out of alignment, etc.

From the Jolley collection.

Collation: The same as the preceding edition.

SKEFFINGTON, Sir John, *translator.*—The Heroe, of Lorenzo, or, The way to Eminencie and Perfection. A piece of ſerious Spanish wit Originally in that language written, and in Engliſh. By Sir John Skeffington Kt. and Barronet.

London, Printed for John Martin and James Alleſtrye at the Bell in St. Pauls Church-yard. 1652.

12mo, brown morocco, gilt back and sides, gauffred gilt edges.

An account of Skeffington (4 pages) written by Isaac Walton, follows the title-page.

An autograph letter from William Pickering to the Rev. Dr. Bliss, inserted in this volume and acknowledging its receipt, states that though he had "angled 40

¶ Here after followeth a lytell boke, whyche hath to name, Why come ye nat to courte, compyled by maystet Skelton poete Laureate.

years for every scrap that would illustrate Walton's life or writings, he had not the remotest knowledge" of this notice of Skeffington.

Collation: Preliminary.blank leaf, A1. Title, A2 (verso blank). Walton's notice of the Author, A3–A4. "Epistle to the Reader," A5–A6. Text, B1–H6 (verso blank) in twelves. Pages 1–155.

SKELTON, JOHN.—¶ Here after foloweth a lytell boke, whiche hath to name, why come ye nat to courte, compyled by mayſter Skelton poete Laureate.

[Colophon]. ¶ Imprinted at london by me Richard kele dwellīg in the powltry at the longe ſhop vnder ſaynt myldredes chyrch. [about 1550]

12mo, red levant morocco, gilt back, sides richly tooled in a scroll design, gilt edges, in a maroon levant morocco box, by Mercier.

First edition, of great rarity, and in fine condition. Black-letter.

Collation: Title between head-and-foot bands, and terminating with a device of printer's ornaments in the shape of a cross, followed by a horizontal line of similar ornaments, A1 (verso, a woodcut of two figures between head and foot bands, one of which is crowned with laurel and is entitled "Skelton" in a scroll above; the other figure, which has a blank scroll above the head, is supposed by Dyce to represent Wolsey). Text, A2 (lettered on the verso)–D6 in eights. On the recto of D7 is the colophon in a very large black-letter covering the entire page. On the verso of D7 is a woodcut of Skelton seated at a reading desk, with an inscription in the upper right hand corner, "Skylton poyet."

SKELTON, JOHN.—¶ Here after foloweth a litel boke called Colyn Cloute compyled by mayſter Skelton poete Laureate. ☙ ☙ ☙ ☙ ☙ ☙ ☙ ☙ ☙ Quis cōſurgat mecū aduerſns malignantes. aut quis ſta-

WOODCUT ON THE LAST PAGE OF SKELTON'S "WHY COME YE NAT TO COURTE" [1550]

bitmecū aduerſus operantes iniquitatem. Nemo domine

[Colophon] ¶ Imprinted at London by me Rycharde Kele dwellyng in the powltry at the long ſhop vnder ſaynt Myldredes, chyrche. . [about 1550.]

8vo, red niger skin, Gasconesque back and sides, doubled with red niger skin, gilt borders, gilt edges, by The Club Bindery.

Black-letter.

Collation: Title with one narrow and two wide ornamental bands, A1 (verso blank). Text, A2–D6, ending with the colophon, in eights. D7 blank. No pagination.

SKELTON, JOHN.—¶ Here begynneth the Nature, and Dſypoſycyon of the dayes in the weke/ and ſheweth what the Thondre in euery Moneth in the yere, chaunſyng, doth protende & ſygnyfye/ with the Courſe and dyſpoſycyon, of the dayes of the Moone: whiche be good, and whiche be bad: after the influentes of ; Moone, drawen out of a laten boke of Ariſtotiles de Aſtronimis. [woodcut]

[Colophon]. ¶ Imprynted by me Robert wyer, dwellynge at the ſygne of ſaynt Johñ euāgelyſt, in ſaynt Martyns paryſſhe, at charynge croſſe. [n.d.]

8vo, green morocco, gilt back, gilt edges.

Black-letter.

Collation: Title with woodcut at the foot, a1 (verso "¶ Hereafter foloweth of the vii. dayes in the weke). "¶ Hereafter foloweth to ſhewe what Thondre," etc., a2. Prologues, verso of a2 and a3 recto. Text, verso of a3–b8 in eights, ending with the colophon and Robert Wyer's device. No pagination.

SKELTON, JOHN.—Pithy Pleaſaunt and Profitable Workes of Maiſter Skelton, Poete Laureate

To King Henry the VIIIth. Britannicarum Literarum lumen et decus. Eraſmi Epiſt. ad Hen. 8. London: Printed for C. Davis in Pater-noſter Row. MDCCXXXVI.

12mo, red levant morocco, gilt back, gilt edges, by The Club Bindery.

Collation: Title with ornament, A2 (verso Latin verses). Editor's Preface, A3–A5. Poem, signed "Finiſque Churchyarde," A6–A8 (verso Contents). Text, B1–O3 in twelves. Pages i–xiv and 1–294. "Book printed," etc., O4. B4 verso blank.

SKELTON, JOHN.—The Poetical Works of John Skelton: with notes, and some account of the author and his writings, by the Rev. Alexander Dyce. In two volumes. Vol. I. [Vol. II.] London: Thomas Rodd, Great Newport Street. MDCCCXLIII.

8vo, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Thick-paper copy.

Collation: I. Half-title, one leaf (verso imprint). Title, one leaf (verso blank). Preface, two leaves. "A Lawde and Prayse Made for our Souereigne Lord the Kyng," two leaves (verso of second blank). Contents, two leaves. Life, a1–c8, pages i–lii. Half-title of Appendix I., d1 (verso blank). Title of "Merie Tales," d2 (verso blank). Tales, d3–e3 recto. Notices of Skelton, e3 verso–f2. Half-title of Appendix II., f3 (verso blank). List of editions, etc., f4–g2 (verso blank). Half-title of Appendix III., g3 (verso blank). "Examples of the metre called Skeltonical," g4–h7, through page cxxx. Half-title of "Poetical Works," one leaf (verso blank). Poems, B1–P8 in eights. "Magnyfycence," Q1–X3. "Colyn Cloute," X4–Z8 and AA1–AA4. "Garlande of Laurell," AA5–DD8, EE, four leaves, and FF1–FF2 (verso blank). Pages 1–427. Addenda, KK1–KK2, pages 485–488, misbound in this volume instead of at the end of the second.

II. Half-title, one leaf (verso imprint). Title, one leaf (verso blank). Poems, continued, B1–G2. Notes, G3–Z8 and AA1–

BB8 (verso blank). Half-title, "Poems Attributed to Skelton," CC1 (verso blank). Poems, CC2–FF8 (verso blank). "Corrigenda and Addenda," GG1–GG4. Index, GG5–I,I,1. Additional Notes, I,I,2 (verso blank). Pages 1–483.

SKELTON, JOHN.
See Roy, William.

SLATYER, WILLIAM.—[Palæ-Albion.] The History of Great Britanie from the first peopling of this Iland to this preſent Raigne of ye happy and peacefull Monarke K: James, by Will: Slatyer.

London Printed by W: Stansby, for Rich: Meighen: and are to be ſold at his shop at St. Clements Church. [1621]

Folio, russia, rich gilt back, side panels, corner ornaments, gilt edges.

First edition: with a woodcut at page 157.

Collation: "Declaration of the Frontiſpice," ¶1 verso (recto blank). Frontispiece-title engraved in compartments containing ten portraits, William I. and James I. in large size at the bottom, and at the top, the royal arms, ¶2 (verso blank). Metrical dedication to King James, ¶3 (verso "Odarum ordo, numerus, & nomina Diſticho comprehenſa"). "To the well-affected and ingeniovs, or no more cvriovs Then Covrteovs readers," ¶4–¶5. Contents, A1 recto. Text, in Latin and English, A1 verso–Z6 and Aa1–Cc2 (verso blank) in sixes. Versos of C4, E5, G5, I,6, L4, N6, Q6, T4, and Y6 blank. Pages 1–303. Short poems in Latin, Cc3–Cc5 (verso blank), ending with "Author ad Librum." Table, Cc6–Dd3 (verso Errata with English verses). Latin poem to Drayton, Dd4. Some English verses entitled "Authoris votum," Dd4 verso and ¶¶1 (verso "Lauro, ac Laude Dignis"). Commendatory poems to the Author, ¶¶2. Latin lines addressed to S. Purchas, ¶¶3–¶¶4 (verso Contents). Chronologia, ¶¶5–¶¶6. No pagination after Cc2.

SLATYER, WILLIAM.—the Psalmes of David in 4 Languages and in 4 Parts Set to ye Tunes of our Church By W. S.

Printed by Tho: Harper for George Thomaſon & Octauian Pullen att ; Roſe in Paules Church yeard. Anno: 1643

12mo, original calf, gilt back and sides.

First edition. With the exception of the Dedication, nine pages of letter-press, the entire book is engraved.

The composers of the music are W. Cobbold, E. Blancks, G. Kirbye, J. Dowland, R. Allison, T. Campion, S. Stubbs, T. Ravenscroft, J. Bennet, William Cranford, and John Milton, father of the poet.

Collation: Engraved frontispiece-title of architectural design, A1 (verso blank). Epistle to the Reader, A2–A6 (verso, "Frontispich Enarraco," engraved within a border). Second title engraved in symbolical design, one leaf, on the verso of which begins the text in Greek, Latin, Hebrew and English, in double columns, continuing throughout 27 leaves with neither signatures nor pagination.

SMITH, Henry.—The Princeſs of Parma. A Tragedy: As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. By H. Smith, Gent. Semel Inſanivimus Omnes.

London: Printed for Joſeph Wilde, at the Elephant at Charing-Croſs. MDCXCIX.

4to, red levant morocco, back and sides tooled in a Grolieresque design, panel of marquetry, tooled red levant border, gilt edges, by Kaufmann.

First edition.

Collation: Half-title, A1 (verso blank). Title, A2 (verso blank). Prologue, A3. Epilogue by Motteux, A3 verso–A4 (verso "Dramatis Perſona"). Text, B1–G4 in fours. Pages 1–48.

SMITH, Henry.

See Sylvester, Joshua. "Micro-coſmo-graphia" in Du Bartas, 1621.

SMITH, JAMES.
See Mennis, Sir John.

SMITH, CAPTAIN JOHN.—The Generall Historie of Virginia, New-England, and the Summer Iſles: with the names of the Adventurers, Planters, and Governours from their firſt beginning An°: 1584. to this preſent 1624. With the Procedings of those Severall Colonies and the Accidents that befell them in all their Journyes and Diſcoveries. Alſo the Maps and Deſcriptions of all thoſe Countryes, their Commodities, people, Government, Cuſtomes, and Religion yet knowne. Divided into sixe Bookes. By Captaine Iohn Smith ſometymes Governour in thoſe Countryes & Admirall of New England.

London. Printed by I. D. and I. H. for Michael Sparkes. 1624.

Folio, original brown morocco, back and sides elaborately gilt tooled in panels, corner ornaments on the sides, the royal arms in the center of the obverse side, and the feathers of the Prince of Wales at the corners, the intervals studded with gold fleur-de-lis; the arms of the Duchess of Richmond quartered with those of James I. on the reverse, gilt edges, in a brown morocco case.

First edition. The Beckford copy, on large-paper, measuring 12⅜ by 8$\frac{9}{16}$ inches.

The book contains four maps and two portraits. The frontispiece-title (first issue, with the reading "Carolvs Princeps") was engraved by John Barra, and contains at the top, oval portraits of Queen Elizabeth, James I. and Prince Charles. The plates are as follows. 1. Double engraving by Robert Vaughan in six compartments, containing representations of Smith's adventures

and a map of "Ould Virginia," following the title. 2. Portrait of Frances, Duchess of Richmond and Lenox, engraved by W. Pass, preceding the dedication. 3. Folded double map of Virginia engraved by W. Hole, at p. 41. 4. Portrait of "Matoaka Als Rebecca Filia Potentiss. Princ : Powhatani Imp : Virginiæ. Si: Paſs : ſculp: Compton Holland excud:" at p. 112. 5. Double plate in thirteen compartments showing views of the Fortes; in the center a map of "The Summer Ils." 6. Double map of New England, engraved by S. Pass, and containing in the upper left-hand corner a portrait of Smith.

The original portraits of the Duchess of Richmond and Matoaka are very rarely found in the book, with which they were not at first issued. They are sometimes supplied by facsimiles.

Collation: Engraved title, one leaf (verso blank). Dedication to Francis, Ducheſſe of Richmond and Lenox,) (1. "¶A Preface of foure Poynts")(2 recto. Commendatory verses)(2 verso and A1–A2). Contents, A3–A4. Text, B1–N4, P1–Z4 and Aa1–I,i,4 in fours. No signature O, which was suppressed in all copies. Pages 1–96 and 105–248.

SMITH, Captain John.—The True Travels, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Aſia, Affrica, and America, from Anno Domini 1593. to 1629. His Accidents and Sea-fights in the Straights; his Service and Stratagems of warre in Hungaria, Tranſilvania, Wallachia, and Moldavia, againſt the Turks, and Tartars; his three ſingle combats betwixt the Chriſtian Armie and the Turkes. After how he was taken priſoner by the Turks, ſold for a Slave, ſent into Tartaria; his deſcription of the Tartars, their ſtrange manners and cuſtomes of Religions,

Diets, Buildings, Warres, Feaſts, Ceremonies, and Living; how hee ſlew the Baſhaw of Nalbrits in Cambia, and eſcaped from the Turkes and Tartars. Together with a continuation of his generall Hiſtory of Virginia, Summer-Iles, New England, and their proceedings, ſince 1624. to this preſent 1629; as alſo of the new Plantations of the great River of the Amazons, the Iles of S^t. Chriſtopher, Mevis, and Barbados in the Weſt Indies. All written by actuall Authours, whoſe names you ſhall finde along the Hiſtory.

London, Printed by J. H. for Thomas Slater, and are to bee ſold at the Blew Bible in Greene Arbour. 1630.

Folio, green levant morocco, gilt back, sides ornamented with borders of small tools, gilt edges, by William Matthews.

First edition. On the verso of the title is a coat of arms engraved by Cecil, and at the end of the book is a large folding plate, in nine compartments, "Part of the Trauels of Cap^t Iohn Smith, amongst Tvrkes, Tartars, and others, extracted out of the History of Iohn Payn," engraved by MRten Dr [roeshout.]

Inserted is a reproduction of the portrait of Smith engraved by Pass.

Collation: Title, A1 (verso arms engraved by Cecil). Dedication to William Earl of Pembroke, Robert Earl of Lindsey, Henrie Lord Hunſdon "And all your Houourable Friends and Well-willers," A2. Contents, A3. Poems to the Author by R. Brathwait and others, A4–A6. Text, B1–H6 in sixes. Pages 1–60; 15 and 34 misprinted 13 and 36.

SMITH, Captain John. — Advertisements For the unexperienced Planters of New-England, or any where. Or, The Path-way to experience to

erect a Plantation. With the yearely proceedings of this Country in Fiſhing and Planting, ſince the yeare 1614. to the yeare 1630. and their preſent eſtate. Alſo how to prevent the greateſt inconveniences, by their proceedings in Virginia, and other Plantations, by approved examples. With the Countries Armes, a deſcription of the Coaſt, Harbours, Habitations, Land-markes, Latitude and Longitude: with the Map, allowed by our Royall King Charles. By Captaine Iohn Smith, ſometimes Governour of Virginia, and Admirall of Nevv-England.

London, Printed by Iohn Haviland, and are to be ſold by Robert Milbovrne, at the Grey-hound in Pauls Church-yard. 1631.

4to, green levant morocco, side fillets and corner ornaments, gilt edges, in brown morocco case, by R. W. Smith.

First edition. Map of New England with the portrait of Smith engraved by S. Pass, mounted on silk.

Collation: Title, A1 (verso woodcut coat of arms). Dedication to the Archbishops of Canterbury and York, A2. To the Reader, A3 (verso "The Sea Marke"). Contents, A4. Text ending with Errata, B1–F4 in fours. Pages 1–40.

SMITH, WENTWORTH or WILLIAM.—The ❧ Hector of Germany. Or ¶ The Palſgraue, Prime Elector. A New Play, an Honourable Hiſtory. As it hath beene publickly Acted at the Red-Bull, and at the Curtayne, by a Company of Young-men of this Citie. ¶ Made by W. Smith: with new Additions. Hiſtoria vita temporis.

Printed at London by Thomas Creede, for Ioſias Harriſon, and are to be ſolde in Pater-

Noſter-Row, at the Signe of the Golden Anker. 1615.

4to, orange levant morocco, gilt back, gilt edges, by Zaehnsdorf.

One of two editions published in 1615. The last play acted at the Red Bull Theatre: written in 1613, and not divided into acts. Hazlitt gives the author's first name Wentworth, Lowndes and *Biographia Dramatica* William; but the name is corrected in ink in the latter book to Wentworth.

Collation: Title, A1 (verso blank). Dedication to Sir John Swinnerton, A2 (verso Prologue). Text, A3–I,1 in fours. No pagination.

SMYTH, JOHN.—Win her and Take her, or, Old Fools will be Medling. A Comedy, As it is Acted at the Theatre-Royall. By their Majeſties Servants.

London, Printed for J. Hindmarſh at the Golden-Ball againſt the Royal-Exchange. R. Bently in Ruſſel ſtreet in Covent-Garden. A Roper in Fleet ſtrect near Temple-Barr, and Randall Taylor near Stationers-Hall in Ludgate ſtreet. 1691.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Earl of Danby by Cave Underhill, an Actor, A2–A3 (verso Prologue). Epilogue by Durfy, A4 (verso "Dramatis Perſonæ"). Text, B1–I,2 in fours. Pages 1–60.

SOLDIER'S POCKET BIBLE.—The Souldier's Pocket Bible An exact reprint of the original edition Of 1643 With a Prefatory Note by

George Livermore "Trust in the Lord, and keep the Powder dry"

Cambridge printed for private distribution 1861

8vo, boards.

One of ten copies printed on vellum.

Collation: Title, one leaf (verso Announcement). Prefatory Note, signed G.L., two leaves. Half-title, one leaf (verso quotation). Second title, 1643, in ornamental border, A1. Text, A1 verso–A8. Pages i–vi, one leaf, and 1–16.

SOLDIER'S POCKET BIBLE.—The Souldiers Pocket Bible printed at London by G. B. and R. W. for G. C. 1643 reproduced in facsimile with an introduction by Francis Fry F. S. A.

London: Willis and Sotheran. 1862.

8vo, green morocco, gilt fillets, gilt edges, by Tuckett.

Printed on vellum. A presentation copy from Francis Fry to George Livermore.

Collation: Title, one leaf (verso blank). Introduction, (verso woodcut of Cotham Tower). Original title of 1643, A1. Text, A1 verso–A8. Pages iii–vii. and 1–16.

SONGS.—Ancient Songs, from the time of King Henry the Third, to the Revolution. [Edited by Joseph Ritson] [Three lines in Latin from Ovid.]

London: Printed for J. Johnson, in St. Pauls Church Yard. M DCC XC.

8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Champs.

Six vignettes designed and etched by Stothard.

Collation: Title with vignette, one leaf (verso blank). Advertisement, one leaf (verso Abbreviations and Corrections). "Observations on the Ancient English Minstrels," a1–b5. "Disserta-

tion on Ancient Songs and Music," b6–e6. Contents, e7–e8. Songs, in five classes, B1–X5 in eights. Glossary, X6–Y5 recto. Additional Notes, Y5 verso–Y6, misprinted Y8. Pages 1–332.

SONGS.—Ancient Songs and Ballads, from the reign of King Henry the Second to the Revolution. Collected by Joseph Ritson, Esq. In two volumes. Vol. I. [II.] I love a ballad but even too well. Shakspeare.

London: printed for Payne and Foss, Pall-Mall; by Thomas Davison, Whitefriars. 1829.

8vo, two volumes, half maroon levant morocco, gilt back, gilt top, uncut edges, by Champs.

Second edition. Reprinted from the first edition, enlarged and much improved by the Editor. Stothard's illustrations are omitted.

Collation: I. Title, one leaf (verso blank). Contents, one leaf. Advertisements, two leaves. "Observations on the Ancient English Minstrels," b1–d3. "Dissertation on Ancient Songs and Music," d4–h4 (verso blank) in eights. Pages i–ciii. Poems, Classes I.–II., B1 (verso blank)–L8, M1–M4, and N1 (verso imprint). Pages 1–169.

II. Title and Contents, three leaves (versos of first and third blank). Poems, Classes III.–V., B1 (verso blank)–U3 (verso blank). Glossary, U4 (verso blank)–Y3. Pages 1–326. Advertisement, Y4 (verso imprint).

SONGS.—Scotish Song [s] [edited by Joseph Ritson]. In two volumes. Volume the first. [Volume the second.] [Vignette and four lines from Horace.]

London: printed for J. Johnson, in St. Pauls Churchyard; and J. Egerton, Whitehall.

MDCCX[C]IV.

12mo, two volumes, half blue levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

First edition. Vignettes on copper. Original proof sheet, corrected, inserted. The misprinted date is in the first volume only.

Collation: I. Half-title and title with vignette, two leaves (versos blank). Preface, a1–a5. Historical Essay on Scotish Song, a6–k6 (verso quotation) in sixes. Pages i–cxix, last page unnumbered. "Books Published by J. Johnson," one leaf (recto blank). Songs, Classes I.–II., D1–Z6 and Aa1–Dd7 (verso blank). Pages 1–289.

II. Half-title and title with vignette, two leaves (versos blank). Songs, Classes III.–IV. (misprinted Fifth), B1–S2. Index, S3–S5. Names of Authors, S6. Glossary, T1–Y2 (verso two quotations). Additional Songs, Y3–Y6 and Aa1–Aa5. Pages 1–262. Corrections, Aa6–Bb1. "Books Published by J. Johnson," Bb2 (verso blank).

SONGS.—Scotish Songs in two volumes volume the first [volume the second]
Glasgow Hugh Hopkins 1869

8vo, two volumes, half maroon levant morocco, gilt back, gilt top, uncut edges, by Champs.

Portrait of Ritson, six plates, and music score. Ritson's edition of 1794, reedited by J. A.

Collation: I. Half-title in red and black, one leaf (verso blank). Title in red and black, with printer's device, one leaf (verso imprint). Note by J. A., one leaf (verso blank). Preface, A1–A5. Historical Essay on Scotish Song, A6–H1 in eights. Half-title, H2 (verso quotation). Songs, Classes I.–II., xix., H3–S8. Pages 1–288.

II. Half-title and title, two leaves. Songs, Classes II., xx.–IV., T1–Z8 and 2A1–2L8. Indexes, 2M1–2M5. Authors' Names, 2M6 recto. Glossary, ending with Errata, 2M6 verso–2N8 (verso blank). Pages 289–575.

SONGS.—A Select Collection of English Songs, with their Original Airs: and a Historical Essay on the origin and progress of National Song, by the

late Joseph Ritson, Esq. In three volumes. The second edition, with additional songs and occasional notes. By Thomas Park, F. S. A. Vol. I. [II.–III.]

London: printed for F. C. and J. Rivington; ... 1813.

8vo, three volumes, half brown levant morocco, gilt and mosaic back, gilt top, uncut edges, by Champs.

Woodcut illustrations. The third volume contains the music score.

Collation: I. Half-title and title, two leaves. Advertisement, two leaves, on the verso of the second, Errata. Preface, b1–c1. Historical Essays, on National Song, c2–i, 2 in eights. Pages i–xcviii. Part I., Love Songs, B1–U8. Pages 1–304.

II. Half-title and title, two leaves. Part II., Drinking Songs, B1–G8. Part III., Miscellaneous Songs, H1–Q2. Part IV., Ancient Ballads, Q3–BB8. Pages 1–384.

III. Half-title and title, two leaves. Airs to the Songs, B1 (verso blank)–SS2 (verso blank) in fours. Index, TT1–TT6. Names of Authors, TT7–TT8. Pages 1–332.

SONGS.—Songs from the Dramatists. Edited by Robert Bell.

New York: Dodd, Mead and Company. MDCCCLXXXII.

8vo, blue levant morocco, gilt back, gilt over uncut edges, in a brown levant morocco case, by Cuzin.

Large-paper copy, and the only one printed upon vellum.

The dramatists represented include Nicholas Udall, John and Thomas Heywood, John Still, Anthony Munday, John Lyly, Peele, Greene, Nash, Daniel, Belchier, Shakespeare, Ben Jonson, Beaumont and Fletcher, Middleton, Rowley, Decker, Wilson, Chettle, Haughton,

Webster, Goffe, Massinger, Ford, Suckling, Cartwright, Phineas Fletcher, Habington, Holiday, Shirley, Davenant, Markham, Sampson, Mayne, Tuke, Sir William Killigrew, Dryden, Etherege, Shadwell, Sedley, Durfey, Vanbrugh, Congreve, and Farquhar.

Collation : Announcement, one leaf (recto blank). Title with ornament, one leaf (verso imprint). Advertisement, two leaves. Contents, one leaf and signature, 2,1–2,2. Text, 2,3–33,2 in fours. Index to first lines, 33,3–34,2. Two leaves blank. Pages 1–268.

SORROWS JOY.

See Elizabeth.

SOUTHERNE, THOMAS. — The Loyal Brother or the Persian Prince. A Tragedy. As it is Acted at the Theatre Royal. by their Majeſties Servants. By Thomas Southern. I, fuge ; ſed poteras tutior eſſe Domi. Mart.

London, Printed for William Cademan at the Popes Head in the New Exchange in the Strand, 1682.

4to, calf, gilt back, gilt edges, by Pratt.

First edition. Prologue and Epilogue by Dryden, although he does not sign them. According to Dr. Johnson, Dryden raised his customary price for a prologue from two to three guineas when "The Loyal Brother" was brought out, saying : "Not, young man, out of disrespect to you, but the players have had my goods too cheap." This incident was the occasion of Pope's lines :

"Tom, whom Heaven sent down to raise
The price of prologues and of plays."

Collation: Title, A1 (verso blank). Dedication to the Duke of Richmond, A2. Prologue, A3. Persons Represented, A4 (verso blank). Text, B1–I,1 in fours. Pages 1–58. Epilogue, I,2.

SOUTHERNE, THOMAS.—The Maids laſt Prayer: or, Any, rather than Fail. A Comedy. As it is Acted at the Theatre Royal, By Their Majeſties Servants. Written by Tho. Southerne. [Two lines from Hor. Epiſt. 1. lib. 2.]

London, Printed for R. Bentley, in Ruſſel-ſtreet in Covent-Garden, and J. Tonſon, at the Judges-Head in Chancey-Lane. 1693.

4to, half calf, gilt edges.

First edition. In the fifth act is a song by Congreve.

Collation: Title, A1 (verso blank). Dedication to Charles Boyle, A2. Prologue, A3 (verso Persons). Text, A4–H4 (verso Epilogue) in fours. Pages 1–57, last page unnumbered.

SOUTHERNE, THOMAS.—The Fatal Marriage: or, the Innocent Adultery. A Play, Acted at the Theatre Royal, by Their Majeſties Servants. Written by Tho. Southerne. Pellex ego facta mariti.—Ovid.

London, Printed for Jacob Tonſon, at the Judges Head near the Inner-Temple-Gate in Fleetſtreet, 1694.

4to, half red straight-grain morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A1 (verso blank). Dedication to Ant. Hammond, A2–A3 (verso Poem by W. S. to Author). Prologue, A4 (verso Perſons). Text, B1–L4 (verso Epilogue) in fours. Pages 1–79, last page unnumbered.

SOUTHERNE, THOMAS.—The Fate of Capua. A Tragedy. As it is Acted at the Theatre In Lincolns-Inn-Fields. By His Majesty's Servants. Written by Thomas Southerne. [Five lines from Cicero Orat. pro Archia Poeta.]

London, Printed for Benjamin Tooke, at the Middle-Temple-Gate, in Fleet-ſtreet. 1700.

4to, half olive morocco.

First edition.

Collation: Half-title marked "A" (verso blank). Title, A2 (verso Perſons). Prologue by Charles Boyle, A3. Epilogue by Coll. Codrington, A4. Text, B1–L1 in fours. Pages 1-74. "Books Printed," L2.

SOUTHERNE, THOMAS.—The Works of Mr. Thomas Southerne. Volume the First.

Containing,

The Loyal Brother: Or, The Perſian Prince.	Sir Anthony Love: Or, The Rambling Lady.
The Diſappointment; Or, The Mother in Faſhion.	The Wives Excuſe; Or, Cuckolds make Themſelves.

[Volume the Second. Containing, &c]

London: Printed for Jacob Tonſon at Shakeſpear's-Head over-againſt Catherine-Street in the Strand; and Benjamin Tooke at the Middle-Temple-Gate in Fleetſtreet. 1713.

12mo, two volumes, maroon levant morocco, Janseniste, doubled with green morocco, dentelle border, gilt edges, by Rousselle.

Collation: I. Title, A1 (verso blank). Preface, A2. An Epistle to Southerne from Fenton, a1–a6 (verso blank). Plays, as on the title, B1 (verso blank)–Q6 in twelves. Pages 1–346, last leaf unnumbered. Versos of E1, H5, and M10 blank.

II. Title, A1 (verso blank). Plays: The Maid's last Prayer; Or, Any, rather than Fail. The Fatal Marriage; Or, The Innocent Adultery. Oroonoko. The Fate of Capua, A2 (verso blank)–O12. Pages 1–335, last page unnumbered. Versos of D8, D9, H4, H5, M2 blank.

SOUTHWELL, ROBERT.—Marie Magdalens Fvneral Teares. Ieremiæ. Cap. 6. Verse, 26. Luctum vnigeniti fac tibi planctum Amarum. London, Printed by I. W. for G. C. [Gabriel Cawood.] 1591.

8vo, blue levant morocco, gilt back, gilt edges, by Bedford.

First edition and possibly a unique copy. Printed in black-letter.

Collation: Title with ornament, A2 (verso blank). Dedication by S. W. "To the worſhipfull and vertuous Gentlewoman, Miſtres D. A." A3–A6. To the Reader, A7–A8. Text, B1–K4 in eights. "Faults eſcaped," K5 (verso blank). Folios 1–68. K5 unnumbered. I,2 misprinted H2.

SOUTHWELL, ROBERT.—(I.) Saint Peters Complaint, Newly augmented. With other Poems.

London. Printed by H. L. for William Leake: and are to be ſold at his ſhop in Paules Churchyard, at the ſigne of the Holy Ghoſt. [1596]

(II.) Mœoniæ. Or, Certaine excellent Poems and ſpirituall Hymnes: Omitted in the laſt Impreſsion of Peters Complaint; being needefull thereunto to be annexed, as being both Diuine and Wittie. All compoſed by R. S.

London Printed by Valentine Sims, for John Busbie. 1595.

(III.) The Triumphs ouer Death: or A Conſolatorie Epiſtle, for afflicted minds, in the affects of dying friends. First written for the conſolation of one: but nowe publiſhed for the generall good of all, by R. S. the Authour of S. Peters Complaint, and Mœoniæ his other Hymnes.

London Printed by Valentine Simmes for Iohn Busbie, and are to be ſolde at Nicholas Lings ſhop at the Weſt end of Paules Church. 1596

(IV.) A Fovre-fovld Meditation, Of the foure laſt things: viz.

1. Houre of Death.
2. Day of Iudgement.
3. Paines of Hell.
4. Ioyes of Heauen.

Shewing the eſtate of the Elect and Reprobate. Compoſed in a Diuine Poeme. By R: S. The author of S. Peters complaint.

Imprinted at London by G. Eld: for Francis Burton. 1606.

(V.) Saint Peters Teares. Suppoſedly written vpon his weeping ſorrowes for denying his Maiſter Christ.

London Printed for William Iones, and are to be ſolde at his ſhoppe neare Holburne Conduict, at the ſigne of the Gunne. 1602.

(VI.) Marie Magdalens Lamentations for the losse of her Master Iesvs. Diſce mori mundo vivere diſce Deo.

London, Printed by Adam Iſlip for Edward White, and are to be ſold at his ſhop, dwelling at the little North dore of Paules, at the ſigne of the Gun. 1601.

4to, six works in one volume, original vellum wrappers, with ties, in a red morocco case.

A collection of six works ranging in dates from 1595

to 1606, all large, clean, and perfect. "Saint Peters Complaint," the first, is undated, and has been placed as early as 1596 and as late as 1609. It was first printed in 1595. The copy of "Mœoniæ" is the first edition: "The Triumphs over Death," the second. "A Fovre-Fovld Meditation" is the first edition and is said to be unique. The copy in the British Museum is a fragment of only six leaves, and was acquired, with other rare volumes, from the Isham collection in 1894. The signer of the dedication, W. H., is supposed to have been William Hall, a book-seller's purveyor.

Collation: I. Title in a broad woodcut border of winged figures playing on musical instruments, with device, A1 (verso blank). "The Author to his loving Cosin," A2. "Avthovr to the Reader," A3 (verso "Author to the Reader"). Text, A4–M2 (verso blank) in fours. Pages 1–66 and 59–77.

II. Title with ornament, A1 (verso blank). "The Printer to the Gentlemen Readers," not reprinted in later editions, A2. Text, B1–E4 in fours. Pages 1–32.

III. Title in ornamental border, A1 (verso blank). Dedication to Richard, Edward, Cecilie and Anne Sackville, signed Iohn Truſſell, A2. Acrostic poem on Southwell's name signed "Iohn Truſſell," A3. "To the Reader," signed Iohn Truſſell, A3 verso–A4 (verso "The Authour to the Reader," signed R. S.). Text, in prose, B1–E2. Poem, E3. E4 blank. No pagination.

IV. Title with ornament of a double scroll, one leaf (verso blank). Dedication "To the Right Worſhipfull and Vertuous Gentleman, Mathew Saunders, Eſquire. W. H. wiſheth, with long life, a proſperous achieuement of his good deſires," one leaf (verso blank). Text, B1–G1 in fours. G2 blank. No pagination.

V. Title in a border with ornament, A1 (verso blank). "An Intraduction to Saint Peters Teares," A2 (verso blank). Text, A3–C3 (verso blank). C4 blank. No pagination.

VI. Preliminary blank leaf, A1. Title with headband and ornament, A2 (verso blank). Preface, in verse, A3–A4. Text, B1–H3 in fours. H4 blank. No pagination.

SOUTHWELL, ROBERT.—Mœoniæ. 1595.

4to, olive straight-grain morocco, gilt back and sides, gilt edges.

Another copy of the first edition.

Collation: The same as the preceding copy on page 204.

SOUTHWELL, ROBERT.—Sf Peters Complaine Mary.Magdal. teares Wth other workes of the author R:S:

London Printed by I: Haviland and fould by Robert Allott. 1630.

12mo, red morocco, gilt back, gilt edges, by C. Lewis.

Complete works, a verbatim reimpression of the edition of 1620, published by W. Barrett.

Collation: Frontispiece-title engraved in compartments, A1 (verso blank). Dedication to Richard, Earl of Dorset, A2–A3. To the Reader (prose), A3 verso–A5. The Avthor to the Reader (verses), A5 verso–A7 recto. Text, A7 verso–G8 in twelves. Title of "Mœoniæ" (1630), G9 recto. Poems, G9 verso–I, 10. Title, "Marie Magdalens Fvnerall Teares" (1630), I, 11 (verso blank). Dedication, I, 12–K3. To the Reader, K4–K5. Text, K6–Q9. Title, "The Trivmphs over death" (n.d.), Q10 (verso blank). Dedication to Richard Sackuile, Q11–Q12. Author to the Reader, R1. Text, R2–T6. Title, "Short Rvles Of Good life" (1630), T7 (verso blank). Dedication, T8–T9 recto. Poems, T9 verso–T, 12. Text, V1–Z12 and Aa1–Aa12 (verso blank). No pagination.

SPEGHT, RACHEL.—Mortalities Memorandvm, with a dreame prefixed, imaginarie in manner; reall in matter. By Rachel Speght.

Liue to die, for die thou muſt,
Die to liue, amongst the iuſt.

London Printed by Edvvard Griffin for Iacob Bloome, and are to be ſould at his Shop in Pauls Church-yard at the ſigne of the Gray-hound. 1621.

4to, brown levant morocco, gilt back, side panel, doubled with the original vellum covers, gilt edges, by Rivière.

First edition.

Collation : Title with ornamental band above the imprint, A1 (verso blank). Dedication "To the Worshipfull and Vertovs Gentlewoman, her moſt reſpected God-Mother Mrs Marie Moundford," A2–A3 (verso "¶To the Reader"). Text, A4–F2 in fours. Pages 1–38. "Faults eſcaped," F3 (verso blank). F4 and C1 (verso blank).

SPENSER, EDMUND.—The Faerie Qveene. Diſpoſed into twelue books, Faſhioning XII. Morall vertues.

London Printed for William Ponſonbie. 1590.

4to, brown levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition of the first part. Although the title calls for twelve books, only six were ever published, the first three of which are contained in this volume. The present copy is unusually large, measuring 8⅛ by 5$^{11}/_{16}$ inches.

Collation : Title with large printer's device of an ornamental fleur-de-lis in the centre, A1 (verso dedication "To the most Mightie and Magnificent Empresse Elizabeth"). First book, A2–M5 in eights. On M5 verso is a full-page woodcut of St. George and the dragon. Second book, M6–Z8 and Aa1–Bb3 (verso blank). Third book, Bb4–Oo8 (verso blank). "A Letter of the Authors expounding his whole intention in the courſe of this worke" to Sir Walter Raleigh, dated "23. Ianuary. 1589," Pp1–Pp3 recto. Commendatory verses to the Author, Pp3 verso–Pp5. Pages 1–600.

SPENSER, EDMUND. — (I.) The Faerie Qveene. Diſpoſed into twelue books, Faſhioning XII. Morall vertues.

London Printed for William Ponſonbie. 1590.

(II.) The Second Part of the Faerie Qveene. Containing
The Fovrth,
Fifth, and
Sixth Bookes.
By Ed. Spenſer.
Imprinted at London for VVilliam Ponſonby. 1596.

4to, two volumes, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition of both parts.

Collation : Part I. : The same as the preceding copy excepting that it has three more leaves at the end, Pp6–Pp8, containing ten complimentary sonnets. On Pp8 verso are "Faults eſcaped in the Print." Page 1–606.

Part II. Title with printer's device of anchor in an oval, A1 (verso blank). Fourth book, A2–M3 (verso blank) in eights. Fifth book, M4–Z1 (verso blank). Sixth book, Z2–Z8 and Aa1–Kk4. Pages 1–518.

SPENSER, EDMUND. — (I.) The Faerie Qveene. Diſpoſed into twelue bookes, Fashioning XII. Morall vertues.
London Printed for VVilliam Ponſonbie. 1596.

(II.) The Second Part of the Faerie Qveene. 1596.

Another copy.

(III.) Colin Clovts Come home againe. By Ed. Spencer.
London Printed for VVilliam Ponſonbie. 1595.

4to, three works in one volume, old calf, gilt back and sides, the monogram of John Evelyn, J. E., between branches

of palm and laurel in the back panels and in the centre and corners of the sides, gilt edges, in a red levant morocco case.

This volume contains the second edition of the first part of "The Faerie Queene," the first edition of the second part, making the first complete edition of the poem, and, bound with it, the first edition of "Colin Clouts Come home againe."

They are very fine, large copies which once belonged to John Evelyn, and contain, on the fly-leaf, seventeen lines in his autograph, quoted from Camden's Elizabeth.

Collation: I. Title with large printer's device of an anchor in an oval, A1 (verso dedication "To the most High, Mightie and Magnificent Empresse Renowmed for Pietie, Vertve, and all Gratiovs Government Elizabeth," etc.). First book, A2–M5 in eights. On M5 verso is the full-page woodcut of St. George and the dragon. Second book, M6–Z8 and Aa1–Bb3 (verso blank). Third book, Bb4–Oo8 recto. Commendatory poems to the Author, Oo8 recto and verso. Pages 1–590.

II. The same as the preceding copy on page 209.

III. Title in an ornamental border and with printer's device, A1 (verso blank). Dedication to Sir Walter Raleigh, dated, "From my houſe of Kilcolman, the 27. of December, 1591," and signed "Ed. Sp.," A2. Text, A3–E2 in fours. Half-title, "Astrophel. A Paſtorall Elegie vpon the death of the moſt Noble and valorous Knight, Sir Philip Sidney." Dedicated "To the most beautifull and vertuous Ladie, the Counteſſe of Eſſex," between ornamental head and foot bands, E3 (verso blank). The Elegie, E4–G3 recto. "The mourning Muſe of Theſtylis," G3 recto–H2 recto. "A pastorall Aeglogue vpon the death of Sir Phillip Sidney Knight, etc," H2 recto–H4. "An Elegie, or friends paſſion, for his Astrophill," I,i–K2 recto. Two epitaphs "vpon the right Honourable ſir Phillip Sidney," K2 recto–K4 (verso blank), ending with the colophon. No pagination.

SPENSER, EDMUND.—The Faerie Qveene, disposed into XII. Bookes, Faſhioning twelue Morall Vertues.

At London. ¶ Printed by H. L. for Mathew Lownes. 1609.

Folio, olive morocco, gilt back and sides, gilt edges, by T. Aitken.

Third edition of the first three books, and second edition of the fourth, fifth and sixth. It is the first folio edition, and frequently occurs with other of Spenser's works bound at the end. This undoubtedly arose from the fact that copies were left in the hands of the publisher in 1611–12, when the first collected edition was printed, and the additional works were added to them with the exception of "Prosopopoia, or Mother Hubberds Tale," which was not published in this form until 1613, and consequently too late to be included.

The "Two Cantos of Mvtabilitie" first appeared in this edition. Printed in double columns.

Collation: Title with a large printer's device of an anchor around which is entwined a serpent, and held by two hands coming out of clouds, the anchor in an oval surrounded by a highly ornamental border, A1 (verso dedication to Queen Elizabeth). First book, A2–E6 in sixes. Second book, F1–L2 (verso blank). Third book, L3–Q4 (verso commendatory verses signed W. R. and Hobynoll). Title of Second Part with the same printer's device as before, Q5 (verso blank). Fourth book, Q6–X4 (verso blank). Fifth book, X5–Z6 and Aa1–Dd1. Sixth book, Dd2–Hh3. "Two Cantos of Mvtabilitie: Which, both for Forme and Matter, appeare to be parcell of ſome following Booke of the Faerie Queene, vnder the Legend of Conſtancie, Neuer before imprinted," Hh4–I,i,3 (verso printer's device and colophon between head and foot bands). Pages 1–363, last page unnumbered.

SPENSER, EDMUND.—The Faerie Qveen: the Shepheards Calendar: Together with the other Works of England's Arch-Poët, Edm. Spenser: ¶ Collected into one Volume, and carefully corrected.

Printed by H. L. for Mathew Lownes. Anno Dom. 1611.

Folio, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru.

The second collected edition of Spenser's works, and the third printed in folio. It is the edition of 1611, the first collected, with the date 1617 instead of 1611 on all the sub-titles of the work succeeding the "Faerie Queene," which is dated 1611 on the title of the First Part, 1613 on the title of the Second Part, and 16012 [sic] on the colophon, Hh5 verso.

Collation: Title in a woodcut border with a porcupine at the head and at the foot, A1 (verso blank). First book, A2–E6 in sixes. Second book, F1–L2 (verso blank). Third book, L3–Q4 (verso Commendatory verses signed W. R. and Hobynoll). Title of the Second Part, dated 1613, with large printer's device containing an anchor entwined by a snake and held by two hands issuing from clouds, R1 (verso blank). Fourth book, R2–X6 (verso blank). Fifth book, Y1–Z6 and Aa1–Cc3 (misprinted S3). Sixth book, Cc4–Gg5. "Two Cantos of Mvtabilitie," Gg6–Hh5 (verso printer's device and colophon between ornamental head and foot bands, with the date "16012.") Title of "The Shepheards Calender," dated 1617, A1 (verso "To his booke"). Dedication to Gabriel Harvey," A2–A4. Argument, A4 verso–A5. Text, A6–F3. Title of "Prosopopoia or Mother Hubberds Tale," 1613, A1 (verso blank). Dedication to Lady Compton and Mountegle, A2 (verso blank). Text, A3–A8. "A Letter of the Avthors, expounding his whole intention," etc., without title, dated 23. Ianuarie, 1589, ¶1–¶2. Commendatory verses, ¶3. Complimentary verses to various persons (15), ¶4–¶7. ¶8 blank. Title of "Colin Clovts Come Home Againe" (n. d.), A1 (verso blank). Dedication to Sir Walter Raleigh, A2 (verso blank). Text, A3–C1. Title of "Prothalamion," 1617, C2 (verso blank). Text, C3. Title of "Amoretti and Epithalamion," 1617, C4 (verso blank). Text, C5–D5. Title of "Epithalamion," 1617, D6 (verso blank). Text, E1–E2. Text of "Fovre Hymnes," 1617, E3 (verso blank). Dedication to the Countesses of Cumberland and Warwick, E4 (verso blank). Text, E5–F4. Title of "Daphnaida," 1617, F5 (verso blank). Dedication to the Marquess of Northampton, F6 (verso blank). Text, G1–G3. Title of "Complaints," 1617, G4 (verso Contents). Dedication to the Countess of Pembroke, G5 (verso "Printer to the gentle Reader"). Text, G6–H3 (verso blank). Title of "The Teares

of the Mvses," 1617, H4 (verso blank). Dedication to Lady Strange, H5 (verso blank). Text, H6–I,3 (verso blank). "Virgils Gnat" dedication to the Earl of Leicester, I,4 (verso blank). Text, I,5–K2 (verso blank). "The Ruines of Rome" without title, K3–K5. Title of "Mviopotmos," 1617, K6 (verso blank). Dedication to Lady Carey, L1 (verso blank). Text, L2–L4 (verso blank). "Visions of the Worlds Vanitie," without title, L5–L6 recto. "Visions of Bellay," L6 recto–M1 (verso blank). "Visions of Petrarch," M2. Pages 1–363 (verso blank), five unnumbered leaves, 1–56, and 1–16 (Mother Hubberds Tale). The remainder of the book is without pagination.

SPENSER, EDMUND.—The Shepheards Calendar. Conteining twelue Aeglogues proportionable to the twelue Monethes. Entitvled, To the noble and vertuous Gentleman moſt worthie of all titles, both of learning and chiualry, Maiſter Philip Sidney.

London Printed by Iohn Windet, for Iohn Harriſon the yonger, dwelling in Pater noſter Roe, at the ſigne of the Anger. 1591.

4to, red morocco, gilt back and edges, by C. Lewis.

Fourth edition. Printed in black-letter, with twelve woodcut illustrations preceding the "Aeglogues." The Utterson copy.

Collation: Title in woodcut border with printer's ornament, *1 (verso "To his Booke," signed "Immerita'"). Dedication to Gabriel Harvey, signed E. K., *2–*3 recto. Argument, *3 verso–*4 and A1 recto. Text, A1 recto–N4 (verso blank), ending with the colophon, in fours. Folios 1–52; 10, 11, 37 and 46 misprinted 12, 12, 73 and 45.

SPENSER, EDMUND.—The Shepheards Calender: conteyning twelve Aeglogues, proportionable to the twelue Moneths. Entitvled, To the Noble and vertuous Gentleman, moſt worthy of

all tytles, both of learning and chiualrie, Maiſter Philip Sidney.

London Printed by Thomas Creede, for Iohn Harriſon the yonger, dwelling in Pater noſter Row, at the ſigne of the Anchor. 1597.

4to, red levant morocco, gilt back, side ornaments, doubled with red morocco, richly tooled arabesques in compartments, gilt edges, partly uncut, by Chambolle-Duru.

Fifth edition. Printed in black-letter with twelve woodcut illustrations.

Collation: Title with printer's device, A1 (verso "To his Booke"). Dedication to Gabriel Haruey signed E. K., A2–A4 recto. Argument, A4 verso–B1. Text, B2–O4 (verso blank) in fours. Pages 1–101.

SPENSER, EDMUND.—The Shepheards Calender. 1597.

4to, citron levant morocco, gilt back, rich side borders, doubled with morocco of the same color, gilt edges, by The Club Bindery.

Another copy.

Collation: The same as the preceding copy.

SPENSER, EDMUND.—The Shepheardes Calender: conteyning twelve æglogues, proportionable to the twelve monethes.

[Colophon] Printed at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 14th day of October, 1896.

8vo, green levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.

Twelve full-page woodcuts.

Collation: Two preliminary blank leaves, the first one marked "a." Title, a3 (verso blank). Woodcut, a4 verso (recto blank). Text, b1–h1 (verso colophon and printer's device) in eights. Pages 1–98. h2–h4 blank. Rectos of b7, c2, c6, e4 and g5 blank.

SPENSER, EDMUND.—Complaints. Containing ſundrie ſmall Poemes of the Worlds Vanitie. VVhereof the next Page maketh mention. By Ed. Sp.

London. Imprinted for VVilliam Ponſonbie, dwelling in Paules Churchyard at the ſigne of the Biſhops head. 1591.

4to, red morocco, gilt back, gilt edges, by C. Lewis.

First edition. "The Teares of the Muſes" contains in the second stanza on F2 recto what is thought to be the earliest notice of Shakespeare, "Our pleaſant *Willy*," as Spenser here calls him, in his twenty-eighth year when the poem was published.

Collation: Title in an emblematic woodcut border, in the lower part of which is the date, A1 (verso "A note of the ſundrie Poemes contained in this Volume"). "Printer to the Gentle Reader," A2. Dedication "To the right Noble and beautifull Ladie, the La. Marie Counteſſe of Pembrooke," A3–A4 (verso blank). "The Ruines of Time," B1–D4 in fours. Title, "The Teares of the Muſes" (same imprint as before) with woodcut border as before, E1 (verso blank). "To the Right Honorable the Ladie Strange," E2. Text, E2 verso–G4. "Virgils Gnat" with dedicatory sonnet to the Earl of Leicester, H1–K4. Tale, "Prosopopoia. Or Mother Hubberds Tale. By Ed. Sp. Dedicated to the right Honorable the Ladie Compton and Mountegle" (1591) in border, L1 (verso blank). Dedication, L2. Poems, L3–Q4. "Ruines of Rome: by Bellay," R1–S4. Title "Mviopotmos, Or, The Fate of the Butterflie. By Ed. Sp. Dedicated to the moſt faire and vertuous Ladie: the Ladie Carey," 1590, in border as before, T1 (verso blank). Dedication, T2. Text, T3–X2 (verso blank). "Viſions of the worlds vanitie," X3 (misprinted B3)–Y1. "Viſions of Bellay," Y2 (misprinted Y3)–Z1. (The

headlines on Z1 recto and verso are misprinted "Viſions of the worlds vanitie.") "Viſions of Petrarch formerly tranſlated," Z2–Z3. Z4 blank. No pagination.

SPENSER, EDMUND.—Colin Clovts Come home againe. 1595.

4to, brown levant morocco, gilt back, sides covered with a rich design of foliage and interlaced scrolls, doubled with green levant, gilt borders, gilt edges, by The Club Bindery.

Another copy of the first edition.

Collation: The same as the preceding copy on page 209.

SPENSER, EDMUND.—Fowre Hymnes, made by Edm. Spenser.

London, Printed for VVilliam Ponſonby. 1596.

4to, citron levant morocco, gilt and mosaic back, sides covered with tooling on a rich mosaic of red and green morocco in panels, gilt edges, by The Club Bindery.

First edition of "Fowre Hymnes," and second of "Daphnaida," first printed in 1591.

Collation: Title with headband and printer's device, A1 (verso blank). Dedication to Margaret, Countess of Cumberland and Marie, Countess of Warwick, A2. Text, A3–G1 (verso blank) in fours. Title, "Daphnaida. An Elegie vpon the Death of the Noble and Vertvovs Dovglas Howard, daughter and heire of Henry Lord Howard, Viſcount Byndon, and wife of Arthur Gorges Eſquier. Dedicated to the Right honorable the Ladie Helena, the Marqueſſe of Northampton. By Ed. Sp. At London Printed for William Ponſonby, 1596." with printer's device, G2 (verso blank). Dedication to Lady Helena, Marquesse of Northhampton, dated January 1, 1591, G3. Poem, G4–K2 (verso blank). Pages 1–71.

SPENSER, EDMUND.—Fowre Hymnes. 1596.

4to, brown levant morocco, gilt and mosaic back, sides covered with a mosaic of green and citron morocco, in medallion

and scroll design richly tooled, doubled with green morocco, gilt borders, gilt edges, by The Club Bindery.

Another copy, larger than the preceding, measuring 7½ by 5⅜ inches.

Collation : The same as the preceding copy.

SPENSER, EDMUND.—Prothalamion Or A Spouſall Verſe made by Edm. Spenſer. In honovr of the dovble mariage of the two Honorable & vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerſet, Daughters to the Right Honourable the Earle of Worcester and eſpouſed to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Eſquyers.

At London. Printed for VVilliam Ponſonby. 1596.

4to, red levant morocco, gilt back, rich scroll borders on the sides, gilt edges, by The Club Bindery.

First edition. The catchword on B2 recto is correctly printed "From" and not "To."

Collation : Title with a diamond-shaped ornament, A1 (verso blank). Poem, A2–B2 in fours. Pages 1–10.

SPENSER, EDMUND.—Calendarium Paſtorale, Sive Æglogæ Duodecim, Totidem Anni Menſibus accomodatæ ; Anglice olim Scriptæ ab Edmundo Spenser, Anglorum Poetarum Principe: Nunc autem Eleganti Latino Carmine donatæ a Theodoro Bathurst Aulæ Pembrochianæ apud Cantabrigienſes aliquando Socio. Cum Figuris Æneis. Johanne Ball, Editore. Et cantare Pares, & reſpondere parati. Vir. Ecl.

Typis Londonienſibus, Proſtant apud Ch. Riv-

ington, & Joh. Knapton Bibliop. & J. Fletcher, Oxon. [1732.]

8vo, half green morocco, gilt top, uncut edges.

Second edition, with the original English eclogues on the verso of the page. A portrait of Spenser æt. 45, engraved by Vertue, and twelve plates by P. Fourdrinier.

Collation: Title, A2 (verso blank). "Lectori S.," A3. "De Vita Spenseri, & Scriptis," A4–A7. "Catalogus Librorum à Spenſero ſcriptorum," etc., A8 (verso "In Æglogam"). "Errata," a1 (verso "To his Book"). "Auctoris ad Librum ſuum," B1 recto. Text, B1 verso–R1 (verso blank) in eights. Glossary, R2–R5. Pages 1–254.

SPENSER, EDMUND.—(I.) The Works of Mr. Edmund Spenſer. In six volumes. With A Glossary Explaining the Old and Obſcure Words. Publish'd by Mr. Hughes. Volume the First. London; Printed for Jacob Tonson at Shakeſpear's Head, over againſt Catherine-ſtreet in the Strand. M.DCC.XV.

(II.-VI.) The Works of Mr. Edmund Spenſer. Volume the Second. [&c. same imprint.]

12mo, six volumes, old English red morocco, gilt back, Falcon crest in the top panel, rich corner and center ornaments on the sides, gilt edges.

Seventeen engravings by Lud. du Guernier.

Collation: I. Title, A1 (verso blank). Dedication to Lord Sommers, A2–A4. Subscribers Names, *a1–*a5. Life, a1–a11. Half-title, "An Essay on Allegorical Poetry," by Hughes, the editor, a12 (verso blank). Essay, b1–c5. "Remarks on the Fairy Queen," c5 verso–d12. "Remarks on the Shepherd's Calendar," etc., e1–e9 (verso blank). Glossary, e10–f10, ending with Errata. Pages i–cxl. Letter of the Author, B1–B3. Verses to the Author, B4–B6 recto. Verses by the Author, B6 verso–B10. "Fairy Queen," Book I., B11–I,8 in twelves. Pages 1–184.

II. Title, K1 (verso blank). "Fairy Queen," Books II.–III., K2–Z12 and Aa1–Aa11. "Advertiſement," [Bb]. On the last leaf [Bb2] are five stanzas which occur at the end of Book III. in the second edition of 1596. R6 verso blank. Pages 187–546.

III. Title, Bb1 (verso blank). "Fairy Queen," Books IV.–V., Bb2–Oo11. Hh8 verso blank. Pages 547–854.

IV. Title, Pp1 (verso blank). "Fairy Queen," Books VI. and VII., Pp2–Yy8 (verso blank). Xx4 verso blank. Half-title of "The Shepherds Calendar," Yy9 (verso "To his Book"). Text, Yy10–Zz12 and Aaa1–Bbb11, ending with the Epilogue. Half-title, "Colin Clout's Come Home again," Bbb12 (verso Spenser to Sir Walter Raleigh). Text, Ccc1–Ddd1 (verso blank). Half-title, "Virgil's Gnat," Ddd2 (verso Verses to the Earl of Leicester). Text, Ddd3–Ddd12. Pages 859–1168.

V. Title, one leaf (verso blank). Sub-title of "Prosopopoia," Eee1 (verso blank). Dedication to Lady Compton and Mountegle, Eee2. Text, Eee3–Fff8. Sub-title of "Amoretti," Fff9 (verso Two poems to the Author). Sonnets, Fff10–Hhh3. Poems, Hhh4–Hhh5 (verso blank). Sub-title of "Prothalamion," Hhh6 (verso blank). Poem, Hhh7–Hhh9. "Epithalamion," Hhh10–I,i,i,4 (verso blank). Sub-title "Four Hymns," I,i,i,5 (verso blank). Dedication to Lady Margaret, Countess of Cumberland and Lady Mary, Countess of Warwick, I,i,i,6. Text, I,i,i,7–Lll1 (verso blank). Half-title of "Daphnaida," Lll2 (verso blank). Dedication to Helena, Marchioness of Northampton, Lll3. Text, Lll4–Lll12 (verso blank). Half-title of "Muiopotmos," Mmm1 (verso blank). Dedication to Lady Carey, Mmm2. Text, Mmm3–Mmm9. "Tears of the Muses," half-title, Mmm10 (verso blank). Dedication to Lady Strange, Mmm11. Text, Mmm12–Nnn9 (verso blank). "Visions of Petrarch," Nnn10–Nnn11. "Visions of Bellay," Nnn12–Ooo3 (verso blank). "Ruines of Rome," Ooo4–Ooo10. "Visions of the World's Vanity," Ooo11–Ppp1 (verso blank). Half-title of "Astrophel," Ppp2 (verso stanzas). Poem, Ppp3–Ppp8 (verso blank). "The Mourning Muſe of Thestylis," Ppp9–Qqq2 (verso "Advertiſement") Short poems, Qqq3–Qqq12 (verso blank). Pages 1171–1455. Qqq5 verso blank.

VI. Title, one leaf (verso blank). Sub-title, "The Ruines of Time," Rrr1 (verso blank). Dedication to Mary, Countess of Pembrook, Rrr2. Text, Rrr3–Sss1 (verso blank). Sub-title "Britain's Ida," Sss2 (verso blank). Dedication by Thomas Walkley to

Lady Mary, daughter of the Duke of Buckingham, Sss3 (verso Poem). Text, Sss4–Ttt1 (verso blank). Sub-title "A View of the State of Ireland," Ttt2 (verso blank). Text, Ttt3–Zzz12 and Aaaa1–Bbbb12 (verso blank). "Calendarium Paſtorale," including sub-title, Cccc1 (verso blank)–Eeee12. Letters between Spenser and Gabriel Harvey, Ffff1–Ffff7. Pages 1459–1758.

SPENSER, EDMUND.—(I.) The Works of Edmund Spenser. In eight volumes. With the Principal Illustrations of Various Commentators. To which are added, Notes, some account of the Life of Spenser, and a Glossarial and other Indexes. By the Rev. Henry John Todd, M. A. F. A. S. Rector of Allhallows, Lombard-Street, London, &c. [Two lines from Milton's Areopagitica and two from Dryden's Diſcourſe on Epick Poetry.] Volume the first.

London: printed for F. C. and J. Rivington, T. Payne, Cadell and Davies, and R. H. Evans. 1805.

(II.–VIII.) The Works of Edmund Spenser. In eight volumes. With the Principal Illustrations of Various Commentators. Volume the second. [Third, &c]

[Same imprint as I.]

8vo, eight volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.

Large-paper copy, with portrait of Spenser engraved by J. Collyer.

Collation: I. Title, A1 (verso imprint). Editor's dedication to the King, A2. Preface, A3–A6. Contents, A7–A8. Life, a1–l7 (verso blank) in eights. List of Editions, Alterations, Criticism, Imitations, Commendatory Verses, l8–n2. m5 verso blank. Pages i–cxcvi. "Shepheards Calender," B1 (verso blank)–P3 (verso blank). Pages 1–213.

II. Various Essays, Remarks, and Dissertations. Faerie Queene. Book I. Cantos I–VI., Pages i–ccxx and 1–216.

III. Faerie Queene. Book I. Cantos VII.–XII. Book II. Cantos I.–VII. Pages 1–472.

IV. Faerie Queene. Book II. Cantos VIII.–XII. Book III. Cantos I.–VIII. Pages 1–542.

V. Faerie Queene. Book III. Cantos IX.–XII. Book IV. Cantos I.–XII. Pages 1–480.

VI. Faerie Queene. Book V. Cantos IX.–XII. Book VI. Cantos I.–VI. Pages 1–486.

VII. Faerie Queene. Book VI., and eleven Minor Poems. Pages 1–564.

VIII. Colin Clouts come home againe. Astrophel. Fifteen poems. View of the State of Ireland. Three Indexes. Pages 1–581.

SPENSER, EDMUND.—The Poetical Works of Edmund Spenser. In five volumes. Vol. I. [II.–V.]
London: William Pickering, Chancery Lane; Nattali and Combe, Tavistock Street; Talboys and Wheeler, Oxford. M.DCCC.XXV.

8vo, five volumes, cloth, uncut edges.

The "wreath" edition, with a portrait engraved by Worthington, and an Essay on his Life and Writings by Philip Masterman.

Collation: I. Half-title, one leaf (verso imprint). Title, one leaf (verso blank). Contents, one leaf. Life and Writings, b1–c8 in eights. Pages i–xxxviii. The Faerie Queene, Books I.–II. Canto VII., B1 (verso blank)–Z8 and 2A1–2B1 (verso imprint) in eights. Pages 1–369.

II. The Faerie Queene, Book II., Canto VIII.–Book IV., Canto II. Pages 1–390.

III. The Faerie Queene, Book IV., Canto III.–Book VI., Canto I. Pages 1–390.

IV. The Faerie Queene (concluded). Colin Clouts Come Home Againe. Virgils Gnat. The Shepheards Calender. Pages 1–392.

V. Miscellaneous Poems. Pages 1–434.

SPENSER, EDMUND.—The Poetical Works of Edmund Spenser Volume I [II–V] London William Pickering 1839

8vo, five volumes, cloth, uncut edges.

With a Memoir by the Rev. John Mitford, and a portrait of Spenser, engraved by Aug. Fox.

Collation : I. Introductory Sonnets. Life. Appendix, pages i–lxxvi. The Faerie Queene, Books I.–II., Canto VIII. Pages 1–282.

II. The Faerie Queene, Book II., Canto VIII.–Book IV., Canto II. Pages 1–295.

III. The Faerie Queene, Book IV., Canto III.–Book VI., Canto I. Pages 1–296.

IV. The Faerie Queene, concluded. Two Cantos of Mutabilitie, Miscellanies. Pages 1–305.

V. Fowre Hymnes. Three Visions. Minor Poems. Brittain's Ida. Pages 1–317.

SPENSER, EDMUND—The Works of Edmund Spenser edited by J. Payne Collier F. S. A. Vol. I. [II.–V.] London Bell and Daldy Fleet Street 1862

8vo, five volumes, cloth, uncut.

Collation : I. Preface. Life. Appendix. Index, etc. The Shepheards Calendar. The Faerie Queene, Book I, Canto VIII. Pages i–clxxviii. and 1–318.

II. Faerie Queene, Book I., Canto IX.–Book III., VIII. Pages 1–502.

III. Faerie Queene, Books III., IX.–V., X. Pages 1–477.

IV. Faerie Queene, Book V., XI.–Book VI. Two Cantos of Mutabilitie. Miscellanies. Pages 1–474.

V. Complaints. Colin Clouts Come Home Again. Astrophel and four short poems. Amoretti and Epithalamion. Foure Hymnes. Daphnaida. Prothalamion. Sonnets. Brittain's Ida. A View of the State of Ireland. Glossary. Pages 1–511.

SPRAT, THOMAS, D. D., BISHOP OF ROCHESTER, *translator*.—The Plague of Athens, Which hapned in the Second Year of the Peloponnefian Warre. Firft defcribed in Greek by Thucydides; Then in Latin by Lucretius. Now attempted in Engliſh, By Tho. Sprat.

London, Printed by E. C. for Henry Brome, at the Gun in Ivy-lane, 1665.

4to, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: License, dated March 28, 1665, A1 verso (recto blank). Title, A2 (verso blank). Dedication to Dr. Walter Pope, A3–A4 (verso blank). "Thucydides, Lib. 2. As it is excellently Tranſlated by Mr. Hobbs," B1–B3. Pages 1–6. Poem, B4–E3 in fours. Pages 1–24. Advertisement, E4 (verso blank).

SPRAT, THOMAS, BISHOP.

See Waller, Edmund. Three Poems.

SPRIGGE, JOSHUA.—Anglia Rediviva; Englands Recovery: being the History Of the Motions, Actions, and Succeſſes of the Army under the Immediate Conduct of His Excellency Sr. Thomas Fairfax, Kt. Captain-General Of all the Parliaments Forces in England. Compiled for the Publique good By Ioshua Sprigge. M. A. [Line in Greek.]

London, Printed by R. W. for Iohn Partridge,

and are to be ſold at the Parot in Pauls Church-yard, and the Cock in Ludgate-ſtreete. 1647.

Folio, red levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. Equestrian portrait of Sir Thomas Fairfax, engraved by Marshall, as a frontispiece.

At page 32 is a folding plate of "the Battayle at Nasbye" with a portrait of Fairfax in one corner, and at page 334 is a printed table of the motion and action of the army.

Walker, in his History of Independency, says that not Fairfax's chaplain Sprigge, but Colonel Fiennes composed this work. There is, at the end, a curious list of all Oliver's commanders, even to the subalterns.

Collation: Woodcut of the Fairfax coat of arms, A1 verso (recto blank). Title, A2 (verso blank). Dedication to William Lenthal, A3–A4 (verso blank). Apology to Sir Thomas Fairfax, *B–*B2 (verso blank). "To all True English-men," *B3–*B4 and *b1 (verso blank). "State of the Kingdome," *b2 (misprinted *B2)–*b3. Errata, *b4 verso (recto blank). Text in four parts, B1 (misprinted B2)–Z2 and Aa1–Vv4 recto in fours. Pages 1–335. Contents, Vv4 verso–Xx2 (verso blank).

STAFFORD, ANTHONY.—Honour and Vertue, Triumphing over the Grave. Exemplified in a faire devout Life, and Death, adorned with the ſurviving perfections of Edward [Henry] Lord Stafford, lately deceaſed; the laſt Baron of that Illuſtrious Family: which Honour in him ended with as great Luſtre as the Sunne ſets within a ſerene Skye. A Treatiſe ſo written, that it is as well applicative to all of Noble Extraction, as to him, and wherein are handled all the Requiſites of Honour, together with the greateſt Morall, and Divine Vertues, and commended to the practiſe

of the Noble Prudent Reader. By Anth. Stafford his moſt humble Kinſman. This Worke is much embeliſh'd by the Addition of many moſt Elegant Elegies penned by the moſt accute Wits of theſe Times.

London: Printed by J. Okes, for Henry Seile at the Tigres Head in Fleet-ſtreet, over againſt St. Dunſtans Church. 1640.

4to, green morocco, gilt back, side borders, gilt edges, by Rivière.

No signatures N2–O occur in recorded copies. The catchword on N1 verso is "Epi."

Presentation copy to Lord Scudmore, with autograph inscription on the fly-leaf. "Edward" on the title is corrected to "Henry" by the author, and on R3 recto and verso, S2 recto and T4 verso it is stricken out.

Collation: Title in ornamental border, one leaf (verso blank). Dedication to Thomas, Lord Howard, Earl of Arundell, A1–A3 (verso blank). "To the Vertuous, and excellent Lady, the Counteſſe of Arundell," A4 and a1–a2. "To the noble Reader," ending with the Imprimatur, dated August 9, 1639, a3–a4. Life, B1–N1 in fours. Twenty-one Elegies, by John Beaumont, W. Cartwright, George Zouch, Richard West, W. Creede, Anthony Stafford, and other Oxford men, especially those of St. John's College, P1–V1. Pages 1–88 and 91–92, 81 misprinted 75. No pagination of Elegies.

STAFFORD, Thomas. — Pacata Hibernia, Ireland appeased and redvced: or, an Historie of the late VVarres of Ireland, eſpecially within the Province of Movnster, under the Government of Sir George Carew, Knight, then Lord Preſident of that Province, and afterwards Lord Carevv of Clopton, and Earle of Totnes, &c. VVherein the Siedge of Kinſale, the Defeat of the

Earle of Tyrone, and his Armie; The Expulſion and ſending home of Don Iuan de Aguila, the Spaniſh Generall, with his Forces; and many other remarkeable Paſſages of that time are related. Illuſtrated with Seventeene ſeverall Mappes for the better underſtanding of the Storie. [Quotation of three lines from Iuvenal, Sat. 10.]

London, Printed by A. M. 1633.

And part of the Impreſsion made over, to be vented for the benefit of the Children of Iohn Mynshew, deceaſed.

Folio, green levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Of the seventeen engraved maps, twelve are double-page, three single-page, and two are folded: "The Province of Mounster" and "The Army of the kinge of Spayne." The present is an original impression of the Map of Munster, which is often lacking, and is sometimes supplied from Speed's maps. Portrait of George Carew, Earl of Totnes, in armor, engraved by Voerst, and portrait of Queen Elizabeth with globe and scepter, above verses by G.[eorge] W.[ither.]

Collation: Title, with printer's device, A1 (verso blank). "To his most sacred Maiestie," A2. "To the Reader," A3. Table, A4–A6. Text in three books, A1 (repeated)–Z4, Aa1–Zz4, and Aaa1–Ccc4 (verso blank) in fours. Pages 1–391. Versos of Q2 and Nn4 blank.

[STAFFORD, William.]—A compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in theſe our dayes: which although they are in ſome part vniuſt & friuolous, yet are they all by vvay of dia-

logues throughly debated & diſcuſſed. By W. S. Gentleman.

Imprinted at London in Fleetſtreate, neere vnto Saincte Dunſtones Church, by Thomas Marſhe. 1581. Cum Priuilegio.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition. Black-letter.

This rare work has been attributed to Shakespeare, but is now believed to have been written by William Stafford. The running title is "A briefe Conceipte of Engliſh Pollicy."

Collation: Title in Marsh's usual woodcut border, **1 (verso Queen Elizabeth's arms). Dedication to the Queen, **2 (misprinted **). Table, **3–**4. Text, A1–O3 in fours. Folios 1–55; 18, 20, and 35 misprinted 14, 16, and 36.

STANLEY, Thomas, *translator*. — Evropa. Cvpid Crucified. Venvs Vigils. With Annotations, By Tho. Stanley Eſq.

London, Printed by W. W. for Humphrey Moſeley, and are to be ſold at his ſhop at the ſigne of the Princes Armes in St. Pauls-Church-yard, 1649.

8vo, brown morocco, gilt back, gilt edges.

First edition, and not included in Stanley's works. Greek and English and Latin and English texts.

Inserted is a portrait of Stanley, copied by J. Swaine after the folio portrait by Faithorne after Lely.

Collation: Title, A1 (verso blank). Half-title "Evropa Theocriti Idyllium," A2. Text, A2 verso–B4 (verso blank). Half-title, "Cvpid Crucified," B5. Text, B5 verso–C2. Half-title, "Venvs Vigils. Incerto Authore," C3. Text, C3 verso–D4 (verso blank). "Excerpta ex Notis," etc., D5–D8 (verso blank). Pages 1–61.

STANLEY, THOMAS.—Poems, by Thomas Stanley Esquire. Quæ mea culpa tamen, niſi ſi luſiſſe vocari Culpa poteſt: niſi culpa poteſt & amaſſe, vocari?

Printed in the Year, 1651.

8vo, brown levant morocco, gilt back and sides, richly tooled, gilt edges, by Rivière.

Privately printed.

Collation: Title with ornament (a1) (verso blank). "Dedication To Love," in verse (a2) (verso blank). Poems, (a3)–(f3) in eights. Pages 1–86. (f4) blank. Title, "Anacreon, Bion. Moschvs. Kisses, by Secundus. Cvpid Crvcified, by Auſonius. Venvs Vigils, Incerto Authore," same imprint, A1 (verso blank). Text, A2–E8 in eights. Title, "Excitations," F1 (verso blank). Text, F2–L3. L4 blank. Title: "Sylvia's Park, by Theopile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy, by Boſcan. The Solitvde, by Gongora," same imprint, M1 (verso blank). Text, M2–O8. Title: "A Platonick Diſcourſe Upon Love. Written in Italian by John Picus Mirandula, In Explication of a Sonnet, by Hieronimo Benivieni," same imprint, P1 (verso blank). Text, P2–R8. Pages 1–260.

STANYHURST, RICHARD.

See Holinshed, Ralph. History of Ireland.

STAPYLTON, SIR ROBERT.—The Slighted Maid, a comedy, Acted with great Applauſe at the Theatre in Little Lincolns-Inn-Fields, By His Highneſs the Duke of York's Servants.

London, Printed for Thomas Dring, at the George near St. Dunſtan's Church in Fleet-street. 1663.

4to, light brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: Title with printer's ornament, A1 (verso blank).

Dedication to the Duke of Monmouth, A2. "The Prologue to the King," A3 (verso "The Prologue to the House"). Characters, A4. Text, B1–N1 in fours. Pages 1–90. Two Epilogues, N2.

STAPLYTON, SIR ROBERT.—The Tragedie of Hero and Leander. Written by S^r Robert Stapylton K^t One of the Gentlemen Uſhers of his Majeſty's Moſt Honourable Privy Chamber. Licenced Auguſt 25. 1668. Roger L'Eſtrange.

London, Printed for Thomas Dring the Younger, at the White Lyon next Chancery-Lane in Fleet-ſtreet, 1669.

4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Dedication to the Duchess of Monmouth, one leaf. Prologue, one leaf (verso The Persons). Text, B1–G2 (verso Epilogue) in fours. Pages 1–43, last page unnumbered.

STERNHOLD, THOMAS, JOHN HOPKINS, AND OTHERS.—The Whole Booke of Pſalmes, Collected into Engliſh meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue with apt Notes to ſing them withall. Set forth and allowed to be ſung in all Churches, of all the people, together and after Morning and Euening prayer: as alſo before and after Sermons: and moreouer in priuate houſes, for their godly ſolace and comfort, laying apart all vngodly ſongs and Balades, which tend onely to the nouriſhing of vice, and corrupting of youth. [Two lines from James V.]

London Printed for the Company of Stationers. Cum priuilegio Regali. 1604.

Folio, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Black-letter. The prose Psalms accompany the poetical versions and the music.

Collation: Title in an architectural border, A1 (verso blank). "Treatiſe made by Athanaſius the Great, concerning the vſe and vertue of the Pſalmes," A2–A4 (verso blank). CL Psalms, B1–R5 recto in sixes. "Veni Creator," Prayers, etc., R5 verso–U6. Table, one leaf. Pages 1–180 and 189–225, misprinted 115; 25, 42, 47, 99, 119, 120, misprinted 35, 37, 35, 111, 129, 130; 143, 167, 213, 224 misprinted 144, 197, 113, 124. U1 verso–U6 and Table unnumbered.

STERNHOLD, HOPKINS, ETC. — The whole Book of Psalms: Collected into Engliſh meter, by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be ſung in all Churches, of all the people together, before and after Morning and Evening Prayer, and alſo before and after Sermons; and moreover in private houſes for their godly ſolace and comfort, laying apart all ungodly ſongs, and ballades, which tend onely to the nouriſhing of vice, and corrupting of youth. [Two lines from James 5. 12. and four from Colossians 3. 16.]

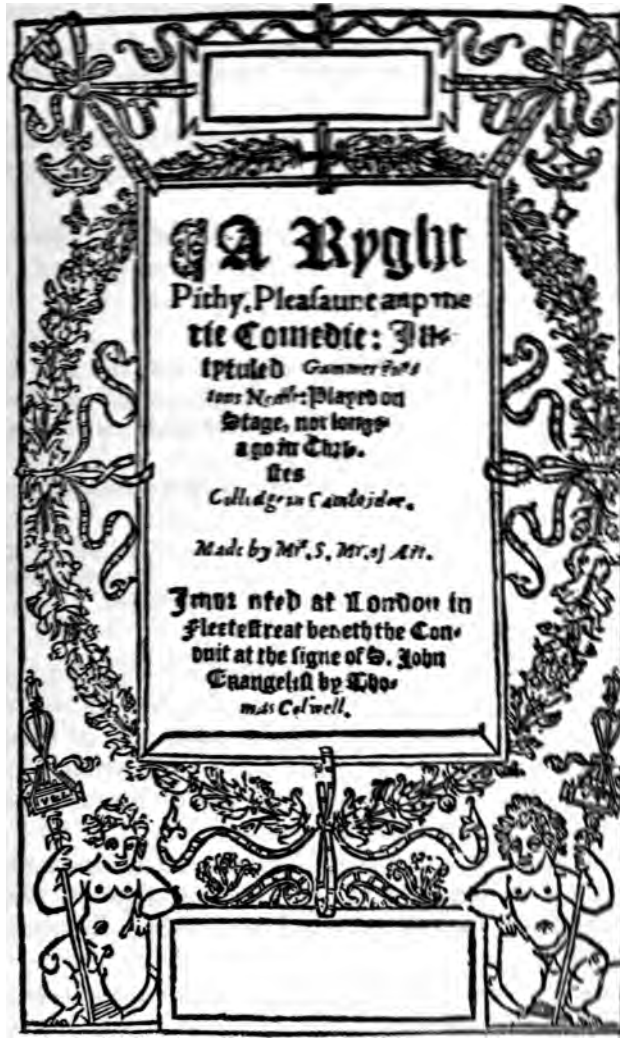
London, Printed by William Bentley, Anno Dom. 1649.

8vo, bound with "The Book of Common Prayer," 1642. See PRAYER-BOOK AND BIBLE.

Collation: Title in ornamental border, A1 (verso Table). Text, A2–F4 in eights. Pages 1–77, last nine pages unnumbered.

STEVENSON, WILLIAM.
See Still, John.

[STILL, JOHN, BISHOP OF BATH AND WELLS.]


A Ryght
Pithy, Pleaſaunt and Mer-
rie Comedie: Intituled Gammer Gur-
tons Needle: Played on
Stage, not longe
ago in Chri-
ſtes
Colledge in Cambridge.
Made by Mr. S. Mr. of Art.
Imprinted at London in
Fleetſtreat beneth the Con-
duit at the ſigne of S. John
Euangeliſt by Tho-
mas Colwell.

—A Ryght Pithy, Pleaſaunt anp merie Comedie: Intytuled Gammer gurtons Nedle: Played on Stage, not longe ago in Chriſtes Colledge in Cambridge. Made by Mr. S. Mr. of Art.

Imprinted at London in Fleeteſtreate beneth the Conduit at the ſigne of S. John Enangeliſt by Thomas Colwell.

[Colophon] Imprinted at London in Fleeteſtreate beneath the Conduite, at the ſigne of S. John Enangeliſt, by Thomas Colwell. 1575.

4to, russia, gilt fillets, gilt edges.

First edition. Attributed to John Still and also to William Stevenson, fellow of Christ Church, Cambridge, but in both cases without conclusive evidence. It was written and performed about 1566.

Printed in black-letter. A fine copy from the Jolley collection.

Collation: Title in a broad woodcut border, A1 (verso "¶ The names of the Speakers in this Comedie"). Text, beginning with the Prologue, A2-E4, ending with the colophon, in fours. No pagination.

STOCKER, THOMAS, *translator*.—¶ A righte noble and pleaſant Hiſtory of the Succeſſors of Alexander ſurnamed the Great, taken out of Diodorus Siculus: and ſome of their liues written by the wiſe Plutarch. Tranſlated out of French into Englyſh. by Thomas Stocker.

Imprinted at London, by Henrie Bynneman, dwelling in Knightrider ſtreat at the ſigne of the Mermayd, for Humfrie Toy. Anno Domini. 1569.

4to, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title in broad woodcut border of printer's ornaments, A1 (verso blank). Dedication to Lord Ambrose Dudley, Earl of Warwick, A2–A4. Text, B1–Z4 and Aa1–Ss3 (verso blank) in fours. Folios 1–159; 61–64 and 85–88 misprinted 57–60 and 83–86. Table, Ss4–Vv2 (verso blank), ending with the colophon. Vv3 and Vv4 blank.

STRODE, WILLIAM.—The Floating Island: a tragi-comedy, Acted before his Majeſty at Oxford, Aug. 29. 1636. By the Students of Christ-Church. Written by William Strode, late Orator of the Univerſity of Oxford. The Aires and Songs ſet by Mr. Henry Lavves, ſervant to his late Majeſty in his publick and private Muſick.

London, Printed by T. C. for H. Twiford in Vine-court Middle-Temple, N. Brooke at the Angel in Cornhill, and J. Place at Furnivals-Innegate. 1655.

4to, half maroon morocco.

First edition.

Collation: Title, A1 (verso blank). "To the Reader," A2 (verso Dedication to Sir John Hele). "Authori Illuſtri," signed J. D., A3 recto. Two Prologues, A3 verso–A4 (verso "The Perſons"). Text, in double columns, B1–F4, ending with two Epilogues, in fours. No pagination.

STUBBES, JOHN.—The Discoverie of a Gaping Gvlf vvhereinto England is like to be swallovved by an other French mariage, if the Lord forbid not the banes, by letting her Maieſtie ſee the ſin and puniſhment thereof.* Saue Lord, let the King here vs in the day that vve call Pſal. 20. verſe. 9. Menſe Auguſti. Anno. 1579.

8vo, red levant morocco, gilt back and sides, gilt edges, by Chambolle-Duru.

The author had his right hand cut off with a butcher's knife and a mallet, in the market place at Westminster, for writing this book. The publisher, Page, was similarly punished, but the printer, Singleton, was pardoned. The occasion for the volume was the proposed marriage of Queen Elizabeth to the Duke of Anjou.

Collation : Title, A1 (verso blank). Text, A2–F4 in eights. No pagination.

[STUKELEY, THOMAS.]—The Famous Hiſtorye of the liſe and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughter, and valiant ending of his life at the Battaile of Alcazar. As it hath beene Acted.

Printed for Thomas Pauyer, and are to be ſold at his ſhop at the entrance into the Exchange, 1605.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. Printed in black-letter.

Peele wrote a similar play, "The Battle of Alcazar," London, 1594.

Collation : Title with printer's device, A1 (verso blank). Text, A2–L4 in fours. No pagination.

SUCKLING, SIR JOHN.—The Discontented Colonell. Written by Sir Iohn Sucklin.

London, Printed by E. G. for Francis Eglesfield, and are to be ſold at the Marrigold in Pauls Church-yard. [1640]

4to, red levant morocco, gilt back, gilt edges, by Zaehnsdorf.

First edition. In the collected editions, this play appears under the title "Brennoralt."

Collation: Title with three ornamental bands and printer's ornament, A1 (verso blank). Actors Names, A2 (verso blank). Text, B1–H2 in fours. No pagination.

SUCKLING, Sir John.—A Letter sent by Sir Iohn Svckling from France, deploring his ſad Eſtate and flight: VVith a diſcoverie of the plot and conſpiracie, intended By him and his adherents againſt England. [By William Norris]
Imprinted at London. 1641.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

One of two editions printed in the same year. Dated "From Paris. Iune. 16. 1641."

Collation: No signatures. Title with ornament, one leaf (verso blank). Text, pages 1–6, four leaves in all.

SUCKLING, Sir John. — Fragmenta Aurea. A Collection of all the Incomparable Peeces, written By Sir John Svckling. And publiſhed by a Friend to perpetuate his memory. Printed by his owne copies.
London, Printed for Humphrey Moſely, and are to be ſold at his ſhop, at the Signe of the Princes Armes in S^t^ Pauls Churchyard
MDCXLVI.

[Second title] Poems, &c. Written by Sir John Suckling. Printed by his owne Copy. The Lyrick Poems were ſet in Musick by Mr. Henry Lawes, Gent. of the Kings Chappel, and one of His Majeſties Private Muſick.
London, Printed by Ruth Raworth for Hum-

phrey Moſely, and are to be ſold at his ſhop at the ſigne of the Princes Arms in S. Pauls Churchyard. 1646.

8vo, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Portrait engraved by Marshall with eight verses underneath it, A1. General title, A2 (verso blank). To the Reader, A3–A4 (verso blank). Second title, A1 (verso blank). Poems, A2–D1 (verso blank) in eights. Title, "Letters To divers Eminent Personages: Written on ſeveral Occaſions, By Sir John Suckling. Printed by his owne Copy," same imprint as second title, D2 (verso blank). Letters, D3–F8. Title "An Accovnt of Religion by Reason. Diſcourſe upon Occaſion preſented to the Earl of Dorſet. By Sir John Suckling," same imprint as second title, G1 (verso blank). "The Epistle," G2–G3 (verso blank). Text, G4–H4 (verso blank). Title "Aglaura. Presented At the Private Houſe in Black-Fryers, by his Majeſties Servants. Written by Sir John Svckling. London, Printed for Tho. Walkley, and are to be ſold by Humphrey Moſeley, at his ſhop, at the ſigne of the Princes armes in St. Pauls Church-yard, 1646," in narrow border, A1 (verso blank). "Prologves," A2. "To the King," A3 (verso Dramatis Personæ). Text, A4–E1 (ending with the Epilogues) in eights. Title "Aglaura. Represented At the Court, by his Majeſties Servants. Written by Sir John Svckling," same imprint as the previous copy of 1646, but "set up" anew in a border, E2 (verso blank). Prologue, E3. Text, E4–F4. Title "The Goblins A Comedy. Preſented at the Private Houſe in Black-Fryers, by His Majeſties ſervants. Written By Sir John Suckling. London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop, at the Signe of the Princes Armes in S^{t} Pauls Churchyard. MDCXLVI.," A1 (verso Prologue). Text, A2–D8 (verso Epilogue). Title "Brennoralt. A Tragedy." (imprint same as "The Goblins"), A1 (verso blank). Actors, A2 (verso blank). Text, A3–D4. Pages 1–119, 1–82, 1–64, 1–52.

SUCKLING, Sir John.—The Works of Sir John Suckling. Containing His Poems, Letters and Plays.

London: Printed for Jacob Tonſon, within Grays-Inn Gate, next Grays-Inn Lane.
MDCCIX.

8vo, calf, gilt back, gilt edges, by Bedford.

Portrait engraved by Van der Gucht.

Collation: Title with ornament, A1 (verso blank). Preface, A2–A4. Poems, B1–F5 (verso blank) in eights. Title of "Letters," F6 (verso blank). Text, F7–I,6 (verso blank). Title of "An Account of Religion by Reason," I,7 (verso blank). "The Epiſtle," I,8. Text, K1–K7 (verso blank). Title of "Aglaura, Preſented at the Private Houſe," K8 (verso "Dramatis Perſonæ"). Prologues, L1 (verso "To the King"). Text, L2–O5. Epilogues, O6 (verso blank). Title of "Aglaura. Preſented at the Court," O7 (verso blank). Prologues, O8. Text, P1–Q1 (verso Epilogue). Title of "The Goblins," Q2 (verso blank). Prologue, Q3 (verso "Dramatis Perſonæ"). Text, Q4–U1 (verso Epilogue). Title of "Brennoralt," U2 (verso "Dramatis Perſonæ"). Text, U3–Z5 (verso blank). Title of "The Sad One," Z6 (verso blank). Argument, Z7 (verso "Dramatis Perſonæ"). Text, Z8 and Aa1–Bb4. Pages 1–376.

SUCKLING, Sir John.—Works. 1709.

8vo, red levant morocco, gilt edges, by The Club Bindery.

Another copy, printed upon large-paper.

Collation: The same as the preceding copy.

SUCKLING, Sir John.—The Works of Sir John Suckling. Containing his Poems, Letters, and Plays.

London: Printed for Jacob Tonſon, at Shakeſpear's Head, over-againſt Katharine-ſtreet in the Strand. 1719.

12mo, green morocco, filleted, gilt edges, by Roger Payne.

Portrait by Van der Gucht after Marshall, and six separate sub-titles, all ruled with red ink.

Collation: Portrait, A1. Title ruled with red ink, A2

(verso blank). Preface, A3–A6 (verso blank). "Poems on Several Occasions," B1–E11 (recto blank) in twelves. Title "Letters To Several Eminent Perſons," E12 (verso blank) Text, F1–H6 (verso blank). Title of "An Account of Religion by Reason," H7 (verso blank). The Epiſtle, H8. Text, H9–I,5 (verso blank). Title of "Aglaura. Preſented at the Private House In Black-Fryars," I,6 (verso "Dramatis Perſonæ"). Prologues, I,7. Text, I,8–L12 (verso Epilogues). Title, "Aglaura. Preſented at the Court," M1 (verso blank). Prologues, M2. Act V., M3–M11 (verso Epilogue). Title of "The Goblins," M12 (verso blank). Prologue, N1 (verso "Dramatis Perſonæ"). Text, N2–P7 (verso Epilogue). Title of "Brennoralt," P8 (verso "Dramatis Perſonæ"). Text, P9–R12 (verso blank). Title "The Sad One," S1 (verso blank). Argument, S2 (verso "Dramatis Perſonæ"). Text, S3–T6. Pages 1–420.

SUCKLING, Sir John.—The Works of Sir John Suckling. Containing, his Poems, Letters, and Plays. Vol. I. [Vol. II.]
London: Printed for T. Davies, in Ruſſel-Street, Covent-Garden. MDCCLXX.

8vo, two volumes, brown levant morocco, gilt back, gilt edges, by Brany.

Collation: I. Title, a1 (verso blank). Preface, a2–a4. "Poems on Several Occaſions," B1–G7 (verso blank) in eights. "Letters to Several Eminent Perſons," half-title, G8 (verso blank). "Letters," H1–L7 (verso blank). Half-title, "Account of Religion by Reaſon," L8 (verso blank). "The Epiſtle," M1. Text, M2–N2 (verso blank). Pages 1–179.

II. Title, one leaf (verso blank). Half-title of "Aglaura," N3 (verso Dramatis Perſonæ). Prologues, etc., N4. Text, N5–T4 (verso Epilogue). Half-title, "The Goblins," T5 (verso blank). Prologue, T6 (verso Drammatis Perſonæ). Text, T7–Z12 and Aa1–Aa2 (verso Epilogue). Half-title of "Brennoralt," Aa3 (verso Dramatis Perſonæ). Text, Aa4–Ee3 (verso, half-title, "The Sad One"). Argument, Ee4 (verso Dramatis Perſonæ). Text, Ee5–Gg4 and Hh1. Errors, Hh2 (verso "Books, juſt publiſhed"). Pages 180–458, last leaf unnumbered.

SUCKLING, Sir John.—Selections from the

Works of Sir John Suckling. To which is prefixed, a Life of the Author, with Critical Remarks on his Writings and Genius. By the Rev. Alfred Suckling, LL.B. [Four lines from Hor. Sat. 10, Lib. 1.]
London: Longman, Rees, Orme, Brown, Green, & Longman. and John Stacy, Norwich.
MDCCCXXXVI.

8vo, panelled calf, gilt back and sides, gilt edges, by Bedford.

Portrait by J. Thomson after Vandyke, proof on India paper.

Collation: Half-title, one leaf (verso blank). Title in red and black, one leaf. Advertisement, two leaves, verso of second blank. Memoirs, B1–E7 in eights. Poems, E8–I,2. "An Account of Religion by Reason," half-title, I,3 (verso blank). Epistle, I,4. Text, I,5–K2. Letters, K3 (verso blank)–M1 (verso blank). Plays, M2 (verso blank)–Z8 and 2A1–2D6 (verso imprint). Pages 1–411, last page unnumbered.

SUCKLING, Sir John.—The Poems, Plays and other remains of Sir John Suckling a new edition With a Copious Account of the Author, Notes, and an Appendix of Illustrative Pieces. Vol. I. [Vol. II.]
London Printed for Private Circulation 1874

8vo, two volumes, boards, uncut.

Edited by W. C. Hazlitt, with a Life, a Bibliography, and a portrait.

Collation: I. Half-title, one leaf (verso blank). Title in red and black, one leaf (verso quotation). Introductory Notice, b1. Life, b2–f3. List of Portraits and Notes, f4–f7. Hum. Moseley to Lady Southcot, f8 (verso blank). Stationer to the Reader, g1. "To the Reader," g2. Pages i–lxxxiv. Poems, A1–G6 in eights. Sub-title of Plays, G7 (verso blank). "Aglaura," G8–N6. Pages 1–204. Epilogue, N7 (verso blank). N8 blank.

II. Half-title and title, two leaves (versos blank). The Goblins, A1–E5 (verso blank). Brennoralt, E6–I,4. (Versos of A3 and E7 blank). "The Sad One," I,5–L7 (verso blank). Letters, L8–P2. Letter to Henry Jermyn, P3–P7. (P4 verso blank). "An Account of Religion," P8–Q8. Appendix, R1 (verso blank)–S1 (verso blank), R2 verso blank, folded leaf and S2 (verso blank)–S7. Pages 1–286.

SUCKLING, Sir John.—The Poems of Sir John Suckling.

[Colophon] Here ends this edition of the Poems & Songs of Sir John Suckling, edited by John Gray and decorated with woodcut border and initials by Charles Ricketts, under whose supervision the book has been printed by the Ballantyne Press.

Sold, by Messrs. Hacon & Ricketts, at the sign of the Dial, LII Warwick Street, Regent Street, London. mdcccxcvi.

8vo, blue levant morocco, back and side panels in a floral design of chiselled green levant on a ground of lilac, chiselled borders inside, uncut edges, by Taffin.

Collation: Title, a1 verso (recto blank). Text, a2–p3 (verso blank) ending with the colophon, in fours. Pages i–cxvii. p4 blank.

SURREY, Henry Howard, Earl of.—Songes and Sonnets, written by the Right honourable Lord Henry Haward late Earle of Surrey, and others,

Imprinted at London by Iohn VVindet. 1585.

8vo, brown levant morocco, richly tooled back and sides, doubled with vellum ornamented with leaf sprays, gilt edges, by Mercier.

Seventh edition. Printed in black-letter.

Collation: Title with headband and ornament, A1 (verso To the Reader). Text, A2–P6 recto in eights. Table, P6 verso–P8

(verso blank) ending with the imprint. Folios 1–118, last two leaves unnumbered; 8, 37, 61, and 63 misprinted 5, 38, 60, and 62; 64 repeated, no 72.

SURREY, Henry Howard, Earl of.—Poems of Henry Howard, Earl of Surrey, Who Flouriſh'd in the Reign of Henry the Eighth. Printed from a Correct Copy. With the Poems of Sir Thomas Wiat, and others his Famous Contemporaries. To which are added ſome Memoirs of his Life and Writings.

London: Printed for W. Meares at the Lamb, and J. Brown at the Black-Swan without Temple-Bar. 1717.

8vo, russia, gilt fillets, gilt edges, by Roger Payne.

The Memoirs were written by Dr. Sewell.

Collation: Title ruled in red ink, A1 (verso blank). Publisher's dedication to Thomas, Duke of Norfolk, A2 (verso blank). Original Preface, A3. Memoirs, A4–A8. Poems, B1–S4 (verso blank) in eights. Pages 1–263. Table, S5–S7 (verso Errata).

SURREY, Henry Howard, Earl of.—The Poems of Henry Howard, Earl of Surrey

London William Pickering 1831

8vo, cloth, uncut edges.

Memoir by Sir Harris Nicolas, and portrait engraved by H. Robinson.

Collation: Half-title and title, two leaves. Contents, pages v–vii (verso blank). Index, one leaf. Memoir, c1–g2 (verso blank), pages i–lxxix. Poems, B1–N6 in eights. Pages 1–188.

SWETNAM, Joseph.—The Worming of a mad Dogge: or, A Soppe for Cerbervs the Iaylor of Hell. No confvtation bvt a ſharpe Redargu-

tion of the bayter of Women. By Constantia Mvnda—dux fæmina facti. [Two lines from Virgil.]

London Printed for Lavrence Hayes, and are to be ſold at his ſhop neere Fleet-bridge, ouer againſt S^t^ Brides Lane. 1617.

4to, purple calf, gilt back, gilt edges.

Collation: Title, A2 (verso blank). Dedication "To the Right Worshipfvl Lady her moſt deare Mother, the Lady Prvdentia Mvnda," etc, A3. "To Joſeph Swetnam," A4–B1. Text, B2–F3 (verso blank) in fours. Pages 1–35. F4 blank.

SWETNAM.—Swetnam, the VVoman-hater, arraigned by women. A new Comedie, Acted at the Red Bull, by the late Queenes Seruants. [Woodcut]

London, Printed for Richard Meighen, and are to be ſold at his Shops at Saint Clements Church, ouer-againſt Eſſex Houſe, and at Weſtminster Hall. 1620.

4to, red levant morocco, gilt back, side fillets, gilt edges, by Bedford.

Written in answer to Swetnam's "Araignmen of lewd, idle, froward, and vnconstant Women. London. 1617."

One of five copies on record.

Collation: Title with woodcut of Swetnam arraigned by Women surrounding an enthroned Queen, one leaf (verso "Prologvs" and "Actorvm Nomina"). Text, A1–L1 (verso Epilogue) in fours. No pagination.

SWINHOE, Gilbert.—The Tragedy of The unhappy Fair Irene. By Gilbert Swinhoe, Eſq;

London: Printed by J. Streater, for W. Place, at Grays-Inn Gate, next Holborn, M.DC.LVIII.

4to, green levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Collation: Title, A1 (verso blank). Poems to the Author and Prologue [*$_4$*]. Text, A2–D4 in fours. Pages 1–30.

SYLVESTER, JOSHUA.—Lachrimæ Lachrimarvm. or The Distillation of Teares Shede For the vntymely Death of The incomparable Prince Panaretvs. by Joshua Sylvester

[bottom of title missing]

4to, blue levant morocco, gilt back, doubled with vellum, inside borders, vellum guards, gilt edges, by Chambolle-Duru.

Prince Panaretus was Henry, son of James I., and Prince of Wales.

The title and verso of each leaf, except the last, bears the royal arms and is printed in black. The last leaf, similarly treated, has the feathers, crown and motto of the Prince of Wales. The text is printed on the recto of each leaf, black-bordered at top and bottom, with side supports of skeletons.

Collation: Folded title in white on a black ground with the royal arms at the top, A1 (verso mourning page). Text, A2–B4 in fours. "The Princes Epitaph, written by His Highn. ſeruant, Walter Qvin," C1. "Idem in obitum eiuſdem Sereniſsimi Principis," C2. "Stances du meſme Autheur ſur le meſme ſujet," C3–D2. "Del medeſimo ſopra il medeſimo Suggetto Sonetto," D3. Mourning page with Prince of Wales's feather, crown and motto, D4 (recto without text). No pagination.

SYLVESTER, JOSHUA, *translator*.—Bartas: His Deuine vveekes and workes Tranſlated: & Dedicated to the Kings moſt excellent Maieſtie, by Iosvah Sylvester.

At London, Printed by Humfrey Lownes, 1605.

4to, citron levant morocco, gilt back, doubled with citron morocco, borders, corner and center ornaments, gilt edges, by Chambolle-Duru.

The first edition of Sylvester's translation was a small 8vo, London, 1598, of which no perfect copy is known. This is a large-paper copy of the first collected edition. Many of the separate parts had been translated by different hands and previously published.

Collation: Title in an outline woodcut border of two pillars supporting an arch, A1 (verso blank). Two Sonnets in French and Italian to James I., A2. "Inscriptio" to James I., the type on each page being set up to represent the base and capital of a column, the shaft composed of straight lines, in the center of which are the names of the Muses, etc., A3–A8. "Order of the Bookes," B1 (verso blank). An inscription to Sir Philip Sidney, entitled "Lectoribus," arranged in the form of a pyramid, B2 (verso verses called "Indignis" in an arch, similar to that on the title). Verses called "Optimis," B3 recto, also in an arch. Commendatory verses in Latin and English, B3 verso–B7. Title of "The Firſt Weeke," 1605, B8 (verso blank). Text, preceded by an "Argument" in an ornamental square, C1–D7 (verso blank) in eights. Days Second to Seventh, without titles, D8–S4 (versos of L8, O3, Q7 blank). Various epigrams, etc., in Greek and Latin, S5–T1 (verso blank). Title of "The Second Weeke," 1605, T2 (verso woodcut arms of the Earl of Essex surrounded by the garter). Dedication to Robert, Earl of Essex, T3 (verso sonnet to the same). "Eden," first book, T4–X1 (verso sub-title "The Deceipt," in a woodcut border). Dedication to Sir Charles Blunt, X2 (verso sonnet to the same). "The Deceipt," X3–Y6 (verso sub-title "The Furies" in woodcut border). Dedication to Anthony Bacon, Y7. Text, Y8–Z8 and Aa1–Aa5. Sub-title "The Handy-Crafts" in a border, Aa6 (verso dedication to Charles, Earl of Devonshire). Text, Aa7–Cc4 (verso blank). Title of "Noah. The Second Day, of the ſecond Weeke," Cc5 (verso sub-title "The Arke" in a border). Dedication to Robert, Earl of Essex, Cc6 (verso his coat of arms). Text, Cc7–Ee1. Sub-title, "Babilon" in a border, Ee2 (verso dedication to Anthony Bacon). Text, Ee5–Ff7 (verso sub-title "The Colonies" in a border). Dedication to Sir Charles Blunt, Ff8 (verso blank). Text, Gg1–Hh7. Sub-title "The Colvmnes" in a border, Hh8 (verso dedication to Peter Young). Text, I,i,1–Kk6 (verso blank). Title of "Fragments, and other

ſmall Workes of Bartas," 1605, Kk7 (verso dedication to Miſtreſs Essex). "The Fathers," Kk8–Ll8. Sub-title "Jonas" in a border, Mm1 (verso dedication to Sir Thomas Smith). Text, Mm2–Mm5 (verso sub-title "Urania" in a border). Dedication to "Miſtris Ione Eſſex," Mm6. Text, Mm6 verso–Nn5. Sub-title "Tryvmph of Faith," Nn6 (verso a full-page woodcut of the Resurrection, in an oval, surrounded by an ornamental border). Dedication to his uncle, William Plumbe, Nn7 (verso sonnet to Guy de Faur, Lord of Pibrac). Text, Nn8–Pp7 (verso, title of "Sonnets Vpon the (late) miraculous Peace in Fraunce," 1605). Dedication to Anthony Bacon, Pp8. Sonnets, Pp8 verso–Rr2. Title of "A Dialogue vpon the Troubles paſt: Betweene Heraclitvs and Democritvs, the weeping and the laughing Philoſophers," 1605, Rr3. Text, Rr3 verso–Rr5. An ode to Astrea, epigrams, etc, Rr5 verso–Ss3. Title of "The Profit of Impriſonment. A Paradox, VVritten in French by Odet de la Noue, Lord of Teligni, being Priſoner in the Caſtle of Tournay," 1605, Ss4 (verso dedication to M. R. Nicolſon). "A Sonnet of the Author to his Booke," Ss5 recto. Text, Ss5 verso–Xx1. "Index of the Hardeſt Words," XX2–XX8 and XX*–XX*3 (verso "Faults Eſcaped"). XX*4 blank, "ΤΕΤΡΑΣΤΙΚΑ. Or The Quadrains of Guy de Faur, Lord of Pibrac," 1605, Yy1 (verso blank). Dedication to Prince Henry, Yy2 (verso blank). Text, Yy3–Zz8 and Aaa1–Aaa8 (verso blank). Pages 1–715.

SYLVESTER, Joshua, *translator*.—Bartas his Deuine Weekes & Workes Tranſlated: & Dedicated To the Kings moſt excellent Maieſtie by Iosvah Sylvester.

Printed at London By Humphray Lownes.

[Colophon] 1608. London. Printed by Humfrey Lownes, and are to be ſould at his houſe on Bred-ſtreete Hill, at the ſigne of the Starre.

4to, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Second collected edition. A number of minor pieces have been omitted in this edition,—all after "The Triumph of Faith" in the collation of the edition of 1605.

The engraved title is the same as that in some copies of the first edition.

Collation: Title in an arch supported by two pairs of pillars, resting on which are the celestial and terrestrial globes; between the globes is a medallion, showing the creation of Eve; on the pedestals are representations of the temptation of Adam and Eve, and of the ark resting on the mountain, engraved by C. Swytzer (?), A1 (verso anagram on King James's name). French and Italian sonnets to James I., A2. "Inscriptio" to King James, as in the edition of 1605, A3–A8. "The Order of the Bookes," B1 (verso oval woodcut of Du Bartas between French and English verses). "Lectoribus," a eulogy of Sir Philip Sidney, printed in a pyramid, B2 (verso "Indignis" in woodcut arch). "Optimis," B3, also in an arch. Commendatory verses in Latin and English, B3 verso–B8 (verso sub-title to the first week). First Week, C1–P6 in eights. Sub-title to Second Week, P7 (verso dedication to James I.). Two sonnets, P8. Dedications (14) to Prince Henry and others, Q1–Q7. Sub-title to Adam, Q8 (verso a full-page woodcut of the Creation). The work, including titles to the second, third and fourth days (all that were written), R1–Z8, Aa1–Zz8 and Aaa1–Kkk2 [Ggg8 verso blank]. A Latin epitaph and dedications to Mistress Essex and Mistress Ione Essex, Kkk3–Kkk4 recto. "Vrania, Or The Heauenly Muſe," Kkk4 verso–Lll2. Dedication to the memory of W. Plumb, Lll3 (verso a sonnet to Guy de Faur, Lord of Pibrac). Full-page woodcut of the Resurrection, Lll4. "The Trivmph of Faith," Lll4 verso–Nnn1 recto. Index to "the hardest words," Nn1 verso–Ooo3. "Errata," Ooo4 (verso printer's device and colophon). Pages 1–544 (542 misprinted 546) and 1–193, Index unnumbered.

SYLVESTER, JOSHUA, *translator*.—Du Bartas his Diuine Weekes And Workes with A Compleate Collectiō of all the other moſt delight-full Workes Tranſlated and written by ye famous Philomuſus, Iosvah Sylvester Gent:

London printed by Humphray Lownes.

[Colophon] London. Printed by Humfrey Lownes, dwelling on Bread-ſtreet hill. 1621.

Folio, brown levant morocco, gilt back, sides richly tooled in borders, gilt edges, by The Club Bindery.

Fifth collected edition of Sylvester's translations of Du Bartas, and the first collected edition of his translations and original poems. Contains Thomas Hudson's translation of "The History of Judith."

Collation: Frontispiece-title engraved in eight compartments by Elstracke, one leaf (verso blank). Anagram on King James's name, A1 (verso two sonnets in French and Italian to the King). "Corona Dedicatoria," a dedication to James I., the type on each page being set up to represent the base and capital of a column (See A3–A8, edition of 1605), A2–A4. "Order of Books," etc., A5 (verso woodcut portrait of Sylvester by C. V. Dalen and verses in French and English). Verses by John Vicars to the memory of Sylvester, A6–A7 (verso "Printer to the Reader"). An inscription to Sir Philip Sidney entitled "Lectoribus," arranged as a pyramid, A8 (verso "Indignis," verses in an architectural border with a mourning band). "Optimis," verses, B1. Commendatory verses in Latin and English, B1 verso–B6 (verso sub-title of "Du Bartas His First Week"). Text, C1–P6 in sixes. Sub-title of "Second Week," P6 verso. Dedication to King James, Q1 (verso two sonnets). Various other dedications, Q2–Q5. Sub-title of "Adam," Q6 (verso woodcuts and "Eden"). First day, Eden, R1–Y4 (verso sub-title of "Noah," second day). Second day, Y5–Z6 and Aa1–Ee1. Sub-title of "Abraham," third day, Ee2. Third day, Ee2 verso–Nn6. Sub-title of David, fourth day of second week, Oo1 (verso blank). Dedication to Prince Henry, Oo2 recto. Fourth day, Oo2 verso–Zz3 recto, ending with "The Decay," the fourth book of the fourth day of the second week. Latin poems, Zz3 verso. Dedications to Mris Essex and Mris Ione Essex, Zz4. Urania, Zz4–Zz6 and Aaa1–Aaa3 (verso dedication of "Triumph of Faith" to W. Plumb). Sonnet to Guy de Faur, Lord of Pibrac, Aaa4 (verso a full-page woodcut of the resurrection in an oval, surrounded by an ornamental border). "Triumph of Faith," Aaa5–Ccc2 (verso blank). Sub-title of "Tetrasticha," Ccc3 (verso Dedication to Prince Henry). "Quadrains of Pibrac," Ccc4–Eee4. Sub-title "Sonnets Upon the Late Miraculous Peace in France," Eee5 (verso dedication to Anthony Bacon). Sonnets, Eee6–Fff6. Sub-title "Dialogue, vpon the Trovbles Past," etc., Ggg1 (verso blank). Dialogue, Ggg2–Ggg3 (verso blank). Sub-title, "Ode of the Love and Beavties of Astræa," Ggg4 (verso Tetrastichon to M.M.H.). Ode, etc., Ggg5–Hhh2. "A l'honeur de la Paix, etc., by P. Catelle, Hhh3

(verso blank). Sub-title, "The Profit of Imprisonment," Hhh4 (verso blank). Dedication in verse to M. R. Nicolſon, Hhh5 (verso "Sonnet of the Author to his Booke"). "Paradox against Libertie," Hhh6–Kkk6. "Of the Worke, Avthor, and Translater," by John Davies of Hereford, Lll1–Lll2. "Index of the hardeſt words," Lll3–Nnn2 (verso blank). Sub-title of "The History of Judith," translated by Thomas Hudson, dated 1620, Nnn3 (verso "Printer to the Reader."). Dedication to James VI. of Scotland, Nnn4. Sonnets, Nnn5. "Avthors Admonition to the Reader," Nnn6. Argument, Ooo1. "Summarie of the I. Booke," Ooo2 (verso blank). Judith, in six books, Ooo3–Ttt6 (verso blank). Table, Vvv1–Vvv2 (verso blank). Sub-title of "Little Bartas," Vvv3 (verso woodcut of the royal arms). Dedication to Princeſs Elizabeth, Vvv4 (verso "Souhaits Royaux & Loyaux"). Text, Vvv5–Yyy4. Sub-title of "Micro-coſmo-graphia," from Henry Smith, Yyy5 (verso dedication to Lady Hay). "Map of Man," Yyy6–Zzz5. Epigrams, Zzz5 verso and Zzz6 (verso subtitle, "The Maidens Blvsh," from Fracastorious). Dedication to Prince Charles, Aaaa1. Text, Aaaa1 verso–Dddd2 (verso Sub-title, "The Parliament of Vertves Royall)". Various dedications, Dddd3–Dddd4 (verso "Names of the Nobles," etc.). "Panaretvs," Dddd5–Gggg4. Sub-title, "Second Session of the Parliament of Vertues Reall," Gggg5 (verso Sub-title of "Iob Trivmphant"). Dedications, Gggg6–Hhhh3 recto. "Job" Hhhh3 verso–Nnnn1. Sub-title of "Bethvlians Rescve," Nnnn2 (verso dedications). Text, Nnnn3–Ssss5 (verso Sub-title of "A Hymn of Alms"). Dedication to the Archbiſhop of Canterbury, Ssss6 (verso Epigrams). Text, Tttt1–Tttt6. "Memorials of Mortalitie by Piere Mathiev," Vvvv1–Xxxx6. Subtitle of "St. Lewis; The King," and dedication to Prince Charles, Yyyy1. Text, Yyyy2–Zzzz4 (verso sub-title of "Henrie the Great" by Piere Mathiev and dedication to the Earl of Salisbury). Text, Zzzz5–Aaaaa5. Sub-title "The Battail of Yvry" by Du Bartas, Aaaaa6 (verso dedication to the Earl of Dorset). Text, Bbbbb1–6. Sub-title of "Simile Non Eſt Idem" and dedication to Sir Henry Baker, Ccccc1. Text, Ccccc1 verso–Ccccc4. "New-Hiervsalem," Ccccc5–6. "Avto-Machia," Ddddd1–5 (verso Sub-title of "Tobacco Battered"). Dedications, etc., Ddddd6. Text, Eeeee1–Fffff3. Sub-title of "Lacrymæ Lacrymarvm," Fffff4. Text, Fffff4 verso–6. Sub-title of "An Elegiac-Epiſtle," Ggggg1 (verso dedication). Text, Ggggg2–Ggggg3. "Honor's Farwell," Ggggg4–Ggggg6 recto. Elegie, Ggggg6 verso–Hhhhh3. Other ſhort poems, including "Spectacles," "Mottoes," etc., Hhhhh4–Mmmmm2 (verso blank), ending with the colophon. Mmmmm3 blank. Pages 1–1215.

SYLVESTER, JOSHUA.—The Sacred VVorkes of that famovs Poet Iosvah Silvester. Gathered into one Volume
London Printed. Anno 1620.

[Second title] The Parliament of Vertues Royal: (Summoned in France; but assembled in England) for Nomination, Creation, and Confirmation of The moſt Excellent Prince Panaretvs

{ A Præſage of Pr. Dolphin: / A Pourtrait of Pr.—Henry: / A Promiſe of Pr. Charles. }

Translated & Dedicated To His Highnes, by Iosvah Sylvester.

8vo, two parts in one volume, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

This copy contains the two titles.

Collation: General title, as above, one leaf (verso blank). Second title as above, A1 (verso blank). Dedication "To the Honourable Sir Robert Carie," etc., A2. "To The High-Hopeful, Charles, Prince of Great Britanne," A3 (verso, To The Lords of the Lower House and to the Readers). Table, A3 verso-A4 (verso Names of the Nobles, etc.). "Panaretvs," B1–F4 (verso blank) in eights. Title, "Bethvlians Reſcue" (1614), G1 (verso blank). Dedication, G2 (verso blank). Poem, G3–P2. Title, "Little Bartas" (n.d.), Q1 (verso woodcut coat of arms). Dedication to "Elizabeth, Infanta of England," Q2 (verso blank). "Souhaits Royaux & Loyaux," Q3 (verso blank). "Little Bartas," Q4–T3 (verso blank). Title, "Micro-cosmo-graphia" (n.d.), T4 (verso blank). Dedication to Honoria, Wife of Lord Hay, T5 (verso blank). Text, T6–V8. "Certain Epigramms," X1. Title, "Lachrymæ Lachrymarvm," X2 (verso mourning page with arms). Text, X3–X6. Epitaphs, X7 (verso mourning page with arms). Title, "An Elegiac-Epistle" (n.d.), X8 (verso mourning page with arms). Dedication, Y1. Text, verso of Y1–Y4. Pages 1–308. Title of second part, "The Second Session of the Parliament of Vertues Reall," A1 (verso second title, "A Divine & Trve Tragi-Comedy; Iob Trivmphant in his Triall"). Dedications, rectos of A2–

A6 (verſos blank). Table, A7–A8. Poem, B1–H8. Title, "Memorials of Mortalitie: --- The firſt Centurie" (n.d.), I, 1 (verso blank). Dedication to the Earle of South-hampton, I, 2 (verso blank). Poem, I, 3–K4. Title, "Memorials of Mortalitie: --- The ſecond Centurie" (n.d.), K5 (verso blank). Dedication to Earle of Eſſex, K6 (verso blank). Text, K7 (misprinted K4)–L8. Title, "Henrie the Great" (n.d.), M1 (verso blank). Dedication to William Cecill, M2 (verso blank). Text, M3–N8 (verso blank). Pages 1–191. Title, "St. Lewis; the King" 1615, Aa1 (verso blank). Dedication to the Prince, Aa2 (verso blank). Hymne, Aa3–Cc3. Cc4 blank. Title, "Hymn of Alms" (n.d.), Dd1 (verso blank). Dedication, "To My Lord of Canterbury," Dd2 (verso blank). Hymne, Dd3–Ee6. Pages 1–66. Ee7 and Ee8 blank. Title, "The Batail of Yvry" (n.d.), Ff1 (verso blank). Dedication to the Earle of Dorſet," Ff2 (verso blank). Latin dedication, Ff3 (verso blank). Text, Ff4–Gg7 (verso blank). Pages 1–29. Gg8 blank. Title, "Honor's Farwel," Hh1 (verso blank). Dedication, Hh2 (verso blank). Text, Hh3–Hh7 unpaged. (verso "Honor's Epitaph"). "To My Reuerend Friend, Mr. Doctor Hall," Hh8 (verso blank) Title, "Tobacco Battered" (n.d.), F1 (verso "Double Anagram"). Dedication to George Viliers, F2 (verso "Warning Piece"). Dedication to Wm. Loe, F3 verso, misprinted F (recto blank). Text, F4–H5. H6 blank. Pages 81–116. [Signature L is misbound after H6.] "Avto-Machia" (n.d.), L1. Dedications, verso of L1 and L2. Text, L3–L8. Pages 147–158. Title, "Simile non eſt Idem" (n. d.), H7 (verso blank). Dedication to Sir Henrie Baker, H8 (verso blank). Text, I, 1–I, 7. Title, "A Glimpse of Heavenly Ioyes" (n.d.), I, 8 (verso blank). Dedication to Sir Peter Manwood, K1. Text, K2–K4. Pages 119–142.

SYLVESTER, Joshua.
[The Sacred Works 1620]
The Parliament of Vertues Royal.

8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Another copy, the same as the preceding, but without the additional first title containing the date.

Collation: The same as the preceding copy.

SYLVESTER, Joshua.—Panthea: or, Divine

VVishes and Meditations: Written by Io. Silueſter: Reuiſed by I. M. Maſter of Arts. Fero & ſpero. Whereunto is added an Appendix, containing an Excellent Elegy, written by the L. Viſcount S^t. Albans, late Lord High Chancelour of England. &c.

London: Printed for F. Coules, and are to be ſold at his Shop in the vpper end of the Old-Baily. 1630.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Edited by James Martin.

Collation: Title with printer's ornament, A1 (verso blank). Dedication by James Martin to Sir Richard Houghton, A2–A3. Dedicatory verses by Martin, A4. "A Panegyre, To the Author," B1 (verso "Authors Inuocation and Imprecation againſt his Infernal Enemies"). Induction, B2. "Panthea," B3–C3 (verso "A Funeral Pyramid"). Title of "Appendix to Panthea," C4 recto. Dedication to Sir Richard Gargrave, C4 verso–D1. Text, D1 verso–D2. No pagination.

T S.—Flagellum: or The Life and Death, Birth and Burial of Oliver Cromwel The late Uſurper. Faithfully deſcribed in an Exact Account of His Policies and Succeſſes, Not heretofore Publiſhed or Diſcovered. By S. T. Gent.——Furto lætatus inani Diſtulit in ſeram commiſſa piacula mortem. Virg. Æneid.

London, Printed for L. R. 1663.

8vo, red levant morocco, back and sides gilt-tooled after an old English design, gilt edges, by The Club Bindery.

First edition.

Collation: Portrait of Cromwell with a Latin quotation of four lines from Juvenal beneath it, A1 (verso blank). Title, A2 (verso blank). "To the Reader," A3–A5. Errata, A6 (verso blank). Text, B1–Q8 in eights. Pages 1–212, misprinted 196, 69, 72–73, 76–77 misprinted 53, 56–57, 60–61; 80–81, 84, 183 misprinted 64–65, 68, 184, and 210–211 reversed.

TAILOR, ROBERT.

See Taylor, Robert.

TALBOT, SIR WILLIAM, *translator.* — The Discoveries of John Lederer, In three ſeveral Marches from Virginia, To the Weſt of Carolina, And other parts of the Continent: Begun in March 1669, and ended in September 1670.

Together with A General Map of the whole Territory which he traverſed. Collected and Tranſlated out of Latine from his Diſcourſe and Writings, By Sir William Talbot Baronet. [Two lines from Virg. Georg.]

London, Printed by J. C. for Samuel Heyrick, at Grays-Inne-gate in Holborn. 1672.

4to, red levant morocco, back and sides tooled in the manner of le Gascon, doubled with red levant, gilt border, gilt over rough edges, by The Club Bindery.

First edition. Folded map engraved by Cross.

Collation: Leaf of License, dated Nov. 1, 1671, A1 (recto blank). Title, A2 (verso blank). Talbot's dedication to Anthony, Lord Ashley, A3. "To the Reader" by Talbot, A4. Text, B1–F2 (verso blank) in fours. Pages 1–27.

TATE, NAHUM.—The Island Princess: or the Generous Portugal. A Comedy. As it is Acted at the Theatre Royal by His Majesties Servants. With the Alterations and New Additional Scenes. Licenſed May 31. 1669. Roger L'Eſtrange.

London, Printed for H. R. and A. M. and are to be ſold by William Cademan at the Popes Head in the Lower walk of the New Exchange, and Robert Pask at the Stationers Arms and Inkbottle under Pinners Hall in Winchester-street by Greſham-Colledge. 1669.

4to, half brown morocco.

Two editions were published in 1669. An alteration of Beaumont and Fletcher's play, 1647.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso Actors Names). Text, B1–L2 (verso Epilogue) in fours. Pages 1–75, last page unnumbered.

TATE, NAHUM.—The Iſland-Princeſs: As it is Acted at the Theatre Royal, Reviv'd with Alterations. By N. Tate. Gent.

London: Printed by R. H. for W. Canning, at his Shop in Vine-Court Middle-Temple. 1687.

4to, half brown morocco.

Third edition. The sub-title at the beginning of the play is "Generous Portugals."

Collation: Title, A1 (verso blank). Dedication to Henry, Lord Walgrave, A2–A4 (verso Persons). Text, B1–H4, ending with Advertisement, in fours. Pages 1–56.

TATE, NAHUM.—Poems. By N. Tate.

London, Printed by T. M. for Benj. Tooke at the Signe of the Ship in St. Pauls, Churchyard. MDC LXX VII.

8vo, light brown levant morocco, gilt back and edges, by Chambolle-Duru.

First edition.

Collation: License, dated November 27, 1676, A1 verso (recto blank). Title, A2 (verso blank). Dedication to Dr. Walter Needham, A3–A4. Contents, A5–A8 (verso Errata). Poems, B1–K3 (verso blank) in eights. Pages 1–133. K4 blank.

TATE, NAHUM.—Brutus of Alba: or, the Enchanted Lovers. A Tragedy. Acted at the Duke's Theatre. Written by N. Tate. [Line from Horace] Licenſed July 15. 1678. Roger L'Eſtrange.

London, Printed by E. F. for Jacob Tonſon, at the Sign of the Judge's Head in Chancery-Lane, near Fleet-ſtreet. 1678.

4to, brown levant morocco, Janseniste, gilt edges, by Mercier.

First edition.

Collation: Title, A1 (verso blank). Dedication to Charles Earl of Dorset, A2. Preface, A3. Prologue, A4 (verso Perſons). Text, B1–H4 in fours. Pages 1–56. Epilogue, I,i (verso "Books Printed").

TATE, NAHUM. — The Loyal General, a Tragedy. Acted at the Duke's Theatre Written By N. Tate.

London, Printed for Henry Bonwicke, at the Red Lion in St. Paul's Church-yard.

M.DC.LXXX.

4to, green levant morocco, Janseniste, gilt edges, by Mercier.

First edition. Prologue by Dryden.

Collation: Title, A1 (verso blank). Dedication to Edward Tayler, A2–A4 and a1. Prologue by Dryden, a2 (verso "The Perſons"). Text, B1–I,2 (verso Epilogue) in fours. Pages 1–59, last page unnumbered, 41 misprinted 14.

TATE, NAHUM.—The Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus. As it is Acted at the Theatre-Royal. By N. Tate. [Three lines from Horace.]

London, Printed by T. M. for Joſeph Hindmarſh, at the Black-Bull in Cornhill. 1682.

4to, half brown morocco, by The Club Bindery.

Collation: Title, A1 (verso blank). Dedication to Lord Herbert, A2–A3. Prologue, A4 (verso Persons). Text, B1–I,4, ending with the Epilogue, in fours. Pages 1–64.

TATE, NAHUM.—Cuckolds-Haven: or, an Alderman No Conjurer. A Farce. Acted at the Queen's Theatre in Dorſet Garden. By N. Tate.

London, Printed for J. H. and are to be ſold by Edward Poole, next door to the Fleece Tavern in Cornhill. 1685.

4to, half red straight-grain morocco, gilt edges, by Rivière.

First edition.

Collation: License, dated August 14, 1685, verso of first leaf (recto blank). Title, one leaf (verso blank). Dedication to Col. Edmund Ashton, A1–A3 (verso blank). Prologue, A4 (verso Perſons). Text, B1–G3 recto in fours. Pages 1–45. Epilogue, G3 verso–G4 (verso blank).

TATE, NAHUM.—A Duke and no Duke. A Farce. As it is Acted by Their Majeſties Servants. Written by N. Tate. With The ſeveral Songs ſet to Muſic, With thorow Baſſes for the Theorbo, or Baſſe Viol.

London, Printed for Henry Bonwicke, at the Red-Lyon in St. Pauls Church-Yard. 1685.

4to, half red straight-grain morocco, gilt edges, by Rivière.

First edition. One of the songs was written by Sir George Etherege (p. 45).

Collation: Title, A1 (verso blank). Dedication to Sir George Hewyt, A2–A3. Preface, a1. Prologue, a2 (verso Perſons). Text, B1–G1 in fours. Epilogue, G2. Music, G3–H2 (verso blank). Pages 1–51.

TATE, NAHUM, AND OTHERS.—Poems by Several Hands, and on Several Occasions Collected by N. Tate.

London: Printed for J. Hindmarſh, at the Golden Ball, over againſt the Royal Exchange in Cornhil, 1685.

8vo, brown levant morocco, gilt back, gilt edges, by Rivière.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Robert, Earl of Scarsdale, A2–A3. Table, A4–A7. "Publisher to the Reader," A8 (verso blank). Poems, B1–Z8 and Aa1–Ff7 (verso blank) in eights. Pages 1–445. Ff8 blank.

TATE, NAHUM. — Miſcellanea Sacra: or, Poems on Divine & Moral Subjects. Collected by N. Tate, Servant to His Majesty The ſecond Edition, with Additions of ſeveral Poems and Meditations in Proſe.

London: Printed for Hen. Playford in the Temple-Change, in Fleet-street. 1698.

8vo, old English red morocco, gilt back and sides, gilt edges.

Frontispiece by S. Gribelin.

Collation: Title, A1 (verso blank). Dedication to the Marchioness of Tavistock, A2–A4. Preface, A5–A8. Poem by J. Ovington to Tate, a1. Text, a2–a4 and B1–K6 in eights. Pages 1–140. Contents, K7–K8. Sub-title of "Meditations On ſeveral Subjects," L1 (verso blank). Text, L2–L7. Pages 1–12. L8 blank.

TATE, NAHUM.

See Dryden, John. Absalom and Achitophel.

TATHAM, JOHN.—The Distracted State, A Tragedy. Written in the Yeer, 1641. By J. T. Gent. Seditioſi ſunt Reipublicæ ruina.

London, Printed by W. H. for Iohn Tey, and are to be ſold at his ſhop at the Sign of the White Lion in the Strand, neer the New Exchange, 1651.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Printed in double columns.

Collation: Title, A1 (verso blank). Dedication to Sir William Sidley, A2. Poems to the Author by I. R., R. D. and G. Lynn, A3–A4 (verso the Persons). Text, B1–E3 in fours. Pages 1–30.

TATHAM, JOHN.—The Scots Figgaries: or, A Knot of Knaves. A Comedy.

London, Printed by W. H. for Iohn Tey, at

the White-Lion in the Strand, near the New Exchange, 1652.

4to, red levant morocco, Janseniste, gilt edges, by Rivière.

First edition. A large part of this play is written in the Scotch dialect.

Collation: Title, one leaf (verso blank). Dedication to Robert Dormer, one leaf (verso "The Perſons"). Text, B1–H2 in fours. Pages 1–52.

TATHAM, JOHN.—The Rump: or The Mirrour of The late Times. A new comedy, Written by J. Tatham, Gent. Acted Many Times with Great Applauſe, At the Private Houſe in Dorſet-Court.

London, Printed by W. Godbid for R. Bloome. 1660.

4to, red levant morocco, gilt edges, by The Club Bindery.

First edition. This play was revived in 1682 with alterations by Mrs. Behn under the title, "The Roundheads."

Thomas Jolley's copy.

Collation: Title, one leaf (verso blank). "Dramatis Perſonæ," one leaf (verso Prologue). Text, B1–K2, ending with the Epilogue, in fours. Pages 1–68.

TAVERNER, JOHN.—Certaine Experiments concerning Fish and Frvite: Practiſed by Iohn Taverner Gentleman, and by him publiſhed for the benefit of others.

London, Printed for William Ponſonby. 1600.

4to, red levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. Printed in black-letter.

Collation: Title with printer's device, A2 (verso blank). De-

Flores alí-
quot ſententiarum ex variis
collecti ſcriptoribus.

The flowres of ſondry ſaiynges gathered
out of ſundry writers by
Eraſmus in Latine
and Engliſhed by
Rychard
Tauerner.

Hunc libellum non male commutent
Mimi illi Publiani ſuper ab
eodem Richardo verſi.

Londini.
Ex edibus Wilhelmi Lopland
Anno. M.D.xl.

dication to Sir Edmond Anderson, A3. To the Reader, A4. Text, B1–F3 in fours. Pages 1–38.

TAVERNER, RICHARD, *translator*. — Flores aliquot ſententiarum ex variis collecti ſcriptoribus. ¶ The flowres of ſencies gathered out of ſundry wryters by Eraſmus in Latine and Engliſhed by Rychard Tauerner. ¶ Huic libello non male conuenient Mimi illi Publiani nuper ab eodem Richardo verſi.

¶ Londini. ¶ Ex edibus Wilhelmi Copland Anno. M.D.L.

[Colophon.] ¶ Imprynted at London in Flete-ſtrete at the ſygne of the Roſe Garland by Wyllyam Copland.

8vo, Spanish calf, gilt back and sides, gilt edges, by Tout.

Third edition. Printed in black-letter.

Comedies: Title with ornamental footband, A1 (verso Latin dedication to the youth of Britain, dated Sept. 1547). Text, A2–A8, ending with the colophon and a footband. No pagination.

TAYLOR, JEREMY.—A Sermon preached in Saint Maries Church in Oxford. Vpon the Anniverſary of the Gunpowder-Treason. By Ieremy Taylor, Fellow of Allſoules Colledge in Oxford. Nolite tangere Chriſtos meos.

Oxford, Printed by Leonard Lichfield Printer to the Vniverſity. M.DC.XXXVIII.

4to, green levant morocco, Janseniste, gilt edges, by Zaehnsdorf.

Collation: Title with ornament, A1 (verso blank). Dedication to William, Archbishop of Canterbury, A2–B1. Text, B2–L2 in fours. Pages 1–64. F has but two leaves, and there are no pages 35 and 36, although the text is continuous.

Third edition. Portrait by Lombart, ten plates engraved by Faithorne, and three (two double) unsigned.

Collation: Frontispiece-title engraved by Faithorne, as in the edition of 1653, A1 (verso blank). Printed title as above in red and black, A2 (verso blank). Dedication to Christopher, Lord Hatton, A3–A6 (verso blank). Contents, A7. Preface, B1–E2 in sixes. Sub-title to First Part, printed in red and black, with printer's device, E3 (verso blank). First Part, E4–Z2 in sixes. Title to Second Part, printed in red and black, Z3 (recto blank). Dedication to Mary Countess Dowager of Northampton, Z4. Second Part, Z5–Z6 and Aa1–Pp4 (verso blank). Title of Third Part, printed in red and black, Pp5 (verso blank). Dedication to Frances, Countess of Carbery, Pp6. Dedication to Alice, Countess of Carbery, Qq1. Text, Qq2–I,i,i,2. Pages 1–600. Table, I,i,i,3–I,i,i,7. Catalogue, I,i,i,8 (verso blank). Versos of G3–O3, Q4, Tt4, Ddd5, Ggg1, Ggg6 blank.

TAYLOR, JEREMY.—The Great Exemplar of Sanctity and Holy Life described in the History of the Life and Death of the Ever Blessed Jesus Christ the Saviour of the World by Jeremy Taylor Chaplain in Ordinary to King Charles the First and late Lord Bishop of Down and Connor

London William Pickering 1849.

12mo, three volumes, cloth, uncut edges.

Collation: I. Half-title in red and black, one leaf (verso blank). Title in red and black, A1 (verso blank). Dedication to Lord Hatton, A2–A3. Contents, A4 (misprinted A3). Preface, B1–E2 in sixes. Text, E3, misprinted E2 (verso blank)–EE5 (verso blank). Pages 1–321.

II. Half-title, Title, and Contents, three leaves. Text, one leaf and FF1–3B2. Pages 325–556.

III. Three leaves as in II. Text, 3B3, misprinted 3B2 (verso blank)–3Z3. Index, 3Z4–4A5 (verso blank). 4A6 blank. Pages 560–825.

TAYLOR, JEREMY.—The Rvle and Exercises of Holy Living. In which are deſcribed The

Means and Inſtruments of obtaining every Vertue, and the Remedies againſt every Vice, and Conſiderations ſerving to the reſiſting all temptations. Together with Prayers containing the whole duty of A Chriſtian, and the parts of Devotion fitted to all Occaſions, and furniſh'd for all Neceſſities.

London, Printed for Richard Royſton at the Angel in Ivie-Lane. MDCL.

12mo, red levant morocco, rich gilt back and sides, gilt edges, by Rivière.

First edition. Contains "Prayers for our Rulers," in later editions "For the King."

Collation: Preliminary blank leaf, ¶1. Frontispiece-title engraved by Vaughan, ¶2 (verso blank). Printed title, as above, ¶3 (verso blank). Dedication to Lord Vaughan, ¶4–¶10. Table, ¶10 verso–¶12. Text, A1–S1 in twelves. Pages 1–410. Imprimatur, S2 (verso blank).

TAYLOR, JEREMY.—The Rvle and Exercises of Holy Dying. In which are deſcribed The Means and Inſtruments of preparing our ſelves, and others reſpectively, for a bleſſed Death: and the remedies againſt the evils and temptations proper to the ſtate of Sickneſſe. Together with Prayers and Acts of Vertue to be uſed by ſick and dying perſons, or by others ſtanding in their Attendance. To which are added. Rules for the viſitation of the Sick, and offices proper for that Miniſtery. [Three lines in Greek from Iſoc. ad Demonic.]

London, Printed for R. Royſton, and are to be ſold at the Angel in Ivy-Lane. M DC LI.

12mo, blue levant morocco, gilt back, gilt edges, by Rivière.

Third edition. Portrait by Lombart, ten plates engraved by Faithorne, and three (two double) unsigned.

Collation: Frontispiece-title engraved by Faithorne, as in the edition of 1653, A1 (verso blank). Printed title as above in red and black, A2 (verso blank). Dedication to Christopher, Lord Hatton, A3–A6 (verso blank). Contents, A7. Preface, B1–E2 in sixes. Sub-title to First Part, printed in red and black, with printer's device, E3 (verso blank). First Part, E4–Z2 in sixes. Title to Second Part, printed in red and black, Z3 (recto blank). Dedication to Mary Countess Dowager of Northampton, Z4. Second Part, Z5–Z6 and Aa1–Pp4 (verso blank). Title of Third Part, printed in red and black, Pp5 (verso blank). Dedication to Frances, Countess of Carbery, Pp6. Dedication to Alice, Countess of Carbery, Qq1. Text, Qq2–I,i,i,2. Pages 1–600. Table, I,i,i,3–I,i,i,7. Catalogue, I,i,i,8 (verso blank). Versos of G3–O3, Q4, Tt4, Ddd5, Ggg1, Ggg6 blank.

TAYLOR, JEREMY.—The Great Exemplar of Sanctity and Holy Life described in the History of the Life and Death of the Ever Blessed Jesus Christ the Saviour of the World by Jeremy Taylor Chaplain in Ordinary to King Charles the First and late Lord Bishop of Down and Connor

London William Pickering 1849.

12mo, three volumes, cloth, uncut edges.

Collation: I. Half-title in red and black, one leaf (verso blank). Title in red and black, A1 (verso blank). Dedication to Lord Hatton, A2–A3. Contents, A4 (misprinted A3). Preface, B1–E2 in sixes. Text, E3, misprinted E2 (verso blank)–EE5 (verso blank). Pages 1–321.

II. Half-title, Title, and Contents, three leaves. Text, one leaf and FF1–3B2. Pages 325–556.

III. Three leaves as in II. Text, 3B3, misprinted 3B2 (verso blank)–3Z3. Index, 3Z4–4A5 (verso blank). 4A6 blank. Pages 560–825.

TAYLOR, JEREMY.—The Rvle and Exercises of Holy Living. In which are deſcribed The

Vertue, and the Remedies againſt every Vice, and Conſiderations ſerving to the reſiſting all Temptations. Together with Prayers Containing The whole Duty of a Chriſtian. And the Parts of Devotion fitted to all Oc-caſions, and furniſhed for all Neceſſities. By Jer. Taylor, D.D. Chaplain in Ordinary to King Charles the Firſt. The Fourteenth Edition.

London, Printed by M. Fleſher, for Richard Royſton, Book-ſeller to His moſt Sacred Majeſty, MDCLXXXVI.

(II.) The Rule and Exerciſes of Holy Dying. In which are deſcribed The Means and Inſtruments of preparing our ſelves and others reſpectively for a bleſſed Death; and the Remedies againſt the Evils and Temptations proper to the ſtate of Sickneſs: Together with Prayers and Acts of Vertue to be uſed by Sick and Dying perſons, and by others ſtanding in their attendance. To which are added, Rules for the Viſitation of the Sick, and Offices proper for that Miniſtery. The Fourteenth Edition. [Two lines in Greek.]

London, Printed by M. Fleſher, for Richard Royſton, Book-ſeller to His moſt Sacred Majeſty, 1686.

8vo, two volumes in one, old English red morocco, covered with a rich design and mosaic of black and yellow morocco, gilt edges, in green morocco case, probably bound by Thomas Mearne.

Collation: I. Engraved title, A1 (verso blank). Printed title, A2 (verso blank). Dedication to Richard, Lord Vaughan, A3–A6. Contents, A7–A8. Folded plate. Text, B1–Y8 (verso blank) in eights. Pages 1–335, last page verso unnumbered.

II. Engraved title, A1 (verso blank). Printed title, A2 (verso blank). Dedication to Richard, Earl of Carbery, A3–A8. Folded plate. Text, B1–S2 (verso blank), pages 1–259. Contents, S3–S4 (verso blank).

TAYLOR, JEREMY.—(I.) The Rule and Exercises of Holy Living by Jeremy Taylor D.D. London. William Pickering. 1847.

(II.) The Rule and Exercises of Holy Dying by Jeremy Taylor D.D.
[Same imprint.]

8vo, two volumes, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Portrait.

Collation : I. Half-title in red and black, one leaf (verso blank). Title in red and black, one leaf (verso blank). Dedication to Lord Vaughan, Earl of Carbery, b1–b4. Contents, b5–b6. Pages i–xvi. Sub-title, C1 (verso blank). Text, B1–Z8 and 2A1–2E4 in eights. Pages 1–424.

II. Half-title and title in red and black, two leaves (versos blank). Dedication to the Earl of Carbery, b1–b8. Pages i–xxiv. Contents, c1–c2. Sub-title, d1 (verso Greek quotation). Text, B1–Y4 (verso blank). Pages 1–327.

TAYLOR, JEREMY.—Dvctor Dvbitantivm, or the Rule of Conscience In all her generall meaſures; Serving as a great Inſtrument for the determination of Cases of Conscience. In Four Books. By Jeremy Taylor, D. D. [Greek quotation of one line from Prov. 14.8.]
London, Printed by James Fleſher, for Richard Royſton at the Angel in Ivy-lane, 1660.

Folio, old English red morocco, gilt back and sides in panels, gilt edges.

First edition, with a brilliant impression of the por-

trait of Taylor by Lombart. Books I. and II. only are printed in this edition. Books III. and IV. were printed for the first time in the second edition, 1671.

Collation: Engraved frontispiece-title, probably by Faithorne, representing a hand tracing with a quill pen in Greek upon a heart resting on an open book "Liber Conſcientiæ," A1 (recto blank). Printed title ruled in red ink, A2 (verso blank). Dedication to Charles II., A3–A4. Preface, dated "From my Study in Portmore in Kilultagh, October 5, 1659," a1–b5 (verso blank) in sixes. Table, b6–d4 in fours. Text, two books, B1–Z6, Aa1–Zz6 and Aaa1 and Bbb4 (verso blank) in sixes. Pages 1–559.

TAYLOR, JOHN. — Taylor's Motto. Et habeo, Et Careo, Et Curo.
London Printed for I T & H G, 1621.

8vo, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition. A metrical retort to Wither's motto, "Nec habeo, nec careo, nec curo," printed in 1618 and 1621.

Collation: Engraved title by Thomas Cockson, representing the Water Poet with his badge bestriding a miniature globe on a small island with the legend, "Happy in miſerye;" in the upper right-hand corner, a personification of the sun, A1 (verso blank). "The Embleme Explained," A2 verso (recto blank). "To Euery Body," A3. Text, A4–E4 (verso blank) in eights. No pagination.

TAYLOR, JOHN.—Superbiæ Flagellum, or, The VVhip Of Pride. By Iohn Taylor.
London, Printed by G. Eld. 1621.

8vo, calf, gilt back, gilt edges.

First edition.

Collation: Explanatory verses, one leaf (recto blank). Frontispiece engraved by Thomas Cockson, representing a nude boy in the act of scourging a peacock held in his left hand, one leaf (verso blank). Title with ornament, A1 (verso blank). Dedication to

Sir Thomas Richardson, A2 (verso blank). "Epiſtle to the Reader," A3–A5. "A few lines," etc., A6–A8 (verso blank). Text, B1–D7 in eights. No pagination.

TAYLOR, JOHN.—A Memorial of all the Engliſh Monarchs, being in number 150. from Brute to King Iames. In Heroyicall Verſe, By Iohn Taylor.

Printed at London 1622

8vo, brown morocco, gilt edges.

First edition. Woodcuts of Kings.

Collation: Title with woodcut border of fourteen heads of Kings, A1 (verso blank). Dedication to Lord Cranefield, A2. Text, B1–F6 (verso blank) in eights. No pagination.

TAYLOR, JOHN.—¶An Armado, or Nauye, of 103. Ships & other Veſſels; who haue the Art to Sayle by Land, as well as by Sea. Morrally, Rigd, Mand, Munitiond, Appoynted, Set forth, and Victualed, with 32. ſortes of Ling: with other Prouiſions of Fiſh & Fleſh. By John Taylor. The Names of the Ships, are in the next Page Anno Millmo, quilllimo, trillimo.

London, Printed by E. A. for H. Goſſon. 1627.

8vo, olive morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Frontiſpiece with woodcut of a ship on both sides, A1 (verso blank). Title, A2 (verso "Names of the Ships"). Dedication to Sir John Fearne, A3. Text, A4–D3 in eights. D4 blank. No pagination.

TAYLOR, JOHN.—A Pedlar and a Romish Priest In a very hot Diſcourſe, full of Mirth,

Truth, wit, Folly, and Plain-dealing. By Iohn Taylor.

Printed in the yeare 1641.

4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition. Not in the Works.

Collation : Title with printer's ornament, A1 (verso blank). Text, A2–C4 in fours. Pages 1–22.

TAYLOR, JOHN.—A Svvarme of Sectaries, and Schismatiqves : Wherein is diſcovered the ſtrange preaching (or prating) of ſuch as are by their Trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers. By John Taylor.

The Cobler preaches, and his Audience are
As wiſe as Moſſe was, when he caught his Mare.

[woodcut]

Printed luckily, and may be read unhappily, betwixt hawke and buzzard, 1641.

4to, red levant morocco, gilt back, rich border on the sides, doubled with green morocco, wide border, gilt top, uncut edges, by Pratt.

Collation : Title with woodcut representing "Sam: How," the Cobler, preaching from a tub, A1 (verso blank). Text, A2–C4 (verso "Poſtſcript") in fours. Pages 1–21, last page unnumbered.

TAYLOR, JOHN.—A Reply as true as Steele, To a Ruſty, Rayling, Ridiculous, Lying, Libell; which was lately written by an impudent unfod-er'd Ironmonger and called by the name of An Anſwer to a fooliſh Pamphlet Entituled, A Swarme of Sectaries and Schiſmatiques. By Iohn Tay-

A SVVARME OF SECTARIES. AND SCHISMATIQVES:

Wherein is diſcovered the ſtrange preaching (or praying) of ſuch as are by their Trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers.

BY JOHN TAYLOR.

The Cobler preaches, and his Audience are
As wiſe as Moſſe *was, when he caught his Mare.*

Printed luckily, and may be read unhappily, betwixt hawke and buzzard, 1642.

lovr. [Two lines beginning "The Divell is hard bound" and woodcut]

Printed Anno Dom. 1661.

4to, calf.

The ironmonger referred to was Henry Walker.

Collation: Title with a woodcut of the devil, A1 (verso blank). Text, A2–A4 (verso blank). Pages 1–6, page 4 omitted and 6 repeated.

TAYLOR, JOHN.—The Liar. or, A contradiction to thoſe who in the titles of their Bookes affirmed them to be true, when they were falſe: although mine are all true, yet I terme them lyes. Veritas veritatis. [woodcut]

Printed in the yeare 1641.

4to, red morocco, gilt back and sides, gilt over rough edges, by J. Mackenzie.

Collation: Title with a woodcut, "The Liar rackt," A1 (verso blank). Text, A2–A4 (verso blank). No pagination.

TAYLOR, JOHN.—A Plea for Prerogative: or, Give Cæsar his due. Being the Wheele of Fortune turn'd round: Or, The World turned topſie-turvie. Wherein is deſcribed the true Subjects loyalty to maintain his Majeſties Prerogative and priviledges of Parliament. By Thorny Aylo: alias, John Tayler.

Malice, Diſloyalty, War and Sects aſpire,
Religion, Peace, Obedience are ith mire.
[woodcut]
Religion, Peace, Obedience, Love, no doubt,
Though they be loe, the Wheele will turne about.

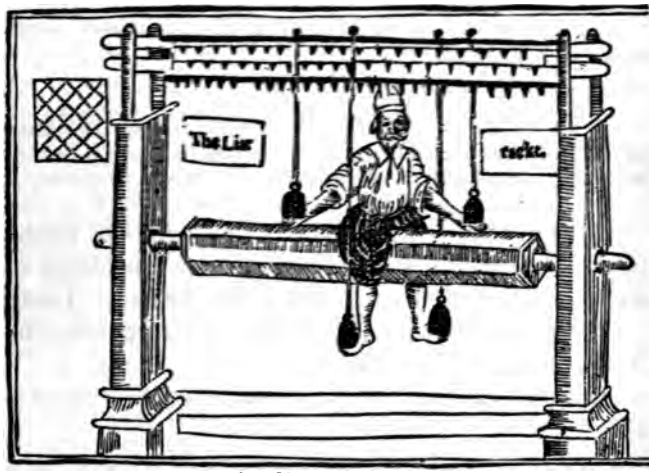
London, printed for T. Bankes. 1642.

THE
LIAR.

OR,

A contradiction to thoſe who in the titles of their Bookes affirmed them to be true, when they were falſe although mine are all true, yet I terme them lyes.

Veritas veritatis.



Printed in the yeare 1641.

4to, sprinkled calf, gilt edges, by Rivière.

First edition. Not in the Works, which were collected in 1630.

Collation: Title with woodcut of the wheel of fortune, having the words Malice, Peace, Religion, etc., on the rim, A1 (verso blank). Text, A2–A4. Pages 1–6.

TAYLOR, JOHN.—A Tale In a Tub, Or a tub lectvre As it was delivered by Mi-heele Mendſoale, an Inſpired Browniſt, and a moſt upright Tranſlator. In a meeting houſe neere Bedlam, the one and twentieth of December, Laſt, 1641. Written by I. T. [woodcut]

London Printed in the yeare when Browniſt did Domineare 1642.

4to, red morocco, gilt back, side borders, gilt over rough edges, by Mackenzie.

Not in the Works.

Collation: Title with woodcut of a man in a tub surrounded by prostrate figures, and inscribed, "They had an Idol called bel," A1 (verso blank). Text, A2–A4. Pages 1–6.

TAYLOR, JOHN.—Mad Fashions, Od Fashions, All out of Faſhions, or, The Emblems of theſe Diſtracted times. By Iohn Taylor. [cut]

London, Printed by Iohn Hammond, for Thomas Banks, 1642.

4to, brown morocco, gilt back and edges, by The Club Bindery.

First edition. Not in the collected Works. On the title is a grotesque wood-engraving (described in D'Israeli's "Curiosities of Literature") in which everything is reversed; a horse driving a cart, a mouse hunting a cat, a fish flying in the air, the figure of a man having

breeches, boots and spurs on his arms, and gloves on his feet, a wheelbarrow propelling a man, a candle burning upside down, etc.

Collation: Title with woodcut, A1 (verso blank). Text, A2–A4. No pagination.

TAYLOR, JOHN.—All the Workes of Iohn Taylor the Water-Poet. Beeing Sixty and three in Number. Collected into one Volume by the Avthor: VVith ſundry new Additions, corrected, reuiſed, and newly Imprinted, 1630.

At London, Printed by J. B. for Iames Boler; at the ſigne of the Marigold in Pauls Church-yard. 1630.

Folio, green levant morocco, gilt back and sides, gilt edges, by Bedford.

Woodcuts. There are four sets of signatures, three of paginations, and numerous dedications of separate works, but no titles except the first.

Collation: Frontispiece-title engraved by Cockson containing a portrait of Taylor in the lower center, A1 (verso blank). Printed title as above, with two bands, the top one containing the first word of the title, A2 (verso Anagrams to the Marquis of Hamilton, etc.). "To the most high, most mighty, and most ancient producer, seducer, and abuser of mankind, The World," A3–A4 (verso Errata and "In Laudem Authoris"). Poems to the Author, A5. Contents, A6. Text, B1–O2 (pages 1–148, 141 misprinted 139), Aa1–Ss2 (Rr has only four leaves), Aaa1–Kkk6 (verso blank), pages 1–200 and 225–343; 29, 63–66, 83 misprinted 26, 59–62, 81; 92–93 repeated; 121, 124–125, 164, 289, 295–296 misprinted 111, 114–115, 155, 298, 294–295; Aaa1 (repeated)–Mmm8, all in sixes. Pages 1–146; 13–14 repeated, 48, 67, 68, 69 misprinted 56, 65, 66, 68; 112–113, 128, 135, 136 misprinted 124–125, 127, 125, 129.

TAYLOR, ROBERT.—The Hogge hath lost his Pearle. A Comedy. Divers Times Publikely

acted, by certaine London Prentices. By Robert Tailor.

London, Printed for Richard Redmer, and are to be ſolde at the Weſt-dore of Paules at the ſigne of the Starre. 1614.

4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie.

First edition.

Collation: Title with printer's ornament, A2 (verso blank). Prologue, A3. Actors Names, A4. Text, B1–H3 (verso blank) in fours. Epilogue, H4 (verso blank). No pagination.

TEATE, FAITHFUL.—Ter Tria: or the Doctrine of the Three Sacred Perſons, Father, Son, & Spirit. Principal Graces, Faith, Hope, and Love. Main Duties,

Prayer, Hearing, } and { Meditation.

Summarily digeſted for the pleaſure and profit of the Pious and Ingenious Reader. By Faithfull Teate, Preacher of the Word at Sudbury in Suffolk. Tria Svnt Omnia. The Second Edition.

London, Printed in the Year, 1669.

8vo, citron levant morocco, gilt back, gilt edges, by Chambolle-Duru.

This rendition is entirely in verse.

Collation: Title, A1 (verso blank). "Fidelis Tatvs, [Anagram], A2 (verso blank). "To the Wits of this Age, pretended or Real," A3. "Author to the Reader," A4 (verso W. Jenkyn to the Author). Text, B1–N7 in eights. Pages 1–190. N8 blank.

TESTAMENT.—¶ The new Teſtament in Engliſhe after the greeke trāſlation annexed wyth the tranſlation of Eraſmus in Latin. Wherunto is

added a Kalendar, and an exhortation to the readyng of the holy ſcriptures made by the ſame Eraſmus wyth the Epiſtles taken out of the olde teſtamēt both in Latin and Englyſh a table neceſſary to finde the Epiſtles and Goſpels for euery ſonday and holy day throughout the yere after the vſe of the churche of England nowe.

¶ Excuſum Londini in officina Thomæ Gaultier. pro I. C. Pridie (?) Kalendas Decembris anno Domini. M.D.L.

8vo, blue levant morocco, back and sides covered with brilliant Grolieresque tooling, vellum guards, gilt edges, in a blue levant morocco case.

The English text is in black-letter, the Latin in Roman. The woodcut border on the title-page bears the Grafton-Whitchurch mark at the foot.

Collation: Title printed in red and black within a woodcut border, *1 (verso "An almanacke for xxii. yeares"). "J. C. unto the Chriſten reders," *2 (verso blank). Calendar, *3–*8. "An exhortacion to the diligent ſtudye of ſcripture, made by Eraſmus Roterodamus," ✠1–✠5 recto. "The ſumme and content of all the holye ſcripture, both of the olde and new teſtament," ✠5 verso–✠6 (verso blank). Text, A1–Z8, and Aa1–Hhh (verso blank) in eights. Table, Ii1–Ii2 (verso blank). No pagination.

TESTAMENT.—The Nevv Testament of Iesvs Christ, translated faithfvlly into English, out of the authentical Latin, according to the beſt corrected copies of the ſame, diligently conferred vvith the Greeke and other editions in diuers languages: Vvith Argvments of bookes and chapters, Annotations, and other neceſſarie helpes, for the better vnderſtanding of the text, and ſpecially for the diſcouerie of the Corrvptions of diuers late tranſlations, and for cleering the Controversies in

religion, of theſe daies: In the English College of Rhemes. [Two lines in Latin from Pſal. 118]. That is, Giue me vnderſtanding, and I vvill ſearche thy lavv, and vvill keepe it vvith my vvhole hart. [Three lines in Latin from S. Aug. tract. 2. in Epiſt. Ioan.] That is, Al things that are readde in holy Scriptures, vve muſt heare vvith great attention, to our inſtruction and ſaluation: but thoſe things ſpecially muſt be commended to memorie, vvhich make moſt againſt Heretikes: vvhoſe deceites ceaſe not to circumuent and beguile al the vveaker ſort and the more negligent perſons.

Printed at Rhemes, by Iohn Fogny. 1582. Cvm privilegio.

4to, blue levant morocco, gilt back, center ornaments, gilt edges, by Rivière.

First edition of the Rhemish Testament, translated for the use of Roman Catholics. It was rigidly suppressed and destroyed on account of heretical annotations, which were either totally omitted or altered in later editions.

Collation: Title in border of printer's ornaments, a1 (verso "The Censvre and Approbation"). Preface, a2–c4 in fours. "The Signification or Meaning of the Nvmbers and Markes vſed in this Nevv Teſtament," d1 recto. "The Bookes of the Nevv Teſtament, according to the counte of the Catholike Church," d1 verso–d2. "The Svmme of the New Testament" and "The argument of S. Matthewes Goſpel," A1. Text, A2–Z4, Aa1–Zz4, Aaa1–Zzz4, Aaaa1–Zzzz4, and Aaaaa1–Bbbbb1 recto. Pages 1–745. "Table of the Epistles and Gospels," Bbbbb1 verso–Bbbbb3 recto. "Table of Controversies," Bbbbb3 verso–Eeeee2 recto. "The Explication of certaine VVordes," Eeeee2 recto and verso, ending with "The faultes correcte thus."

THOMAS, Gabriel.—An Hiſtorical and Geographical Account of the Province and Country

of Pensilvania; and of West-New-Jersey in America. The Richness of the Soil, the Sweetness of the Situation, the Wholesomness of the Air, the Navigable Rivers, and others, the prodigious Encrease of Corn, the flourishing Condition of the City of Philadelphia, with the stately Buildings, and other Improvements there. The strange Creatures, as Birds, Beasts, Fishes, and Fowls, with the several sorts of Minerals, Purging Waters, and Stones, lately discovered The Natives, Aborogmes, their Language, Religion, Laws, and Customs; The first Planters, the Dutch, Sweeds, and English, with the number of its Inhabitants; As also a Touch upon George Keith's New Religion, in his second Change since he left the Quakers With a Map of both Countries. By Gabriel Thomas, who resided there about Fifteen Years.

London, Printed for, and Sold by A. Baldwin, at the Oxon Arms in Warwick-Lane, 1698.

8vo, red levant morocco, gilt back, rich borders on the sides, panels of ribbon and foliage design in medallions and lozenges, doubled with red levant, gilt borders, red silk guards, gilt edges, in a red levant morocco case, by The Club Bindery.

First edition. Engraved folding map of Pennsylvania and New Jersey.

Collation: Title, A1 (verso blank). Dedication to William Penn, A2. Preface, A3–A4. History of Pensilvania, B1–E4 (verso blank) in eights. Pages 1–55. Title of "An Historical Description of the Province and Country of West-New-Jersey in America," F1 (verso blank). Dedication to Sir John Moor and others, F2–F3. Preface, F4–F6 (verso blank). Title, F7–H7. H8 blank. Pages 1–34.

THOMAS, WILLIAM.—The Historye of Italye. A booke exceding profitable to be red: be-

cauſe it intreateth of the aſtate of many and dyuers common weales, how they haue bene, and now be gouerned.

¶ Imprinted at London in Flete-ſtrete nere to Sainct Dunſtons Church by Thomas Marſhe.

[Colophon] ¶ Imprynted at London in Flete-ſtrete nere to Saincte Dunſtons Churche by Thomas Marſhe. Anno Domini. 1561.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Second edition. Black-letter, with the blank leaves at A4–T4, also the autograph of John Evelyn on the title-page.

This book was suppressed and publicly burned.

Collation: Preliminary blank leaf. Title in a wide woodcut border of scroll design, A1 (verso "Contentes"). Dedication to "John Erle of Warrewike," A2–A3 (verso blank). A4 blank. Table, ¶1–¶4. Text, A1–Z4, Aa1–Zz4 and Aaa1–I,i,i,4, ending with the colophon, in fours. Two final blank leaves. Folios 1–216, 6 misprinted 5, and signature "T" unnumbered.

TIMOLEON: or, The Revolution. A Tragi-Comedy.

London: Printed by W. Onley, for John Sturton, at the Post-Office at the Middle-Temple-Gate, 1697.

Plays newly Publiſh'd: [Four lines of Advertisement.]

4to, half green levant morocco, gilt top, by Rivière.

First edition.

Collation: Title, A1 (verso Perſons). "To his Friend J. F.," A2. Preface, A3–A4 (verso Prologue). Text, B1–N4 (verso Epilogue) in sixes. Pages 1–80.

TOFTE, Robert, *translator*.—Honovrs Acad-

emie. Or the famovs Pastorall, of the faire Shepheardeſſe, Ivlietta. A worke admirable, and rare, Sententious and graue: and no leſſe profitable, then pleaſant to pervſe. VVherein are many notable Diſcourſes, as well Philoſophicall, as Diuine: Moſt part of the Seuen Liberall Sciences, being comprehended therein: with diuers Comicall, and Tragicall Hiſtories, in Proſe, and Verſe, of all ſorts. Done into Engliſh, by R.T. Gentleman.

Imprinted at London by Thomas Creede, 1610.

Folio, brown levant morocco, gilt back, rich side borders, gilt edges, by The Club Bindery.

First edition.

Collation: Preliminary blank leaf, ¶2. Title with printer's device, ¶3 (verso blank). Dedication in verse to Ladie Anne Herne, ¶4. "To The Cvrteovs And Ivdiciovs Reader, And To None Other," ¶5. "The Printer to the Readers in Generall," ¶6 (verso blank). First Part, A1–L3 in fours. Pages 1–86; 35, 38, and 59 misprinted 27, 35 and 69. L4 blank. Parts Two to Five, Aa1–Zz4, Aaa1–Bbb4 (verso colophon) in sixes. Bbb5 blank. Bbb4 verso unnumbered. Bb2 and Bb3 misprinted B2 and Aa3. Pages 1–93 (17, 30, and 57 misprinted 3, 29 and 41), 96, 85, two pages unnumbered, 9, 101–162, 123–163 (140, 149, 155, 159 misprinted 180, 146, 146, 163), 158–166, 165–227 (168 misprinted 165), 622, 227–233 (230 misprinted 220), 220, 233, 236, 237.

TOFTE, Robert, *translator*.—Ariostos Seven Planets Gouerning Italie. Or his Satyrs in Seven Famous diſcourſes, ſhewing the eſtate

1. Of the Court, and Courtiers.
2. Of Libertie, and the Clergy in general.
3. Of the Romane Clergie.
4. Of Marriage.
5. Of Soldiers, Muſitians, and Louers.
6. Of Schoolemaſters and Schollers.
7. Of Honour, and the happieſt life.

Newly Corrected and Augmented, with many excellent and noteworthy Notes, together with a new Additionof three moſt excellent Elegies, written by the ſame Lodovico Ariosto, the effect whereof is contained in the Argument. Qui te ſui te ſui.

London Printed by William Stansby for Roger Iackſon, dwelling in Fleete-ſtreete neere the Conduit. 1611.

4to, red levant morocco, Janseniste, gilt edges, by The Club Bindery.

The first edition of these Satyres, 1608, purports to have been translated by Garuis (Gervis) Markham. But Tofte claims the book and exposes the literary fraud in his version of Varchi's "Blazon of Jealousey" (1615).

Collation: Title, A1 (verso blank). To the Reader, A2. Argument, verso of A2–A3. Satyres, A4–N4 in fours. Pages 1–100. "Three moſt excellent Elegies," O1–Q4. Pages 1–24.

TOLAND, John.—The Life of Iohn Milton; Containing, beſides the hiſtory of his works, ſeveral extraordinary characters of men, and books, ſects, parties, and opinions: with Amyntor; Or a defenſe of Milton's life: by Iohn Toland. And uarious notes now added. [Line in Latin]

London printed for Iohn Darby MDCXCIX. Reprinted for A. Millar in the Strand MDCCLXI.

8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by David.

This copy has the suppressed title inserted.

Collation: Title, one leaf (verso blank). Suppressed title, one leaf (verso blank). Life, one leaf and B1–K6 in eights. Italian ode to Milton by Antonio Francini, K7–K8. Catalogue of Milton's works,

L1–L2. Title of "Amyntor," 1699, L3 (verso blank). "The Author to a Friend," dated March 30, 1699, L4 (verso blank). Text, L5–S2 (verso "Books printed for A. Millar"). Pages 1–259, last page unnumbered.

TOM ESSENCE.
See Rawlins, Thomas.

TOMKIS, THOMAS.—Albvmazar. A Comedy prefented before the Kings Maieftie at Cambridge, the ninth of March. 1614. By the Gentlemen of Trinitie Colledge.

London, Printed by Nicholas Okes for Walter Burre, and are to be ſold at his Shop, in Pauls Church-yard. 1615.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition, one of two published in this year.

Collation: Title, A1 (verso blank). Dramatis Perſonæ, A2 (verso Prologue). Text, B1–L3 in fours. Epilogue, L4 (verso blank) in fours. No pagination.

TOMKIS, THOMAS.—Albvmazar. A Comedy preſented before the Kings Maieſty at Cambridge. By the Gentlemen of Trinity Colledge. Newly reviſed and corrected by a ſpeciall Hand.

London, Printed by Nicholas Okes 1634.

4to, brown levant morocco, gilt back, gilt over rough leaves, by Zaehnsdorf.

One of two editions printed in 1634, a copy with many untrimmed leaves.

Collation: Preliminary blank leaf marked A2 in ornamental border. Title with printer's ornament, A3 (verso blank). "Dramatis Perſonæ," A4 (verso Prologue). Text, B1–L3 in fours. Epilogue, L4 (verso blank). No pagination.

TORRENT OF PORTUGAL. An English Metrical Romance. Now first published from an unique manuscript of the fifteenth century, preserved in the Chetham Library at Manchester. Edited by James Orchard Halliwell [three lines of honorary degrees]

London: John Russell Smith, 4, Old Compton Street, Soho Square. MDCCCXLII.

12mo, brown morocco, gilt back, wide borders on the sides, gauffred gilt edges.

Thick-paper copy, only six printed.

Collation: Title, A1 (verso blank). Dedication, A2 (verso blank). Preface, A3–A6. Text, B1–F12 in twelves. Pages i–xii and 1–120.

TOURNAMENT OF TOTTENHAM.—(I.) The Turnament of Totenham and the Feest Two early Ballads printed from a Manuscript preserved in the Public Library of the University of Cambridge

London William Pickering MDCCCXXXVI

(II.) Songs and Carols Printed from a Manuscript in the Sloane Collection in the British Museum

London William Pickering MD CCC XXXVI

16mo, two works in one volume, red levant morocco, gilt top, uncut edges, by Matthews.

Collation: I. Half-title, a1 (verso blank). Title with printer's device, a2 (verso imprint). Editor's dedication to T. Crofton Croker, a3 (verso blank). Preface, a4–b3 in fours. Pages i–xiv. Half-title, b4 (verso blank). Text, b1 repeated–d2 (verso blank) in fours. Notes, d3–d4, e1–e6, f1–f4. e3 misprinted e2.

II. Title, one leaf (verso imprint). Dedication to John M.

Kemble, one leaf (verso blank). Preface, b1–b2, c1 (verso blank). Pages i–ix. Text, b1 repeated–d6 in sixes. Notes, e1–f4 (verso blank).

TOURNAMENT OF TOTTENHAM.—The Turnament of Totenham and the Feest. 1836.

16mo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

Another copy presented by the Editor to John Payne Collier, with the autographs of both men.

Collation: The same as the preceding copy.

TOURNEUR, CYRIL.—The Revengers Tragædie. As it hath beene ſundry times Acted, by the Kings Maiesties Seruants.

At London Printed by G. Eld, and are to be ſold at his houſe in Fleete-lane at the ſigne of the Printers-Preſſe. 1607.

4to, green levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title with ornament, A1 (verso blank). Text, A2–I,4 in fours. No pagination.

TOURNEUR, CYRIL.—The Revengers Tragædie. As it hath beene ſundry times Acted, by the Kings Maiesties Seruants.

At London Printed by G. Eld, and are to be ſold at his houſe in Fleete-lane at the ſigne of the Printers-Preſſe. 1608.

4to, blue levant morocco, gilt fillets, by Zaehnsdorf.

The sheets of the 1607 edition re-issued, with the date altered and a few corrections in the text.

Collation : Title with printer's ornament, A1 (verso blank). Text, A2–I,4 in fours. No pagination.

TOURNEUR, CYRIL.—The Atheist's Tragedie: or The honeſt Man's Reuenge. As in diuers places it hath often beene Acted. Written By Cyril Tourneur.

At London, Printed for Iohn Stepneth, and Richard Redmer, and are to be ſold at their Shops at the Weſt end of Paules. 1611.

4to, red levant morocco, gilt back and sides, gilt edges, by Chambolle-Duru.

First edition.

Collation: Title with band above the imprint, one leaf (verso "Names and qualities of the Actors"). Text, B1–L3 in fours. B1 is the only numbered page.

TOURNEUR, CYRIL. — The Plays and Poems of Cyril Tourneur edited With Critical Introduction and Notes By John Churton Collins In two volumes.—Vol. I. [Vol. II.]

London Chatto and Windus, Piccadilly 1878

8vo, two volumes, red morocco, gilt top, uncut edges, by Bradstreet.

Printed on large-paper.

Collation : I. Half-title, a1 (verso blank). Title with ornament, a2 (verso blank). Editor's dedication to Swinburne, a3 (verso blank). Prefaces, a4–a5 (verso blank). Introduction, a6–d4. Pages i-lvi. Plays : The Atheist's Tragedie : or, The honest Man's Reuenge. A Funerall Poeme. Three Elegies, 1,1–14,6 (verso blank) in eights. Pages 1-219.

II. Half-title, one leaf (verso blank). Title, one leaf (verso blank). Plays: The Revengers Tragædie, and Notes. The Transformed Metamorphosis, and Notes, 1,1–15,4 (verso blank) in eights. Pages 1–231.

TOY, JOHN.—Worcester's Elegie, and Evlogie. By J. T. M^r. of Arts.

London, Printed by Tho. Cotes, for Humphry Blunden, at his ſhop, at the Caſtle in Cornehill, 1638.

4to, Spanish calf, gilt back and edges, by Rivière.

First edition. Signature E4 (misprinted F) is followed by four leaves marked "§," containing two Latin poems to the Author, the second by William Rowlands, and an English poem by T. N. This signature takes the place of F, and was either misprinted "§," or substituted for a cancelled signature F. The catchword on E4 verso, "To," refers to G1 recto, and not to §1, the first word on this page being "Charissimo."

The only copy of this book known to Lowndes was the one in the Bodleian Library. It is not in the Huth or Corser collections, and is not mentioned in the "Bibliotheca Anglo-Poetica." There is no record of the sale of a copy with the present exception.

Collation: Title in a narrow border of printer's ornaments and with printer's device, A1 (verso blank). Dedication to Thomas Coventry, A2. J. R. "To the Author," A3 (verso blank). "Elegie," A4–B4 in fours. Title of Eulogie, C1 (verso blank). Eulogie, C2–E4 (misprinted F). Latin poem to Toy, §1–§2 recto. Second Latin Poem by W. Rowlands, §2 verso–§4 (verso "To His Country-Man the Author" by T. N.) Eulogie concluded, G1–G2. No pagination.

TRACTS.—Fugitive Tracts written in verse which illustrate the Condition of Religious and Political Feeling in England And the State of Society there during Two Centuries Firſt Series—1493–1600 [Second Series—1600–1700.]

Printed for private circulation MDCCCLXXV

4to, two volumes, brown levant morocco, gilt and blind-

tooled in lines, doubled with maroon russia, russia guards, gilt top, uncut edges, by Zaehnsdorf.

One of fifty copies printed. Edited by Henry Huth.

Volume I. is a presentation copy to Robert S. Turner from the Editor, with his inscription on the half-title.

Among the authors represented in the First Series, containing thirty-two tracts, are Sir Thomas More, George Marshall, Thomas Gibson, Richard Beeard, Edmond Elviden, Thomas Nelson, W. Kempe, Maurice Kyffin, Henry Roberts and Thomas Churchyard. In the Second Series (twenty-eight tracts) Richard Johnson, John Lane, ("W. L.") William Lisle, W. Elderton, Gervase Warmstrey, Francis Quarles, George Richardson, "S.S." [Samuel Sheppard], Lady Eleanor Audley, and Carew Reynell.

Collation: I. Half-title, a1 (verso announcement). Title, a2 (verso imprint). Preface, a3–a4 (verso blank). Introductory Notices, b1-c4 (verso blank). Pages i-xxiii. Text, 12 leaves without signatures or pagination, B1–C4 in fours; 8 leaves; B1–B4; 24 leaves; B1–B4; 4 leaves; B1–B2, A1–C2 in fours, A1, unlettered–B3 in fours. B4 blank, pages 1–13. A1, unlettered–C3. C4 blank, pages 1–22. A1, unlettered–B4; 4 leaves; A1, unlettered–C1; A1, unlettered–B4; A1–B4; A1, unlettered–B4; A1–A4; 9 leaves; A1, unlettered–B2; A1, unlettered–B4; A1, unlettered–B4; A1, unlettered–C4; 4 leaves. No pagination except in the three instances mentioned.

II. Half-title, a1 (verso announcement). Title, a2 (verso imprint). Introductory Notices, a3–b4 (verso blank). Pages i–xv. Text, beginning with "Anglorum Lacrimæ" by Richard Johnson, A1, unlettered–B2; 5 leaves; A1, unlettered–D1. A1, unlettered–B2; A1, unlettered–C4; 8 leaves; A1, unlettered–B2; A1 unlettered–B3 (verso blank), pages 1–9. B4 blank; 2 leaves; A1 unlettered–B1; A1, unlettered–B1; pages 1–8; A1–A4; A1–A4; A1–A4, pages 1–7; 4 leaves without signature, pages 1–6 and a blank leaf; A1–C2, pages 1–16; 4 leaves without signature, pages 1–6; A1–A4, pages 1–6; A1–A4, pages 1–8; A1–A3, pages 1–4, A4 blank; 5 leaves without signature, pages 1–10; A1–B1; 4 leaves without signature, pages 1–8; 4 leaves, pages 1–4; A1, unlettered–C3, pages 1–22. C4 blank.

TREATISES.—(I.) The Wyse Chylde and the Emperor Adrian; a dialogue resembling that of Salomon and Saturn; from the unique edition printed by Wynkyn De Worde. Edited by J. O. Halliwell, Esq., F. R. S.

London: printed for the Editor. [By Whittingham and Wilkins.] 1860.

(II.) A Treatyse of a Galaunt, with the Maryage of the Fayre Pusell the Bosse of Byllyngesgate unto London Stone; from the unique edition printed by Wynkyn De Worde. Edited by J. O. Halliwell, Esq., F. R.S. [Same imprint.]

(III.) The Debate and Stryfe betwene Somer and Wynter; a poetical dialogue, from the unique copy printed by Laurence Andrew early in the sixteenth century. Edited by J. O. Halliwell, Esq., F. R. S. [Same imprint.]

(IV.) The Ancient Ballad of the Fair Widow of Watling Street and her Three Daughters, from the earliest known edition printed by Thomas Pavier about the year 1600. Edited by J. O. Halliwell, Esq., F. R. S. [Same imprint.]

16mo, four works in one volume, red levant morocco, gilt top, uncut edges, by Matthews.

Each work is one of thirty copies printed.

Collation: I. Half-title, A1 (verso blank). Title, A2 (verso blank). Preface, A3–A4 (verso blank). Text, B1–D2 (verso blank) in fours, pages 1–27. Imprint, D3 (verso blank).

II. Half-title, A1 (verso blank). Title, A2 (verso blank). Preface, A3–A4 (verso blank). Text, B1–D1 recto. "Maryage of London Stone," etc., D1 verso–D3 (verso blank), pages 1–29. Imprint, D4 (verso blank).

III. Half-title and title as above. Preface, A3. Text, A4–C2 (verso imprint). Pages 1–19, last page unnumbered.

IV. Half-title, A1 (verso imprint). Title, A2 (verso blank). Preface, A3–A4 (verso blank). Text, B1–C4, pages 1–24.

TROTTER, CATHERINE (MRS. COCKBURNE). Fatal Friendſhip. A Tragedy. As it is Acted at the New-Theatre in Little-Lincolns-Inn-Fields. London, Printed for Francis Saunders at the Blue-Anchor in the Lower-Walk of the New-Exchange, 1698.

4to, half olive levant morocco, gilt edges.

First edition.

Collation: Title, A1 (verso blank). Dedication to the Princess, A2. Poems to the Author, A3–A4 and a1. Prologue by P. Harman, a2 (verso Perſons). Text, B1–H4 in fours. Pages 1–56.

TUKE, SIR SAMUEL.—The Adventures of Five Hours. A Tragi-Comedy. Non ego Ventoſæ Plebis ſuffragia venor. Horat. Febr. 21° 1662. Imprimatur John Berkenhead. London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange, 1663.

Folio, red levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Henry Howard, one leaf. Prologues, a1. "Drammatis Personæ," a2 (verso Errors). Text, B1–T2, ending with two Epilogues, in twos. Pages 1–72.

TUKE, SIR SAMUEL.—The Adventures of Five Hours. A Tragi-Comedy. The Second

Edition. Non ego Ventoſæ Plebis ſuffragia venor. Horat. Febr. 12. 1662. Imprimatur John Berkenhead.

London, Printed for Henry Herringman, and are to be ſold at his Shop at the Sign of the Anchor in the Lower Walk of the New Exchange. 1664.

4to, calf, gilt back, gilt edges. by Rivière.

Collation: Title, A1 (verso blank). Dedication to Henry Howard, A2. Poems to the Author, by John Evelyn, A. Cowley, Jasper Nedham, William Joyner, and others, A3–A4 and a1–a3 recto. Prologues, a3 verso–a4 (verso "Dramatis Perſonæ"). Text, B1–P2 (verso blank) ending with the Epilogues, in fours. No pagination.

TUKE, THOMAS.—A Discovrse Againſt Painting and Tincturing of Women.

Wherein the abominable ſinnes of { Murther and Poyſoning, Pride and Ambition, Adultery and Witchcraft, } are ſet foorth & diſcouered.

[woodcut]

Whereunto is added the Picture of a Picture, or, The Character of a Painted Woman.

¶ Imprinted at London for Edward Marchant. 1616.

[Second Title] A Treatise against Painting and Tinctvring of Men and Women:

Againſt { Murther and Poyſoning: Pride and Ambition: Adulterie and Witchcraft.

and the roote of all these, Diſobedience to the Miniſtery of the Word. Wherevnto is added The picture of a picture, or, the Character of a Painted Woman. By Thomas Tvke, Miniſter

of Gods Word at Saint Giles in the Fields. [Rom. 6. The wages of ſinne is death. Quot vitia, tot venena. A deceitfull heart hath deceived them: they conſider not that a lie is in their face.

London, Printed by Tho. Creed, and Barn. Allſope, for Edward Merchant dwelling in Pauls Church-yard, neere the Croſſe. 1616.

4to, brown levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Possibly one of the two titles was meant to be cancelled.

Collation: Title as above, with woodcut of a woman, A1 (verso blank). Second title, as above, A2 (verso blank). Verses and prose in Latin and English concerning painted women, etc., A3–B4, ending with Errata. Text, C1–F3 recto in fours. Appendix, F3 verso–K3. Pages 1–62.

TURBERVILE, GEORGE, *translator.* — The Heroycall Epiſtles of the Learned Poet Publius Ouidius Naſo, In Engliſhe Verſe: ſet out and tranſlated by George Turberuile Gent. wyth Aulus Sabinus anſweres to certaine of the ſame. Anno Domini 1569.

¶ Imprinted at London, by Henry Denham.

8vo, brown morocco, Janseniste, gilt edges.

Printed in black-letter.

Collation: Title in broad ornamental border, A2 (verso blank). Dedication to Lord Thomas Howard, A3–A5 (verso "Tranſlator to his Muſe"). "To the Reader," A6–A7. "Argument of firſt Epiſtle," A8 verso (recto blank). Text, B1–Y1 (verso blank) in eights. Folios 1–161. "¶The Tranſlator to the captious ſort of Sycophantes," Y2–Y3 (verso blank).

TURBERVILE, GEORGE, *translator.*—The

A DISCOVRSE Againſt Painting and *Tinſturing of* WOMEN.

Wherein the abominable ſinnes of { Murther *and* Poyſoning, / Pride *and* Ambition, / Adultery *and* Witchcraft, } are ſet foorth & diſcouered.

Whereunto is added the Picture of a Picture, or, The Character of a Painted Woman.

¶ Imprinted at *London* for *Edward Marchant.* 1616.

Heroycall Epiſtles of the learned Poet Publius Ouidius Naſo, In Engliſh verſe: ſet out and tranſlated by George Turberuile Gent. With Aulus Sabinus aunſwers to certaine of the ſame.

Imprinted at London by Iohn Charlewoode. [n. d.]

8vo, original vellum wrappers, with ties.

Printed in black-letter.

Collation: Title in broad ornamental border, A2 (verso blank). Dedication to Lord Thomas Howard, A3–A4 (verso "The Tranſlator to his Muſe"). "To the Reader," A5. Twenty-one Epiſtles, A6 verso (recto blank)–T8 in eights. Replies to the first, ſecond and fifth Epistles, U1–X6. "The Tranſlator to the captious ſort of Sycophantes," X7–X8 (verso blank). R3 misprinted L3. No pagination.

TURBERVILE, GEORGE, *translator.* — The Booke of Faulconrie or Hauking, for the onely delight and pleaſure of all Noblemen and Gentlemen: Collected out of the beſt aucthors, aſvvell Italians as Frenchmen, and ſome Engliſh practiſes withall concernyng Faulconrie, the contentes whereof are to be ſeene in the next page folowyng. By George Turberuile Gentleman. Nocet empta dolore volvptas. [woodcut]

Imprinted at London for Chriſtopher Barker, at the ſigne of the Graſhopper in Paules Churchyarde. Anno. 1575.

4to, old blue velvet, stamped, silver bosses and large silver falcons on the sides, doubled with red silk, silk guards, gauffred gilt edges, in a blue straight-grain morocco case.

First edition. Black-letter. Usually bound with "The Noble Art of Venerie." Numerous woodcuts of the various birds and scenes relating to the subject, many of them several times repeated.

Collation: Title with a large woodcut of a nobleman holding a falcon and attended by huntsmen and dogs, one leaf (verso "Contentes"). Dedication to Ambrose, Earl of Warwick, A1–A3 (verso "The names of thoſe Authours, from whom this collection of Falconrie is borovved and made, both Italians and French)." Commendatory verses by R. Baynes, A4 (verso blank). "In commendation of Hawking," verses by Turberville, B1–B2. "Epilogue vnto the Reader" ☙, two leaves, the verso of the second blank. Induction, A1. Text, A2–Z8 and Aa1 in eights. "Printer to the Reader," Aa2 (verso blank). Pages 1–370, misprinted 371, last leaf unnumbered. Pages 14, 35, 36, 129, and 132 misprinted 41, 35, 38, 81 and 84; 141, 144, 189, 196, and 234 misprinted 93, 96, 190, 199, and 236.

TURBERVILE, GEORGE, *translator*.—The Noble Arte of Venerie or Hvnting. VVherein is handled and ſet out the Vertues, Nature, and Properties of fiuetene ſundrie Chaces togither, with the order and maner how to Hunte and kill euery one of them. Tranſlated and collected for the pleaſure of all Noblemen and Gentlemen, out of the beſt approued Authors, which haue written any thing concerning the ſame: And reduced into ſuch order and proper termes as are vſed here, in this noble Realme of England. [woodcut] The Contentes vvhereof ſhall more playnely appeare in the Page next followyng.

[Colophon] Imprinted by Henry Bynneman, for Christopher Barker. [1575.]

4to, stag skin, with silver corner bosses and stags on the sides, doubled with sprinkled calf, gilt and blind-tooled, with rabbits stamped in the center, guards to correspond with the doublure, center ornaments of a fox, gauffred gilt edges, in a blue straight-grain morocco case.

First edition. Black-letter with woodcuts.

This work does not purport to be original, and some bibliographers have ascribed it to Gascoigne on the strength

of his verses "in the commendation of the noble Art of Venerie;" but it appears to be similar in every respect to the "Booke of Faulconrie," which is acknowledged to be Turbervile's and is generally bound with it. There is, therefore, no good reason for supposing that Turbervile was not the compiler and translator of both.

Collation: Title with a large woodcut of a huntsman blowing a horn, while another holds back a brace of dogs; kennels and trees in the background, one leaf (verso "Contentes"). Dedication to Sir Henry Clinton signed C. B. [Christopher Barker] A1. "Translator to the Reader," dated "From my chamber this xvi. of Iune, 1575," A2–A3 recto. "George Gaſcoigne, in the commendation of the noble Arte of Venerie," A3 verso–A4 (verso "T.M.Q. in prayſe of this booke"). Text, A1 repeated–M8 in eights, N1–N5, a1–a2, N7–N8, O1–Q4, ending with the colophon. "The meaſures of blowing ſet downe in the notes for the more eaſe and ready help of ſuch as are deſirous to learne the ſame," with the music, †1–†2. Pages 1–248, the last two leaves unnumbered. 98–99 misprinted 114–115 and no 203–204. Signature, N6 was cancelled and two leaves marked "a" (pages 359, 358, 363 and 362) substituted for it, making nine leaves in N.

TURBERVILE, GEORGE.—(I.) The Noble Art of Venerie or Hvnting. Wherein is handled and ſet out the Vertues, Nature, and Properties of fifteene ſundry Chaces, together with the order and manner how to Hunt and kill euery one of them. Tranſlated & collected for the pleaſure of all Noblemen and Gentlemen, out of the beſt approoued Authors, which haue written any thing concerning the ſame: And reduced into ſuch order and proper termes as are vſed here in this noble Realme of Great Britaine. [woodcut]

At London, ❧ Printed by Thomas Purfoot. An. Dom. 1611.

(II.) The Booke of Falconrie or Havvking;

For the onely delight and pleaſure of all Noblemen and Gentlemen: Collected out of the beſt Authors, aſwell Italians as Frenchmen, and ſome Engliſh practiſes withall concerning Falconrie; Heretofore publiſhed by George Tùrbervile Gentleman. And now newly reviued, corrected, and augmented, with many new Additions proper to theſe preſent times. Nocet empta dolore volvptas. [woodcut]

At London, Printed by Thomas Purfoot. An. Dom. 1611.

4to, two works in one volume, green levant morocco, gilt back and sides, gilt edges, by Bedford.

Second editions. Printed in black-letter with large woodcut illustrations.

In this edition the portrait of King James is substituted in the woodcuts for that of Queen Elizabeth.

Collation: I. Preliminary blank leaf, ¶1. Title with large woodcut, as in the first edition, ¶2 (verso blank). Contents, ¶3 recto. "George Gaſcoigne, in the commendation of the noble Arte of Venerie," ¶3 verso–¶4 recto (verso "T. M. Q. in praiſe of this Booke"). Text, A1–M8 in eights. N, 10 leaves (N5 and N6 unpaged), O1–Q4 in eights. Pages 1–250. "The Meaſures of blowing ſet downe in the notes," †1–†2, unnumbered, also N5 and N6; no pages 205–206, and 214 misprinted 412.

II. Title with large woodcut, as in the first edition, ¶1 (verso blank). Contents, ¶2 (verso "The names of thoſe Authors, from whome this collection of Falconrie is borowed and made," also six lines of verse "Of Hawking by the Booke"). A poem, "In commendation of Hawking, George Turbervile," ¶3–¶4. Text, A1–Z8 and Aa1 in eights. Pages 1–370. "Epilogue vnto the Reader," Aa2–Aa3. Aa4 blank.

TURBERVILE, George.
See Tuvill, Daniel.

TUSSER, Thomas.—Five Hundred Points of

Good Husbandry. As well for the Champion or open Countrey, as alſo for the Woodland or Several, mixed in every Moneth, with Houſwifery, over and beſides the Book of Houſwifery. ¶ Corrected, better ordered, and newly augmented to a fourth part more, with divers other leſſons, as a diet for the Farmer, of the properties of Winds, Plants, Hops, Hearbs, Bees, and approved Remedies for Sheep and Cattel; with many other matters both profitable, and not unpleaſant to the Reader. Alſo two Tables, one of Husbandry, and the other of Houſwifety, at the end of the Book, for the better and eaſier finding out of any matter contained in the ſame.

Newly ſet forth by Thomas Tusser, Gent.

London, Printed by T. R. and M. D. for the Company of Stationers. 1672.

4to, red levant morocco, gilt back, gilt edges, by Rivière.

Printed in black-letter. The entire work, including all introductory matter, is in verse.

Collation: Title, A1 (verso "A Leſſon how to confer every abstract with his Moneth," etc). Epistle to Lord William Paget, two chapters in verse, A2–A3. "To the Reader," chapter 3, in verse, A4. Slip of Errata. Text, B1–T2 in fours. Pages 1–148, misprinted 146. 100, 145, 146 misprinted 110, 143, 144, S1 misprinted R. Table, T3–T4 (verso blank).

TUSSER, Thomas.—Five Hundred Points of Good Husbandry, as well for the champion or open country, as for the woodland or several; together with A Book of Huswifery. Being a Calendar of rural and domestic Economy, for every month in the year; And exhibiting a Picture of the Agriculture, Customs, and Manners of

England, in the sixteenth century. By Thomas Tusser, Gentleman. A new edition, with notes, georgical, illustrative, and explanatory, a glossary, and other improvements. By William Mavor, LL. D. Honorary Member of the Board of Agriculture, &c. [Two lines from Horace.]

London: printed for Lackington, Allen, and Co. Temple of the Muses, Finsbury-Square; By Harding and Wright, St. John's Square. 1812.

4to, half brown levant morocco, gilt back, gilt top, uncut edges, by W. Matthews.

Large-paper copy.

Collation: Woodcut title in red and black, one leaf (verso blank). Title as above in red and black, one leaf (verso blank). Dedication by Editor to Sir John Sinclair and others, one leaf (verso blank). Sketch of Tusser, b1–c2 recto. Preliminary Dissertation, c2 verso–e3. Plan of this edition, e4. "A Lesson," etc., B1. Author's Epistle to Lord Paget, B2–C1 recto. "To the Reader," C1 verso–C2. Introduction, C3 (verso Preface). "The Commodities of Husbandry," C4. Description of Husbandry, D1 recto and verso. "The Ladder to Thrift," D1 verso–D3 recto. "Good Husbandly Lessons," D3 recto–F1. "An Habitation Enforced," F2 recto. "The Farmer's Daily Diet," F2 verso–F3 verso. "The Properties of Winds," F3 verso–F4 recto. "Of the Planets," F4 recto and verso. Text, G1–Z4 and AA1–MM2 (verso blank) in fours. Table, MM3–MM4 (verso blank). Title of "The Points of Huswifery" in a woodcut border, as before, NN1 (verso Note). "The Epistle" to Lady Paget, NN2–NN3 verso. "To the Reader," NN3 verso–NN4 (verso Preface). Text, OO1–SS4 recto Various poems, SS4 verso–ZZ1 recto. "The Author's Life," ZZ1 verso–ZZ4 and 3A1–3A4. Table, 3B1. Glossary, 3B2–3C1. Pages i–xl. and 1–388. "Books Published," 3C2.

TUVILL, DANIEL.—Eſſaies Politicke, and Morall. By D. T. Gent.

Printed By H. L. for Mathew Lownes, dvvelling in Paules Churchyard. 1608.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

First edition. Sometimes attributed to George Turbervile, in spite of the initials "D. T." on the title. The Jolley copy.

Collation: Title in an elaborate woodcut border, A2 (verso Contents). Dedication to Lady Anne Harington, A3–A4 (verso blank). Text, B1–S2 in eights. Folios 1–130.

TUVILL, DANIEL.—Essaies. 1608.

8vo, original vellum wrappers, gilt back and sides, red edges.

Another copy.

Collation: The same as the preceding copy.

TWO MERRY MILKMAIDS.
See C., J.

TWYNE, THOMAS, *translator*.—¶ The Breuiary of Britayne. As this moſt noble and renowmed Iland, was of auncient time deuided into three Kingdomes, England, Scotland and Wales. Contaynyng a learned diſcourſe of the variable ſtate, & alteration therof, vnder diuers, as wel natural: as forren princes, & Conquerours. Together with the Geographicall deſcription of the ſame, ſuch as nether by elder, nor later vvriters, the like hath been ſet foorth before. Writen in Latin by Humfrey Lhuyd of Denbigh, a Cambre Britayne, and lately Engliſhed by Thomas Twyne, Gentleman. 1573.

[Colophon] ¶ Imprinted at London, by Richard Iohnes: and are to be ſolde at his ſhop, ioynyng to the Southweſt doore of Paules Church.

8vo, green morocco, blind-tooled, gilt edges.

First edition. Printed in black-letter. The book is so rare that Bishop More is said to have offered Ralph Thoresby for his copy its weight in gold.

Collation: Title in a border of printer's ornaments, A1 (verso blank). Dedication to Lord Bulbeck, Earl of Oxford, A2–A4. Translator's Preface, A5–A7. Commendatory verses, A8 and ¶1–¶4 recto. Table, ¶4 verso–¶8. "Authours, whoſe names, and woorkes, are cited in this Booke," **1. Lhuyd's dedication to Abraham Ortelius, dated August 30, 1568, **2. Text, B1–N6 in eights. "Certayne Welſh, or rather true Britiſh woordes, conuerted into Latin by the Authour, & now tranſlated into Engliſh," N7–N8 (verso blank), ending with the colophon. Folios 1–96.

[TYNDALE, WILLIAM], *translator.* — Enchiridion militis chriſtiani/whiche may be called in englyſſhe, the hanſom weapon of a chriſten knyght/replenyſſhed with many goodly & godly preceptes: made by the famous clerke Eraſmus of Roterdame, and newly corrected and imprinted. Cum priulegio regali.

[Colophon] ... Imprynted at Londō in Fleteſtrete, by wynkyn de worde, for Johan Byddell, otherwyſe Salyſbury, dwellynge at the ſygne of our lady of pytye, nexte to Flete brydge where they be for to ſell. Newly corrected and amended, in the yere of our lorde god M.vC.xxxiiii. [1534] the. xii. daye of February.

8vo, blue straight-grain morocco, gilt and blind-tooled, gilt edges, by Kalthoeber, with his ticket.

Third edition, but Wynkyn de Worde's second. Printed in black-letter. The translation is attributed to Tyndale.

Collation: Title in woodcut border of allegorical figures with the device and name of John Byddell at the foot, a1 (verso "¶ The booke ſpeaketh"). "Epyſtle," a2–c7 in eights. Table,

c8. Text, A1–S10 recto, ending with the colophon, in eights. On the verso of S10 is an allegorical woodcut, in the lower corners of which Byddell's name and device are repeated. No pagination.

[TYNDALE, WILLIAM], *translator.*—¶ Enchiridion Militis Christiani, which may be called in englyſhe ; hanſome weapon of a Chryſten knyght, replenyſhed with many goodlye and godlye preceptes made by the famus clearke Eraſmus of Roterdame, and newly corrected and imprynted. Cum priuilegio ad imprimendum ſolum.

[Colophon] . . . ¶ Imprynted at London in Fleteſtrete at the Sygne of the George next to ſaynt Dunſtons church by Wyllyam Powel. In the yere of our lord God, M.DXLVIII. The xxv. daye of October. ☞ Cum priuilegio ad imprimendum ſolum.

8vo, blue levant morocco, gilt back, sides covered with gilt tooling in scroll design, gilt edges, by David.

Black-letter.

Collation: Title in a woodcut border of architectural design in compartments, with Powell's device at the bottom, A1 (verso "¶ The boke speakethe" and "¶ The prynter to the faythefull Reader"). Erasmus, "Epyſtell," A2–C1. Table, C2. Text, C3–Q3 in eights. Colophon, Q4 (verso blank). No pagination.